

For immediate release, January 2026

# Collectible

12 - 15 March 2026 – Brussels

The international fair dedicated to 21<sup>st</sup>-Century collectible design  
Vanderborcht Building, Brussels  
VIP & Press Preview – 11 March 2026

COLLECTIBLE, the international fair dedicated to contemporary collectible design, returns to Brussels from 12 to 15 March 2026 for its ninth European edition. The 2026 edition convenes a focused group of galleries and design studios defining the most relevant positions in contemporary design today, and introduces TABLESCAPES, a new section focused on contemporary design at the table. The fair is shaped by a curatorial selection that defines what is next in contemporary design.

A key moment in the global design calendar ahead of its 10th anniversary, COLLECTIBLE has achieved strong recognition for its curatorial rigor and radical vision. The fair champions forward-thinking contemporary design, presenting new works that reflect the most current and up-and-coming voices, practices and directions shaping the field today. Founded in Brussels within the iconic modernist Vanderborcht Building, and later expanding to New York at the landmark WSA, COLLECTIBLE has grown into a global platform where new practices emerge, foregrounding unique pieces and world premieres.

At the intersection of authorship and craftsmanship, COLLECTIBLE unites galleries, independent studios and design collectives, in dialogue with select curators, institutions and foundations, spanning both established and emerging players. COLLECTIBLE's layout is meticulously articulated around consistent affinities with galleries, encompassing practices ranging from functional design, decorative arts to more radical experimentation. At the heart of the fair, MAIN brings together leading galleries presenting curated selections. BESPOKE offers a dedicated platform for independent studios to showcase exclusive commissioned and made-to-order pieces. Committed to nurturing the next generation, NEW GARDE highlights young galleries, collectives, and project spaces, offering them international visibility. Celebrating the decisive role of architects shaping contemporary interiors, ARCHITECT <=> DESIGNER invites them to exhibit their latest furniture collections.

Introduced for the 2026 edition, TABLESCAPES showcases contemporary practices in the arts of the table, approached as a space of design, hospitality and social interaction. Designers and studios present singular tables or complete dining settings, reflecting on gesture, materiality, and the ways objects structure moments of gathering. With this new section, COLLECTIBLE extends its curatorial vision into use, context and encounter, framing design as a lived and relational practice.

An annual highlight of the fair, the CURATED section acts as a laboratory for radical experimentation. Here, participants – emerging and mid-career independent

designers and design studios – are invited to explore pioneering ideas and processes in design, in an outstanding scenography. For this edition, CURATED is directed by journalist and curator Marine Mimouni, whose curatorial statement “Echoes of Use” investigates the silent presence of objects and the traces left by gestures, light, and time. Participants are invited to explore whether furniture can carry memory — emotional, tactile, or material — and to create pieces that extend our intimate relationship with form and surface. This conceptual focus continues COLLECTIBLE’s tradition of commissioning groundbreaking thematic explorations, bridging research, aesthetics, and innovation. This year, CURATED’s scenography is conceived by scenographers and designers Romain Joly and Lisa Bravi, in a mimetic textile set. They started from the figure of the cardboard box, a functional, transitional, and banal object, which is considered both as form, surface, and structure, while being diverted from its original materiality. Its flat pattern and volume become scenographic principles, transposed into the exhibition space.

COLLECTIBLE renews its collaboration with Belgian fashion brand Bellerose, which leads to the scenography of the fair’s entrance. Conceived as an immersive threshold, the intervention reflects the fair’s attention to space, materiality, and experience. Bellerose will also award the second Bellerose Prize to a designer presented within the CURATED section, supporting the development of a dedicated piece created in dialogue with the brand. The outcome of last year’s Bellerose Prize, awarded to Dutch designer Jan Janssen, will also be featured through a dedicated stand.

## **ABOUT COLLECTIBLE**

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. In September 2025, the fair celebrated its second edition in New York.

## **THE FOUNDERS**

Clélie Debehault is a Brussels- and Paris-based art and design professional. She has worked across the primary and secondary art markets, notably with Galerie Vedovi in Brussels, Galerie Templon in Paris, and the American online platform Artspace. Alongside her work for COLLECTIBLE, she advises luxury brands and develops a personal creative practice through St Georges, a hybrid gallery space within her home in Brussels, in the Abbaye district, where she explores scenographic installations, curated dinners, and intimate gatherings, both within the space and externally for selected clients.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid fair experience to COLLECTIBLE. She is the initiator of the art and design platform, the Huidenclub in Rotterdam, and the new Design Biennale Rotterdam and curates shows on cutting-edge design globally. She has created and curated fairs in the past was the former co-director of Independent Brussels, the Brussels’ edition of the avant-garde art fair in New York.

## PRACTICAL INFORMATION

12–15 March 2026  
Vanderborcht Building  
Rue de l'Ecuyer 50 Schildknaapstraat  
1000 Brussels  
[www.collectible.design](http://www.collectible.design)

**Preview & Opening:**  
Wednesday 11 March 2026  
Press preview & conference: 10:00–13:00  
VIP & professional preview: from 13:00  
Vernissage: 18:00–21:00

**Public Opening Days:**  
Thursday 12 March 2026: 12:00 to 19:00  
Friday 13 March 2026: 12:00 to 19:00  
Saturday 14 March 2026: 12:00 to 19:00  
Sunday 15 March 2026: 12:00 to 18:00

## FOR FURTHER PRESS INFORMATION

### MEDIA CONTACT

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