Collectible

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COLLECTIBLE ANNOUNCES ITS PROGRAMMING FOR THIRD NEW YORK EDITION

With a new location at a historic cinema on the Upper East Side, the global fair takes place from November 6–8 and welcomes Alex Tieghi-Walker and Lynette Nylander as new curatorial voices



OBJEKT at COLLECTIBLE New York 2026. Image by Simon Leung

New York, NY — **COLLECTIBLE**, the leading international fair dedicated to contemporary design, returns to Manhattan for its third New York edition, featuring more than 110 exhibitors from 27 different countries, continuing to expand the fair's presence in the United States while fostering dialogue between some of the most exciting designers working today. Running from November 6–8, 2026 with VIP Previews starting on November 5, 2026, the fair moves to a new location on the Upper East Side at East 86th Street, occupying a former movie theater whose grand scale, soaring ceilings, and expansive volumes offer a striking backdrop for an immersive fair experience. A renewed program introduces two distinctive curatorial voices: **Alex Tieghi-Walker,** founder of TIWA Select, for the **CURATED** section, and editor **Lynette Nylander** for the **FASHION** section. These curated presentations sit alongside the **MAIN, BESPOKE, NEW GARDE**, and **SPECIAL PROJECTS** sections. The fair's scenography is conceived by **Mzwakhe Ndlovu**, a multidisciplinary creative whose practice spans spatial design and architecture, with exhibition architecture by **Thomas Ponds**, and in partnership with **Backdrop Paint**.

"*The enthusiasm of New York's community and audience has affirmed COLLECTIBLE's place in the city. For our third edition, we are bringing the fair to the Upper East Side, where a former cinema provides a*

striking backdrop for the designers and ideas shaping what comes next," said **Liv Vaisberg, Co-founder of COLLECTIBLE**

EXHIBITOR HIGHLIGHTS:

COLLECTIBLE New York 2026 features a range of sections that celebrate the fair's ongoing commitment to showcasing diverse practices that challenge convention and expand the boundaries of medium. The full list of exhibitors can be viewed here.







Top: K'AB JUUN at COLLECTIBLE New York 2026. Image by Simon Leung
Bottom: Tuleste Factory at COLLECTIBLE New York 2026. Image by Simon Leung

At the heart of the fair, the **MAIN** section brings together forward-looking galleries presenting a broad range of approaches to contemporary collectible design, fostering a dialogue between distinct practices. The section's participants include **OBJEKT**, presenting a cross-generational selection of Polish collectible design; **Colony**, showcasing new textile art by Anjuli Bernstein along with a selection of lounge chairs

from a cohort of independent designers; **PLACED**, with its presentation entitled “A Future for History,” motivated by founder **Coryander Friend’s** observation of The Fourth Industrial Revolution; **Tuleste Factory**, with a cinematic setting evoking the effortless glamour of the 1970s; **K’AB JUUN**, making its COLLECTIBLE debut with an exhibition exploring how materials carry time, place, and process into contemporary collectible design; and **OF THE CLOTH,** who will show Brianna Love’s Annie comb chair series inspired by her grandmother and textiles from Shradha Kochhar.

Bespoke highlights independent studios working across commissioned, custom, and made-to-order designs, creating direct connections between designers, collectors, architects, interior designers, and materials. **Katja Pargger** presents a selection of furniture, lighting, and objects from “ITEMS,” the series developed as an extension of the her architectural practice; **Streicher Goods x Jesse Shaw** bring their practices together for an exhibition that explores the intersection of art, design, and function through handmade furniture, sculptural mirror, large-scale vessels, and other ceramic works; **IAN LOVE DESIGN** celebrates a new body of work from his ongoing exploration of stack-laminated wood; and **Tennant New York** presents “Oceania Mania: A phantasmagoric family of handmade fixtures inspired by the wonders of the South Seas,” to name a few.



Curated Section by Alex Tieghi-Walker, “Human Resources,” at COLLECTIBLE New York 2026. Image by Simon Leung

In this year's **CURATED** section, **Alex Tieghi-Walker of TIWA Select** unveils “Human Resources,” an exhibition exploring the late twentieth century appeal of the office space. The show transforms the section into a landscape of corporate fantasy, examining ambition, display, labor, and systems of value through collectible design, subverting what is typically seen as mundane. Notable participants include: **Romain Basile Petrot, Anna Sheffield, Tino Seubert, Sadaf Farahanifar, Ciane Xavier, p(erson)al,** and **Adi Asia**.

“*The Curated section is an invitation to designers to imagine a different kind of working environment: one that makes room for personality, surprise and the unexpected, and where the objects around us might inspire us as much as they serve us,”* said **Alex Tieghi-Walker**. *“Arranged as a series of office cells, the installation adopts the recognisable layout of a conventional workplace, only to fill it with objects that*

challenge its uniformity."

The **FASHION** section explores the relationship between collectible design and fashion through furniture, scenography, and spatial concepts developed for retail environments and runway presentations. The 2026 edition is curated by **Lynette Nylander, Executive Digital Director of Harper's Bazaar, writer, and creative director,** who brings a deeply informed perspective on the evolving relationship between fashion, culture, and design, shaped by editorial roles at Dazed, i-D, and Teen Vogue. With scenography by Ceren Arsla, the section cultivates cross-disciplinary encounters and bespoke commissions between designers and fashion creatives, including **Adam Terrett, Felix Muhrhofer, Gábor Góbi, Kewei Zhao, Mary Elizabeth Alford, Mary Wallis Studio, Studio Serpentine, and Andrew Sun.**

"*Fashion to me has always been a marvel of human ingenuity. At its core, it's about the beauty of what can be made by the human hand and how something as simple as what we wear can be an opportunity to invite art onto your body and into your everyday. I hope the pieces reflected embody that message,*" said **Lynette Nylander**.

