

For immediate release, February 2026

Collectible

12 - 15 March 2026 – Brussels

The international fair dedicated to 21st-Century collectible design
Vanderborcht Building, Brussels
VIP & Press Preview – 11 March 2026

COLLECTIBLE, the international fair dedicated to contemporary collectible design, returns to Brussels from 12 to 15 March 2026 for its ninth European edition. The 2026 edition convenes a focused group of galleries and design studios shaping the most relevant positions in contemporary design, and introduces TABLESCAPES, a new section exploring the table as a site of design, hospitality, and encounter. Guided by a rigorous curatorial vision, the fair remains a defining platform for contemporary design.

A key moment in the global design calendar ahead of its 10th anniversary, COLLECTIBLE has established itself through curatorial rigor and radical vision. The fair champions forward-thinking contemporary design, presenting new works by emerging and established voices shaping the field. Founded in Brussels within the iconic modernist Vanderborcht Building and later expanding to New York at the landmark WSA, COLLECTIBLE has grown into a global platform where new practices emerge, foregrounding unique pieces and world premieres.

At the intersection of authorship and craftsmanship, COLLECTIBLE unites galleries, independent studios and design collectives in dialogue with select curators, institutions and foundations across both established and emerging voices. COLLECTIBLE's layout is articulated around clear curatorial affinities, encompassing practices ranging from functional design and decorative arts to more radical experimentation. At the heart of the fair, MAIN brings together leading galleries presenting tightly conceived presentations. BESPOKE offers a dedicated platform for independent studios to

showcase commissioned and made-to-order pieces. Committed to nurturing the next generation, NEW GARDE foregrounds young galleries, collectives, and project spaces on an international stage. Celebrating the decisive role of architects in shaping contemporary interiors, ARCHITECT <=> DESIGNER presents their latest furniture collections.

Introduced for the 2026 edition, TABLESCAPES showcases contemporary practices in the arts of the table, approached as a space of design, hospitality and social interaction. Designers and studios present singular tables or complete dining settings, reflecting on gesture, materiality and the ways objects structure moments of gathering. Through this new section, COLLECTIBLE extends its curatorial vision into use, context and encounter, framing design as a lived and relational practice.

An annual highlight of the fair, the CURATED section acts as a laboratory for experimentation in contemporary design. Here, emerging and mid-career independent designers and design studios explore pioneering ideas and processes in design, in an outstanding scenography. For this edition, CURATED is directed by journalist and curator Marine Mimouni, whose curatorial statement "Echoes of Use" investigates the silent presence of objects and the traces left by gestures, light, and time. Participants explore whether furniture can carry memory, emotional, tactile, or material, and create pieces that extend our relationship with form and surface. This focus continues COLLECTIBLE's tradition of commissioning groundbreaking thematic explorations that bridge research, aesthetics, and innovation. This year, CURATED's scenography is conceived by scenographers and designers Romain Joly and Lisa Bravi in a mimetic textile environment. They begin with the figure of the cardboard box, a functional, transitional, and banal object, considered as form, surface, and structure, while being diverted from its original materiality. Its flat pattern and volume become scenographic principles, transposed into the exhibition space.

COLLECTIBLE renews its collaboration with Belgian fashion brand Bellerose, which conceives together with Lukas Cober the scenography of the fair's entrance. Designed as an immersive threshold, the intervention reflects the fair's attention to space,

materiality, and experience. The brand will also award the second Bellerose Prize to a designer presented within the CURATED section, supporting the development of a dedicated piece created in dialogue with Bellerose. The outcome of last year's Bellerose Prize, awarded to Dutch designer Jan Janssen, will be presented in a dedicated stand.

MAIN

Showcasing a curated selection of works at the intersection of design, architecture, and art, COLLECTIBLE 2026's MAIN section welcomes first-time participants such as kammer (Germany), Objekt Gallery (Poland) , VAN OOSTEROOM GALLERY (The Netherlands), Galerie Liberté (Luxembourg), and Second Nature Gallery (Switzerland) alongside returning exhibitors including Cour (Belgium), Gusch (Germany), Uppercut (Belgium), Maniera (Belgium) ,VASTO Gallery (Spain) and Spazio Viruly (The Netherlands).

