BRUSSELS
March 11—14, 2027

10th edition
APPLICATION DECK

© UPPERCUT



Collectible

A DECADE OF COLLECTIBLE DESIGN

THE FAIR FOR 21ST CENTURY DESIGN

COLLECTIBLE is a one-of-a-kind platform dedicated to the showcase and discovery of the best in contemporary collectible design.

Celebrating its 10th edition in Brussels, the fair brings together established and emerging galleries, architects and design studios, while collaborating with leading curators, design institutions and foundations to present ambitious commissions, exhibitions and special projects.

Over the past decade, COLLECTIBLE has established itself as a platform for introducing new perspectives, championing innovative practices and advancing the discourse around contemporary collectible design.

AT A GLANCE

— 30,000+ annual visitors
— 238 exhibitors per year
— 25+ countries represented
— 95K+ Instagram followers
— 25K+ newsletter subscribers
— 85+ international media features annually
— 3 editions in New York
— 10th Brussels edition in 2027
— Audience of collectors, architects, interior designers, design professionals and cultural leaders



Katja Pargger at COLLECTIBLE New York 2026

VANDERBORGHT BUILDING

EXPERIMENTAL IN ITS APPROACH

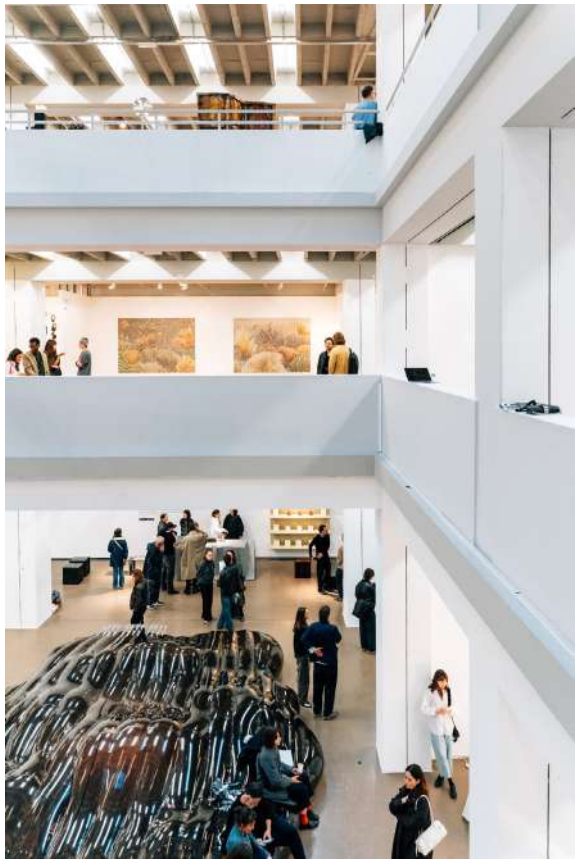
The 10th edition of COLLECTIBLE will take place from Thursday 11 March to Sunday 14 March 2027, with a VIP Preview on Wednesday 10 March, ahead of TEFAF Maastricht.

Celebrating a decade of contemporary collectible design, COLLECTIBLE returns to its iconic Vanderborght Building, a six-level landmark situated in the heart of Brussels.

Over five days, the international collectible design community gathers in Brussels, bringing together collectors, galleries, designers, architects and leading figures from the cultural sector to discover and celebrate the best in contemporary design.

ADDRESS

Schildknaapstraat 50 Rue de l'Ecuyer
1000 Brussels, Belgium



“More than just a fair, COLLECTIBLE is a space for innovation, bringing together pioneering designers who push the boundaries of aesthetics and sustainability.”

CREATIVE DIRECTOR OF BELLEROSE (BE)

Derek Van Heurck



Arnoud Eubelen at COLLECTIBLE Brussels 2026

COUR & GUSCH at COLLECTIBLE Brussels 2025 © Tom Dagnes

VIP PROGRAMME

AT THE HEART OF CONTEMPORARY COLLECTIBLE DESIGN

COLLECTIBLE offers an exclusive VIP Programme exploring contemporary collectible design, decorative arts and architecture, creating opportunities for meaningful encounters between collectors, interior designers, decorators, architects, designers and galleries.

The programme takes guests beyond the fair through visits to private collections, exceptional homes and designers' studios, alongside bespoke events, private receptions and special collaborations with museums and foundations. Each edition offers a distinctive perspective on Brussels' rich cultural and creative scene.

Club COLLECTIBLE, our dedicated programme for architects, interior designers and decorators, offers a full day of private visits, inspiring masterclasses and exclusive encounters.



VIP Dinner during COLLECTIBLE Brussels 2026



VIP Dinner at COLLECTIBLE Brussels 2025

PRESS

SHAPING THE INTERNATIONAL DESIGN PRESS AGENDA

Over the past decade, COLLECTIBLE has become an important point of discovery for the international design press. Through its editions in Brussels and New York, the fair brings new work, innovative design practices and distinctive perspectives to the attention of leading journalists and publications, generating significant editorial coverage for its exhibitors.

