

Collectible

COLLECTIBLE Announces New Dates and Curatorial Program for Third New York Edition, Opens Call For Exhibitors

The global fair will move to November 5–8 in NYC and feature sections curated by Alex Tieghi-Walker and Lynette Nylander

NEW YORK, NY – COLLECTIBLE, the leading international fair dedicated to contemporary collectible design, will return to Manhattan for its third New York edition from November 5–8, 2026, with a renewed program featuring curatorial partners Alex Tieghi-Walker and Lynette Nylander. Taking place at a new soon-to-be announced Downtown location, the fair will once again bring together pioneering galleries, independent studios, and design collectives from across the globe, continuing to expand its presence in the United States while fostering dialogue between emerging and established voices in contemporary design.

Founded in Brussels by **Liv Vaisberg** and **Clélie Debehault**, COLLECTIBLE is renowned for its experimental spirit and curatorial rigor, presenting work at the intersection of creativity, craftsmanship, and material innovation. The New York edition reflects the fair's commitment to showcasing contemporary design practices that challenge convention and expand the boundaries of collectible design.

"This edition marks an exciting new chapter for COLLECTIBLE in New York, with a new Manhattan venue, dates, and the introduction of two distinctive curatorial voices in Alex Tieghi-Walker and Lynette Nylander," said Liv Vaisberg, co-founder of COLLECTIBLE. "These developments reflect the fair's continued evolution and our commitment to creating a platform that not only showcases the most compelling contemporary collectible design today, but also fosters new conversations across design, fashion, architecture, and culture."

COLLECTIBLE New York 2026 will feature a range of sections tailored to diverse practices. At the core of the fair, the **Main Section** welcomes leading galleries presenting works by contemporary designers. Booths are curated by aesthetic affinities, from decorative to radical, encouraging a cohesive and engaging experience for collectors and visitors alike.

This year's **Curated Section**, **Alex Tieghi-Walker** of TIWA Select will unveil *Human Resources*. The exhibition explores the late twentieth-century appeal of the office space, and transforms the Curated Section of COLLECTIBLE into a landscape of corporate fantasy, examining ambition, display, labor, and systems of value through collectible design, subverting what is seen as mundane. Previous contributors to COLLECTIBLE's Curated Section include Hannah Martin, Sophie Dries, Döppel Studio, Bram Vanderbeke, Duyi Han, Rafael Prieto, and Heim + Viladrich Office.

COLLECTIBLE's **Fashion Section** explores intersections between collectible design and fashion through furniture, scenography, and spatial concepts developed for retail environments and runway presentations. The 2026 edition will be curated by Lynette Nylander, Executive Digital Director of *Harper's Bazaar*, writer, and creative director. Nylander brings a deeply informed perspective on the evolving relationship between fashion, culture, and design, having held editorial positions across fashion and culture publications like *Dazed*, *i-D*, and *Teen Vogue*. The section will cultivate cross-disciplinary encounters and bespoke commissions between designers and fashion creatives.

Underlining COLLECTIBLE's role as a marketplace for functional artistry and future-forward

collaborations, the **Bespoke Section** offers a platform for independent design studios to present works available by commission. The initiative reflects COLLECTIBLE's commitment to supporting emerging designers, nurturing experimental practices, and fostering direct connections between creators, collectors, and commissioners.

The **New Garde Section** highlights non-profit organizations and collectives that celebrate innovation through unorthodox formats ranging from street-level storefronts to digital platforms. Selected participants are given dedicated spaces with opportunities for customization and experimentation.

COLLECTIBLE's programming will feature a robust series of panels and conversations, bringing together leading voices from across design, architecture, fashion, and contemporary culture to discuss the ideas shaping the future of collectible design. Beyond the fairgrounds, the VIP Program will offer an immersive experience of New York's creative landscape through private home tours, studio visits, exhibitions, and special events.

The fair will also continue its [Club COLLECTIBLE](#) initiative, a trade-focused program designed to connect interior designers and architects with makers through a curated itinerary of visits and experiences spanning design, interiors, and fashion. Newly named ambassadors include Rafael Prieto, Clive Lonstein, Sophie Dries, Teo Yang, Lionel Jadot, and Crina Arghirescu Rogard.

For more information on COLLECTIBLE, please visit collectible.design.

ABOUT COLLECTIBLE:

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together.

THE FOUNDERS:

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the founder of the Huidenclub, an art and design space in Rotterdam, and the initiator of the new Design Biennale Rotterdam. Previously, she co-created and curated POPPOSITIONS and A Performance Affair, and served as co-director of Independent Brussels, the Brussels edition of the New York-based avant-garde art fair.

PRESS CONTACT

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