At COLLECTIBLE Brussels 2026, **MANIERA** presents a solo show by Anouck Morlon. The French designer unveils a series of new pieces, notably including the Ravioli One Seater and the textile piece Blanket. Founded in 2014 by Kwinten Lavigne and Amaryllis Jacobs, the gallery is known for its limited-edition works, distinguished by a singular conceptual language and distinctive production processes.

COUR presents a vivid, wallpaper-clad booth conceived as a bold departure from its previous minimal setups. The selection focuses on warm earth tones and crafted works, including amber rubber sconces by Richard Aybar, a forged mirror by Agnieszka Owsiany from In Yearning, and a new cabinet by Charlotte Bombel. The presentation also features a beaded standing light by Wretched Flowers and textile works by Grace Atkinson, highlighting material-driven collectible design.

GUSCH unveils an immersive booth wrapped in a curtain wallpaper designed by Meyer Voggenreiter. The presentation brings together contemporary works and anthroposophical references, combining brutalist carved wooden furniture with richly colored fabrics. Through this layered display, GUSCH explores material presence, ornament, and atmosphere within collectible design.

kammer presents six limited-edition and unique works, several shown publicly for the first time, arranged as an interior setting combining retro and futuristic references. The booth explores contemporary interpretations of industrial design languages through emerging positions featured in the gallery's program. The presentation includes Arnaud Eubelen, Noah Barker, Burlina Morshed, Hulfe, Grace Prince, and Platten Haus x Marko Krimpalis Rudic.

Antwerp-based gallery **Uppercut**, founded and directed by Scott Lippens, presents contemporary art furniture through a selection of new commissions and recent works by designers in its program. This year, the booth unveils a new cabinet by Sigurd Nis Schelde, a Mask by Yoon Shun, and new works by Linde Freya Tangelder, alongside works by Illya Goldman Gubin, Bram Vanderbeke, Wendy Andreu, Alexander Kirkeby, André Jacob, Nicolas Zanoni, Soft Baroque, LS GOMMA, and others.

VASTO Gallery presents new collectible works by Forever Studio, Max Milà Serra, Pol Agustí, and Ritsch Sisters, including unique commissions and first-time presentations at the fair. Highlights include a one-of-a-kind piece by Forever Studio, clay works developed with artisans from Michoacán by Pol Agustí, and image-based works by Ritsch Sisters that extend the notion of the collectible into visual culture.

VAN OOSTEROM GALLERY presents a solo show by French artist and designer Audrey Large, featuring Flowstones, a new series of sculptural works positioned between vessel and plinth. Produced through sand binder jetting, the pieces translate digital geometries into a granular, stone-like materiality. First unveiled in Rotterdam, this presentation brings Large's most substantial works to date to the fair.

NEW GARDE

Committed to nurturing the next generation, COLLECTIBLE 2026's NEW GARDE section highlights young galleries, collectives, and project spaces, offering international visibility. Exhibitors include Bureau Parso (The Netherlands), CASA SÒLER (France), Experience La Galería (Latin America), FULL CIRCLE (Belgium), LIDS Project (Portugal), REGARDING RELATIONS (Germany), and Unveiled Collective (Belgium), among others.

CASA SÒLER presents unique pieces and limited editions by emerging designers who transform raw, often industrial materials, with most works created exclusively for the fair. The presentation features Alexis Mazin; Mimo Studio x Empreinte Studio x Rosa Lamotte x Cosa Buena; Selah Creative Office; Agnieszka Owsiany; Skipt; Clément Pasquier; and Antoine Marquis.

Unveiled Collective brings together nine recent graduates from LUCA School of Arts (Ghent and Brussels). The collective presents nine new works, each centered on a distinct material. Participating designers include Casper Jacquemyn, Elias Vandemeulebroeke, Louisa Moerman, Willem De Roo, Diego Delay, Pauline Rosa Castelo Ortiz, Nicolas Rombouts, Zoé Waty, and Bonard Colle.

