

Collectible

FOR IMMEDIATE RELEASE

COLLECTIBLE Moves Uptown for Third New York Edition

The global fair takes place November 6 to 8 on the Upper East Side, welcoming Alex Tieghi-Walker and Lynette Nylander as new curatorial voices



NEW YORK (October 1, 2026) – COLLECTIBLE, the leading international fair dedicated to contemporary design, will return to Manhattan for its third New York edition from **November 6 to 8, 2026**, with a renewed program that introduces two distinctive curatorial voices to curate select booths within the fair, Alex Tieghi-Walker, founder of TIWA Select, and Editor Lynette Nylander. This year, the fair moves uptown to East 86th Street, occupying a former movie theater whose grand scale, soaring ceilings and expansive volumes, offers a striking backdrop for an immersive fair experience. The move also situates COLLECTIBLE within one of the city's richest cultural corridors, within close reach of The Met, the Guggenheim, Cooper Hewitt, and the Madison Avenue galleries. The 2026 edition brings together pioneering galleries, independent design studios from around the world, continuing to expand the fair's presence in the United States while fostering dialogue between some of the most exciting artists and designers working today.

Founded in Brussels by **Liv Vaisberg** and **Clélie Debehault**, COLLECTIBLE is known for its experimental spirit and curatorial rigor, presenting work at the intersection of creativity, craftsmanship, and material innovation. The New York edition reflects the fair's ongoing commitment to showcasing practices that challenge convention and expand the boundaries of the medium.

"The Upper East Side has always been one of New York's great centers of art and culture, with an extraordinary concentration of museums, galleries, and collectors. Bringing COLLECTIBLE here feels like a natural next step, placing contemporary design in dialogue with that legacy and reinforcing the neighborhood's role at the center of the city's cultural life."

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COLLECTIBLE New York 2026 will feature a range of sections tailored to diverse practices. At the core of the fair, the **Main Section** brings together forward looking galleries presenting a broad range of approaches to contemporary collectible design, creating dialogue between distinct practices,

The Bespoke Section highlights independent studios working across commissioned, custom and made-to-order design, creating direct connections between designers, collectors, architects and interior designers, materials and perspectives.

In this year's **Curated Section**, Alex Tieghi-Walker of TIWA Select unveils *Human Resources*, an exhibition exploring the late twentieth century appeal of the office space. The show transforms the section into a landscape of corporate fantasy, examining ambition, display, labor, and systems of value through collectible design, subverting what is typically seen as mundane. Previous contributors to the Curated Section include Hannah Martin, Sophie Dries, and Rafael Prieto.

The **Fashion Section** explores the relationship between collectible design and fashion through furniture, scenography, and spatial concepts developed for retail environments and runway presentations. The 2026 edition is curated by Lynette Nylander, Executive Digital Director of Harper's Bazaar, writer, and creative director, who brings a deeply informed perspective on the evolving relationship between fashion, culture, and design, shaped by editorial roles at Dazed, i-D, and Teen Vogue. The section will cultivate cross-disciplinary encounters and bespoke commissions between designers and fashion creatives.

The **New Garde Section** highlights non-profit organizations and collectives celebrating innovation through unorthodox formats, from street level storefronts to digital platforms, with selected participants given dedicated spaces for customization and experimentation.

The fair will also feature a series of panels and conversations, a VIP program of private home tours and studio visits, and the return of Club COLLECTIBLE, its trade focused initiative connecting interior designers and architects with makers, led by newly named fair ambassadors Rafael Prieto, Clive Lonstein, Sophie Dries, Teo Yang, Lionel Jadot, and Crina Arghirescu Rogard. The fair will also introduce its 2026 **Interior Design Host Committee** which includes Julie Hillman of Julie Hillman Design, Jessie Schuster of Jessie Schuster Design, and Noam Dvir and Daniel Rauchwerger co-founders of BoND, as well as the Honorary and Advisory Boards.

COLLECTIBLE will be held at **210 East 86th Street** in a former movie theater. For more information, please visit collectible.design.

Collectors and VIP Special Hours

Thursday, November 5:

11:00am — 6:00pm: VIP Preview

6:00pm to 9:00pm: Official Opening Night

General Admission Hours

Friday, November 6: 11:00am — 7:00pm

Saturday, November 7: 11:00am — 7:00pm

Sunday, November 8: 11am — 6:00pm

ABOUT COLLECTIBLE:

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is one of the leading fairs in the world to solely focus on 21st-century design. Breaking away from the

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traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together.

THE FOUNDERS:

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, Liv Vaisberg is a curator, artistic director and cultural entrepreneur working across contemporary art and design. She is the co-founder of COLLECTIBLE and the initiator and co-founder of Design Biennale Rotterdam. She previously founded Huidenclub, an art and design space in Rotterdam, and co-founded and curated POPPOSITIONS and A Performance Affair. She also served as co-director of Independent Brussels, the Brussels edition of the New York-based art fair Independent.

PRESS CONTACT

For press inquiries and more information about the upcoming edition, please contact James Black PR at collectible@jamesblackpr.com.