The fair works with **Paris-based PR agency Armance Communication** for international press relations, Club Paradis for Belgian and specialised press, and **James Black PR** in the United States.

A cornerstone of the Brussels edition is COLLECTIBLE's international press trip, supported by local government, which brings together journalists from leading international publications to discover the fair, its exhibitors and Brussels' creative scene.

Across its Brussels and New York editions, COLLECTIBLE has developed strong relationships and partnerships with influential publications including **Galerie, Dezeen, CULTURED** and **Surface**, alongside editorial coverage in **Wallpaper***, **Architectural Digest**, **Financial Times**, **The Art Newspaper**, **Artnet News** and **Whitewall**, amplifying the visibility of its exhibitors internationally.

VOGUE

COLLECTIBLE 2025 : Pauline Leprince dévoile ses pièces de design préférées au sein de la foire à Bruxelles



CULTURED



THE ART NEWSPAPER



Wallpaper*

dezeen





AD



COLLECTIBLE 2025 : les pièces de design à retenir



LE QUOTIDIEN DE L'ART

COLLECTIBLE BRUSSELS 2025: TWO ARTIER DESIGN GEMS CHOOSE SOME PIECES TO PEE



ELLE DECOR

BeauxArts



MilK DECORATION 25 : notre best of de la foire bruxelloise



FRAME



marie claire

BAZAAR





HYPEBEAST



COLLECTIBLE in Paris 2025

SECTIONS

MAIN



BESPOKE



NEW GARDE



CURATED



TABLESCAPES



ARCHITECT X DESIGNER



St Vincents edit by Michael Hilal at COLLECTIBLE New York 2024 © Jonathan Hökklo

OUR SELECTION CRITERA

DEDICATED EXCLUSIVELY TO CONTEMPORARY DESIGN

COLLECTIBLE presents high-quality, thoughtfully developed works that reflect current practices, experimentation and innovation in the field.

To maintain the coherence and distinctive identity of the fair, applicants are requested to adhere to the following criteria:

— Works must be unique pieces, bespoke commissions or strictly limited editions. Editions must be produced in small, clearly defined and numbered series, with a fixed edition size that preserves their collectible character. Open editions and serially produced objects are not accepted.
— All works must be conceived with functionality in mind, whether practical or conceptual.
— Works must be recently produced.
— Premieres and presentations of previously unseen works are strongly encouraged and given preference.

APPLICATION FEES

A non-refundable application fee of €200 applies to all applicants, except those applying to the CURATED and TABLESCAPES sections, for which the fee is €75.

For successful applicants, the application fee will be deducted from the final participation invoice.

APPLICATION DEADLINE: FRIDAY 11 DECEMBER 2026

Galleries, architects, independent design studios and collectives are welcome to apply. COLLECTIBLE offers several sections and presentation formats, accommodating different practices and approaches to contemporary collectible design.

Bureau Parso at COLLECTIBLE Brussels 2026 © Pim Top

MAIN

GALLERIES

At the heart of COLLECTIBLE, the MAIN section brings together pioneering international galleries championing contemporary collectible design. Galleries are encouraged to develop distinctive, curated presentations, a defining characteristic of the fair.

Particular attention is given to the dialogue between galleries, creating affinities across diverse aesthetics, materials and approaches to contemporary design. This allows each gallery to maintain its individual identity while contributing to the overall coherence of the fair.

Each gallery is allocated an individual walled booth, with primed walls and a choice of sizes, prominently located within the fair. The participation fee excludes additional services such as lighting, electricity and storage, which can be arranged at an extra cost.



BESPOKE

INDEPENDENT DESIGNERS

The BESPOKE section is dedicated to independent design studios specialising in commissioned and made-to-order works. It offers designers a platform to present their distinctive practices and connect directly with collectors, architects and interior designers seeking original, tailor-made pieces.

Over the years, COLLECTIBLE has facilitated numerous successful commissions, demonstrating the growing interest in bespoke contemporary design.

Each participant is allocated an individual walled booth with primed walls, with different sizes available to accommodate their presentation. The participation fee excludes additional services such as lighting, electricity and storage, which can be arranged at an extra cost.



NEW GARDE

COLLECTIVES

NEW GARDE is dedicated to design collectives and not-for-profit initiatives exploring alternative approaches to presenting and promoting contemporary collectible design.

From unconventional exhibition formats to experimental platforms, the section champions pioneering initiatives and offers participants an international platform to develop their visibility and reach new audiences.

Each participant is allocated a dedicated open-plan space, with the option to add a wall for an additional €500. The participation fee excludes additional services such as lighting, electricity and storage, which can be arranged at an extra cost.



CURATED

INDEPENDENT DESIGNERS

The CURATED section is dedicated to independent designers and studios without gallery representation, offering them the opportunity to present a single work within a thematic exhibition conceived by an invited curator.

Each edition explores a specific theme, encouraging experimentation and new perspectives on contemporary design. Proposed works must respond directly to the curatorial theme and contribute to the exhibition's overall narrative.