Full Circle reunites designers Jord Lindelauf, Lucas Zito, NOSTUDIO, Pablo Octavio, Obscure Objects, and Maximilian Beck in a shared presentation of experimental collectible furniture and objects. Highlights include Lindelauf's modular 808 aluminium system, Zito's Patch collection developed through 3D-printing and visible assembly, and NOSTUDIO's sculptural lighting piece FLOR. The booth also features Octavio's biomorphic seating from the Lapis series and collaborative works combining cast glass and metal fabrication by Beck and Obscure Objects.

REGARDING RELATIONS presents 'Allegedly Alluring Aesthetics', a contemporary reinterpretation of the boudoir curated by Anoe Melliou with Anne-Lise Agossa, exploring its historical role as a private, intimate space and its cultural meanings over time. The installation features works by emerging women designers, complemented by

bespoke incense and curated books, inviting reflection on privacy, authorship, and agency through the lens of interior space.

BESPOKE

COLLECTIBLE 2026's Bespoke section brings together independent studios presenting commissioned and made-to-order works, including Lukas Cober (Germany), ÆTHER/MASS (Belgium), André Teoman Studio (Portugal), Concreet. by Oscar Santens (Belgium), Paul Coenen and Rino Claessens (The Netherlands), Studio LOHO (Belgium), Llewellyn Chupin (France / USA) and Atelier Van Lieshout (The Netherlands), among others.

Paul Coenen and Rino Claessens presents new works from their ongoing investigation into furniture formed from flat sheets of metal. The booth features new pieces from the Tension series, where steel is bent and held together solely through internal force, without screws or welds, alongside earlier works tracing the evolution of this research. Coenen and Claessens also introduce Coil, a collection of sculptural stainless-steel lamps and a coffee table developed through folding and bending processes.

Noodles, Kovackistan & The Firecracker join forces with The Armchair Anarchist, a selection of works from **Atelier Van Lieshout's** 4 decades-explosive output in dialogue with other alchemists. AVL works are a manifesto to fiction fusing function with themes of fertility, autarky, life, sex and death.

Founded in Brussels in 2022, **ÆTHER/MASS** develops collectible objects through close collaboration with master artisans, positioning function as a vessel for narrative and symbolic meaning. For COLLECTIBLE 2026, the studio unveils a new collection including the Cubist Chair and hand-forged bronze pieces from the Forge series.

Working between New York and Paris, **Llewellyn Chupin** presents Rituals of Adornment, a collection crafted in France composed of a standing light, bench, screen, and sculptural chair.

At COLLECTIBLE 2026, **LOHO** presents a collaboration with artist **Sharon Van Overmeiren** (Belgium), transforming clay into sculptural collectible works between design and autonomous art. The booth stages bathtubs and washbasins as monumental objects on pedestals, surrounded by a sea of packaging chips evoking water, protection, and transit. The immersive installation emphasizes the material's tactile presence and the works' status as collectible design.

ARCHITECT <=> DESIGNER

Recognizing the decisive role of architects in shaping contemporary interiors, COLLECTIBLE 2026's ARCHITECT <=> DESIGNER section invites architects and interior designers to exhibit their latest furniture collections by DO buro (Russia), Hadrien Hach (France), LEFEBVRE | LANNAUX (Belgium), N° by inside-insight (Belgium), Tessa Sakhi (Lebanon), and Tristan Montabord-Marc (Belgium).

Born in 1989, French multidisciplinary designer **Hadrien Hach** works at the crossroads of architecture, craft and sculptural object-making. For COLLECTIBLE 2026, Hach presents *Frozen Glow*, a series of luminous sculptures inspired by frost and ice. Developed through *Silk Crystal*, a material created by crystallizing technical silk into translucent structural surfaces, the works transform light into texture, presence, and atmosphere.