The **NEW GARDE** highlights non-profit organizations and collectives celebrating innovation through unorthodox formats, from street level storefronts to digital platforms, with selected participants given dedicated spaces for customization and experimentation. Participants include **Room-File,** presenting a group of collectible works that highlight grey and silver metals and clean lines and geometric shapes featuring artists such as Khouros Maghsoudi and Mitchell Moonde.

PROGRAM HIGHLIGHTS:



USM x Yabu Pushelberg x Ensemble at COLLECTIBLE New York 2026. Image by Simon Leung

Among this year's special exhibitions and programs includes a collaboration between **Yabu Pushelberg x USM x ENSEMBLE**. Bringing together contemporary design, spatial design, and modular furniture, the display explores the dialogue between objects, materials, and their surroundings. ENSEMBLE's selection honors the diversity of Canada's independent design scene, and Yabu Pushelberg's scenography explores the duality between the environment's raw, unadorned structure and the intimate, handcrafted pieces in the collection. USM's modular system bridges the two, providing an architectural framework that allows each object's textures, proportions, and individual character to emerge. USM's precise construction

and minimal detailing provide a clear framework against which the textures and proportions of ENSEMBLE's richly crafted pieces become more apparent, accentuating their human scale.

Throughout the fair, a series of panels ground its community-driven ethos while fostering a salon-like atmosphere of free dialogue, discourse, and cultural exchange. With paint by **Backdrop**, design by **Ash Staging** and **Room Service**, and creative direction led by Co-Founder **Andrew Bowen**, The Talks lounge is conceived as a complementary extension of the fair's exhibitions while maintaining an intimate atmosphere where speakers can feel at ease and engage with the audience. **Silence Please**, the acclaimed audio and sound design studio, serves as a key legacy partner in the fair. In addition to organizing the audio and visual capabilities of the panel space, the team brings its expertise to the entire fair – on and offsite – through its acclaimed speakers and immersive listening installations and DJ programming.



COLLECTIBLE Talks Lounge by Room Service 2026. Image by Simon Leung.jpg

The fair's panel series brings together a lineup of leading voices across media, art, design, culture, and craft that explore this year's special curations and examine the influence of art and design on community and contemporary culture.

David Graver, Editor in Chief of Surface, leads a conversation that answers the question "Should Everything Be Collectible," with panelists **Zesty Meyers**, Principal of R & Company, **William Stuart,** CEO of Constantini Design, **Drew Lang**, Principal, Lang Architecture. **Brecht Grander**, Artist and Co-Founder of The Last Review directs a dialogue about the resurgence of the collectible art of Kate Millett. **Stacy Shoemaker Rauen**, Co-Founder of Stay & Gather spearheads a discussion about the critical role that design plays in shaping the hospitality experience and what makes a guest want to stay, linger, and return. COLLECTIBLE curators, **Alex Tieghi-Walker** and **Lynette Nylander** participate in panels tied to their special sections.

A VIP program of private home tours, studio visits, and the return of Club COLLECTIBLE, the fair's trade-focused initiative connecting interior designers and architects with makers, led by newly named fair ambassadors Rafael Prieto, Clive Lonstein, Sophie Dries, Teo Yang, Lionel Jadot, and Crina Arghirescu Rogard spearhead the exploration of the city's culture scene outside of the fair's grounds. Programming includes: a kick off dinner in partnership with **Romulus** at the members' club **Moss**, private walkthrough with artist **Tschabalala Self** through her first solo exhibition with Petzel Gallery titled "Tools of Worship," a visit to the **FOR SCALE** and **Santa & Cole** pop up bookshop, inclusion in the after-hours celebration of "Material World" at **Bard Graduate Center**, cocktail party at designer **Jessie Schuster's** private home, and late-night DJ set by **Celeste Greenberg, cofounder of Tuleste Factory,** at the Aman Jazz Club.

This year, culinary and beverage partners, including Constellation Brands, River Bar, Bottega in Brooklyn, Derby Cup Coffee, Happier Grocery and David's Protein Bars, come together to create a dynamic and thoughtfully curated food and drink experience.

Followers of the fair can look forward to an expansion of programming from **Club Collectible**, a dedicated networking platform for collectible design enthusiasts who will be able to engage and connect with leading names in the field through year-round, tightly curated exclusive events. For more information on COLLECTIBLE, please visit collectible.design

COLLECTIBLE's media partners include Cultured, Dezeen, Galerie, Surface, and Formae.

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ABOUT COLLECTIBLE

Established in 2018, COLLECTIBLE is one of the leading fairs in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. COLLECTIBLE New York is led by co-founder Liv Vaisberg, with the support of Mirko Musmeci, Vice President, Americas, Jelle van Bouwhorst, Creative Director and Thomas Ponds, Exhibition Architect.

THE FOUNDERS

Based in Rotterdam, Liv Vaisberg is a curator, artistic director and cultural entrepreneur working across contemporary art and design. She is the co-founder of COLLECTIBLE and the initiator and co-founder of Design Biennale Rotterdam. She previously founded Huidenclub, an art and design space in Rotterdam, and co-founded and curated POPPOSITIONS and A Performance Affair. She also served as co-director of Independent Brussels, the Brussels edition of the New York-based art fair Independent.

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

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