The section features a distinctive scenography, developed in previous editions by studios including Sophie Dries, Döppel Studio, Bram Vanderbeke, Heim + Viladrich, TIWA and Rafael Prieto. It offers participants valuable exposure to international collectors, galleries, curators and specialised press.

The participation fee includes art handling, exhibition scenography, lighting, storage and on-site sales support.



Duyi Han, Curated Section at COLLECTIBLE Brussels 2023

CURATED

CURATOR: DAVID MICHON

BLUE, LINGUISTICALLY ONE OF THE LAST COLORS TO BE GIVEN A NAME.

BLUE, ONE OF THE RAREST COLORS IN NATURE, IS MORE OFTEN MANUFACTURED.

BLUE, WORKING-CLASS AND ROYAL.

BLUE, CONSISTENTLY THE “FAVORITE” COLOR.

BLUE, OF JARMAN, KLEIN, MITCHELL, NELSON.

BLUE, THE COLOR IN A TRILLION DIFFERENT IDIOMS.

Participants are invited to explore BLUE both directly and indirectly as subject, ‘material’, or provocation – a proof that even in the simplest and basic of ideas (even just a primary color) there is a wild range of human interpretation and meaning.

Founded by David Michon, FOR SCALE is an award-winning magazine and newsletter of décor criticism based between New York, Paris, and Sydney, described as “vital” and “joyfully weird”.



TABLESCAPES

INDEPENDENT DESIGNERS

The TABLESCAPES section is dedicated to contemporary creativity in the art of table design, inviting independent designers, studios and collectives to explore the table as a space for artistic expression and experimentation.

Participants are invited to create their own distinctive universe around a single table, combining objects, materials and scenography into a cohesive presentation. Individual and collaborative proposals are welcome, encouraging unexpected dialogues between different creative disciplines.

Each participant or group is provided with a table in a dedicated exhibition space, with two table sizes available. The participation fee excludes additional services such as lighting, electricity and storage, which can be arranged at an extra cost.



ARCHITECT X DESIGNER

INDEPENDENT DESIGNERS

ARCHITECT X DESIGNER is dedicated to professional architects and interior designers exploring furniture and collectible design as an extension of their practice.

The section highlights the dialogue between architecture, interiors and furniture design, offering participants an international platform to present their latest creations and reach an audience of collectors, design professionals and cultural institutions.

Each participant is allocated a dedicated open-plan space, with the option to add a wall for an additional €500. The participation fee excludes additional services such as lighting, electricity and storage, which can be arranged at an extra cost.





WHICH SECTION TO CHOOSE?

GALLERIES

MAIN	Prime booths with white walls. * The participation fee covers the allocation of the stand or placement only. Additional services, including lighting, electricity and storage, are not included and can be arranged at an additional cost.	SMALL: 25 m^2 6,250 EUR
		MEDIUM: 40 m^2 10,000 EUR
		LARGE: 60 m^2 15,000 EUR

COLLECTIVES

NEW GARDE	For collectives only. Limited spaces. Booth curation and concept crucial. * GUARANTEED WALLS AVAILABLE FOR +500 EUR * The participation fee covers the allocation of the stand or placement only. Additional services, including lighting, electricity and storage, are not included and can be arranged at an additional cost.	SMALL: 10 m^2 2,000 EUR
		MEDIUM: 20 m^2 3,700 EUR
		LARGE: 30 m^2 5,500 EUR

*All prices are exclusive of VAT.
*For more details about each section, please refer below

INDEPENDENT DESIGNERS

BESPOKE	Prime booths dedicated to works on commision. * The participation fee covers the allocation of the stand or placement only. Additional services, including lighting, electricity and storage, are not included and can be arranged at an additional cost.	SMALL: 25 m^2 6,250 EUR
		MEDIUM: 40 m^2 10,000 EUR
		LARGE: 60 m^2 15,000 EUR
CURATED	A premier curated show featuring one piece per designer within a themed exhibition. * The participation fee includes art handling, exhibition scenography, lighting, storage and on-site sales support.	PER PIECE: 750 EUR
TABLESCAPES	A dedicated presentation of contemporary table design, featuring one table per designer. * The participation fee covers the allocation of the stand or placement only. Additional services, including lighting, electricity and storage, are not included and can be arranged at an additional cost.	SMALL TABLE: 650 EUR
		LARGE TABLE: 950 EUR

ARCHITECTS AND INTERIOR DESIGNERS

ARCHITECT X DESIGNER	Architects and interior designers showcasing furniture collections. * GUARANTEED WALLS AVAILABLE FOR +500 EUR * The participation fee covers the allocation of the stand or placement only. Additional services, including lighting, electricity and storage, are not included and can be arranged at an additional cost.	SMALL: 10 m^2 2,000 EUR
		MEDIUM: 20 m^2 3,700 EUR
		LARGE: 30 m^2 5,500 EUR

*All prices are exclusive of VAT.
*For more details about each section, please refer below

Preview at COLLECTIBLE Brussels 2026 © Allan Focus

APPLICATION DEADLINE:
FRIDAY 11 DECEMBER 2026

APPLY NOW

BRUSSELS
March 11—14, 2027

10th edition
APPLICATION DECK