Based between Venice and Beirut, architect and designer **Tessa Sakhi** creates sensory works rooted in heritage, sustainability, and human connection. Her practice spans cultural heritage, hospitality, and urban interventions, seeking to spark moments of presence through material and form. For COLLECTIBLE 2026, she unveils *The Spiral Collection*, inspired by discarded fragments of classical stone columns found in a Lebanese quarry. Reimagined into contemporary furniture and lighting, the pieces combine stone, wood, and metal, positioned between archaeological memory and functional intimacy.

At COLLECTIBLE Brussels 2026, N° by **inside-insight**, the collectible furniture line developed by Belgian interior architect Bart Vermeulen, presents a new selection of limited-edition pieces handmade in Belgium. Highlights include KELVIN, a unique Carrara marble table lamp, POOKIE, a microcement stool/side table, and CAILLOU, a coffee and side table combining microcement with black lacquered steel. The presentation reflects Vermeulen's shift toward collectible object design launched in 2025.

TABLESCAPES

Introduced for the 2026 edition, TABLESCAPES highlights contemporary practices in table design, featuring designers and studios including Clara Valdes (France), Giulia Cosenza x Salon Poisson (The Netherlands), Janne Claes (Belgium), Magda Jugo (Poland), and WORN STUDIO (Spain).

For TABLESCAPES, designer **Clara Valdes** imagines a dystopian-inspired table landscape informed by her writings on the future of food and soil. Her scenography stages a raw encounter between earth and manufactured forms, evoking relics, fossils and rituals of nourishment.

Rotterdam-based ceramic artist **Giulia Cosenza** and scenographic studio **Salon Poisson** present Encounters, combining archetypal tableware forms with raw reclaimed clay and blown glass. The project creates hybrid objects grounded in reuse, where function and sculpture meet.

Designer **Janne Claes** investigates the shifting value of cutlery through material, form, and performative use. Her work creates tension between utility and intention, reconsidering how objects gain and lose significance through use.

CURATED SECTION: *Echoes of Use* by Marine Mimouni

An annual highlight of the fair, the CURATED section serves as a laboratory for experimentation in contemporary design, bringing together emerging and mid-career independent designers and studios within a distinctive scenography. For the 2026 edition, CURATED is directed by journalist and curator Marine Mimouni, whose statement *Echoes of Use* investigates the silent presence of objects and the traces left by gestures, light, and time. Participants are invited to explore whether furniture can carry memory (emotional, tactile, or material) and to reconsider our relationship with form and surface. The section features designers such as **Kim Haagen Studio** (The Netherlands), **Kyunchul Kim** (Korea), **Silvia Sukopova** (Slovakia), **Franz Ehn** (Austria), **Henry Svendsen** (United Kingdom), **Jun Hyoung Kim** (The Netherlands), **MJ Fraser** (United Kingdom), **Romeo Mignot** (France), **Sheyang Li** (The Netherlands), **Tina Bobbe** (Germany), and **WANNAS** (Indonesia), among others.

To illustrate this new edition of CURATED within COLLECTIBLE Brussels, a suspended scene of sorting and rediscovery has been imagined, where objects become witnesses to intimacy and memory. Starting from the figure of the cardboard box, a functional and transitional object, scenographers and designers **Romain Joly and Lisa Bravi** conceive a mimetic textile set, rethinking the box as form, surface, and structure. Its pattern and volume become scenographic principles transposed into the exhibition space, serving both as display supports and narrative vectors. For this edition, Pierre Frey, exclusive textile partner of the CURATED scenography, provides thirty meters of fabric for the pedestals designed by Joly and Bravi.

SPECIAL PROJECTS

For the ninth edition of COLLECTIBLE in Brussels, **Bellerose** renews its collaboration with the fair by conceiving and producing the overall entrance scenography, developed through a specific project in collaboration with designer Lukas Cober. Conceived as an immersive threshold, the intervention reflects the fair's attention to space, materiality,

and experience. Developed with Cober, the project draws on his sculptural approach to furniture, shaped through hands-on experimentation and a deep sensitivity to material. Working across wood, resin, and cast elements, Cober creates fluid, organic forms where craft and process remain visible, resulting in pieces that balance functional presence with sculptural intensity.

COLLECTIBLE also continues its partnership with the Swiss watchmaking brand **Rado**. For this special occasion, the Master of Materials will present three new timepieces from the True Round collection, developed in collaboration with Les Couleurs® Le Corbusier®. Each creation pays tribute to the legendary architect's modernist vision, reflecting the harmony of form, color and material that unites both Le Corbusier's architectural legacy and Rado's pioneering spirit. The presentation will take place with the exclusive presence of Adrian Bosshard, Rado CEO, and Brigitte Bouvier, Director of Fondation Le Corbusier, underscoring Rado's enduring commitment to innovation, design and artistry.

Combo Toys creates playful, modular environments that blur the line between art, design, and play. Made from recycled plastic, their colorful building system invites visitors of all ages to explore, assemble, and imagine together. At COLLECTIBLE 2026, Combo Toys will present an interactive playground space at the heart of the fair.

MAIN

Augusta (BE)
Atelier Jaspers / DeclercqDesign (BE)
Atkris x NewHouse Gallery (NL)
BS Galleria (BR)
COUR (BE)
DOMUM gallery (CH)
Galerie Jaïs (FR)
GALERIE LIBERTÉ (LU)
GUSCH (DE)
kammer (DE)
La peau de l'ours (BE)
Luso Collective (PT)
MANIERA (BE)
OBJEKT Gallery (PL)
Oxilia Gallery (IT)x
Puls ceramics (BE)
Second Nature Projects (CH)
SM Bureau (FR)
Spazio Viruly (NL)
Subtile (LU)
Tirage Unique (RU)
Uppercut (BE)
VAN OOSTEROOM GALLERY (NL)
VASTO (ES)

NEW GARDE

Bisa Studio (ES)
Bureau Parso (NL)
CASA SÒLER (FR)
La Galería (CA)
FULL CIRCLE (BE)
garth™ x LIDS Collective (DE)
Regarding Relations (DE)
Unveiled Collective (BE)

BESPOKE

4.6 Collective (INTL)
ÆTHER/MASS (BE)
André Teoman (PT)
ATELIER VAN LIESHOUT AND FRIENDS (NL)
Bia Galeria (BR)
Oscar Santens (BE)
FabBRICK (FR)
FEMME BRUTALE (AU)
Formaminima & Atelier Bergonzi (IT)
Fusion f. (CA/FR)
Gloria Landenberger / 2222Studio (NL)
Gloriana Valverde (DE)
hm-LI Studio (US)
Schneid Studio (DE)
Studio Sterck (BE)
Llewellyn Chupin (FR/US)

Lukas Cober (NL)
Monad Origin (BE)
MOSS STUDIO (BE)
Nicolette de Waart (NL)
OKOËMO (UK)
Paul Coenen x Rino Claessens (NL)
Pepe Valenti (NL)
Protoclub (FR)
RUQI Lacquer Art (CN)
Santeri Mortti (FR)
Studio LOHO x Sharon Van Overmeiren (BE)
Studio Omecara (LU)
Tokio. (SI)
TOUCH WITH EYES (IT)

ARCHITECT <=> DESIGNER

AB+AC Architects (PT)
CLEMENT PASQUIER STUDIO (FR)
DO buro (RU)
Hadrien HACH (FR)
LEFEBVRE | LANNAUX (BE)
Marita Francescon (IT)
N° by inside-insight (BE)
Szymon Keller (ES)
Tessa Sakhi (LB)
Tristan Montabord-Marc (BE)

CURATED section

Alan Prekop x Sebastian Komaček (SK)
Alexandre Veillon (FR)
Anton Kuzmin (UA)
Anton Mikkonen (FI)
Architectural Appetite (BE)
Around The Studio (US)
Ballerina Lighting (US)
Benjamin Graham (US)
Clémence Mars x Thomas Lelouch (FR)
Effortless studio (BE)
Endless Flat Studio (AT)
Evelina Kudabaite (LT)
Fomu Studio (AU)
Franz Ehn (AT)
Hanna Fastrich (DE)
hap ceramics x Marina Melentieva (DE)
Haritini Gritzali (GR)
Henry Svendsen (UK)
Homenkà (NG)
JOOYEI E. (US/KR)
Jumana Motiwala (IN)
Jun Hyoung Kim (KR/NL)
Juwon Park (KR)

KIDZ Studio (NL)
Kim Haagen Studio (NL)
Korrøm Projects (UK)
Lucie Gholam (FR)
MARAL (TR)
Martina Dimitrova (DE)
MJ Fraser (UK)
mtu (PK)
Ozzy Abaddon (US)
Paul Hardy (FR)
Paula Rocío López (ES)
RIKFRANSJANSEN (NL)
Riley Stone (AU)
Romeo Mignot (FR)
Silvia Sukopova (SK)
Studio Douze Degrés (FR)
Studio Graeff (DE)
Studio Manon Stoeltie (NL)
Studio SIJA (LV)
Sunhyo Mast (NL)
Tammo Dop (NL)
Teo Rhe (NL)
Tina Bobbe (DE)
Valerio Saltarelli Savi Atelier (IT)
WANNAS (IN)
Xubai Li (US)
Yelyzaveta Rudenok (UA)

TABLESCAPES

Aline Melaet x Amandine Brun Sauvant x Raphaëlle Bosmans (BE)
Atelier Barb (NL)
Clara Valdes (FR)
Fefostudio (AR)
Gab Bois Studio (CA)
Giulia Cosenza X Salon Poisson (NL)
Janne Claes (BE)
Laura Dujoncquoy (FR)
Magdalena Jugo (PL)
MILA ZILA (CZ)
OOG OBJECTS (PL)
Salicornia Studio (IT)
Studio DO (BE)
Szkło Studio (PL)
WORN STUDIO (ES)

SPECIAL PROJECT

BELLEROSE (BE)
BDMMA - Les Grands Prix de la Crétion de la Ville de Paris (FR)
Boghossian Foundation (BE)
Combo toys (CH)
Exactitudes (NL)
Jonas Lutz (NL)
MAISON COMMUN (BE)
OPTIONS x Arthur Halbique (BE)
Rado (CH)
RISH (BE)
SILA Crafts (BE)

NOTES TO EDITORS

About the fair

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world solely focused on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE reinterprets the model by creating an open and integrated environment where galleries, design studios, institutions and foundations converge. In September 2025, the fair celebrated its second edition in New York.

The founders

Clélie Debehault is a Brussels- and Paris-based art and design professional. She has worked across the primary and secondary art markets, notably with Galerie Vedovi in Brussels, Galerie Templon in Paris, and the American online platform Artspace. Alongside her work for COLLECTIBLE, she advises luxury brands and develops a personal creative practice through St Georges, a hybrid gallery space within her home in Brussels' Abbaye district, where she explores scenographic installations, curated dinners, and intimate gatherings for selected clients.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and extensive fair experience to COLLECTIBLE. Founder of the Liv Vaisberg Office for Art & Design, she initiated the art and design platform the Huidenclub in Rotterdam, and the Design Biennale Rotterdam, and curates exhibitions globally. She has created and curated fairs internationally in the past and was co-director of Independent Brussels, the Brussels edition of the avant-garde art fair in New York.

PRACTICAL INFORMATION

12–15 March 2026

Vanderborght Building

Rue de l'Ecuyer 50 Schildknaapstraat

1000 Brussels

www.collectible.design

Preview & Opening:

Wednesday 11 March 2026

Press preview & conference: 10:00–13:00

VIP & professional preview: from 13:00

Vernissage: 18:00–21:00

Public Opening Days:

Thursday 12 March 2026: 12:00 to 19:00

Friday 13 March 2026: 12:00 to 19:00

Saturday 14 March 2026: 12:00 to 19:00

Sunday 15 March 2026: 12:00 to 18:00

FOR FURTHER PRESS INFORMATION

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Main Partner

bellerose

Partners



BOLON



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Institutional Partners



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