

CATALOGUE  
CURATED section

NEW YORK  
SEPT 4 — 7, 2025

The fair for  
21st century design

Collectible

# EXHIBITOR LIST

ANNIE COGGAN (US)  
Around the Studio (GE/US)  
Autumn Casey (US)  
Basia Pruszyńska (US)  
Elise McMahon & Annie Bielski (US)  
Fefostudio (US)  
Gabriel Colon - Amador / fdn\_studiolab (US)  
Haritini Gritzali (GR)  
Jerome Byron (DE)  
Jisu Han Jung (US)  
Joseph Algieri (US)  
Lucas Cambier (FR)  
Makrosha (US)  
Marius Boekhorst (NL)  
Maura Wright (US)  
Miles Gracey (US)  
Moretti Martin (MX)

Nguyen + Hafner (FR)  
Nitush-Aroosh (IN)  
READY TO HANG x Analuisa Corrigan (US)  
Sam Klemick (US)  
soft skills (US)  
Sophie Stone (US)  
Studio Ford (US)  
Studio Hidalgo (US)  
Tara McCauley (US)  
Thomas Yang Studio (US)  
Touch With Eyes (IT)  
White Dirt (US)  
Yuki Gray (US/JP)

# Collectible

Artist: ANNIE COGGAN (US)

Title: Being Manwaring Chairs  
Year: 2024

Size: 36"x 18"x 19"  
Material: Painted plywood

New York-based Annie Coggan, a professor at Pratt, has long been obsessed with Robert Manwaring, whose 1766 book *The Chair-Maker's Guide*, being upwards of Two Hundred New and Genteel Designs documented seats in a variety of styles that would have been used or made by English families in the 18th centuries. In some of the book's illustrations, Manwaring rendered strange stylistic mashups—or “delightful chair monsters,” as Coggan puts it—like a gothic and rococo chair stitched together down the middle. These drawings were the inspiration for Coggan's *Being Manwaring Chairs*, a series she has created using CNC-cut plywood which join the legions of seats attributed to Manwaring that were based on those original drawings.

Contact: [acogganc@pratt.edu](mailto:acogganc@pratt.edu)  
Website: [www.anniecoggan.com](http://www.anniecoggan.com)

Price: **\$1,800 USD**





# Collectible

Artist: Around the Studio (GE/US)

Title: Riot Shield Screen

Year: 2024

Size: L170 x W4 x H165 CM | L67 x W1.5 x H65 Inches

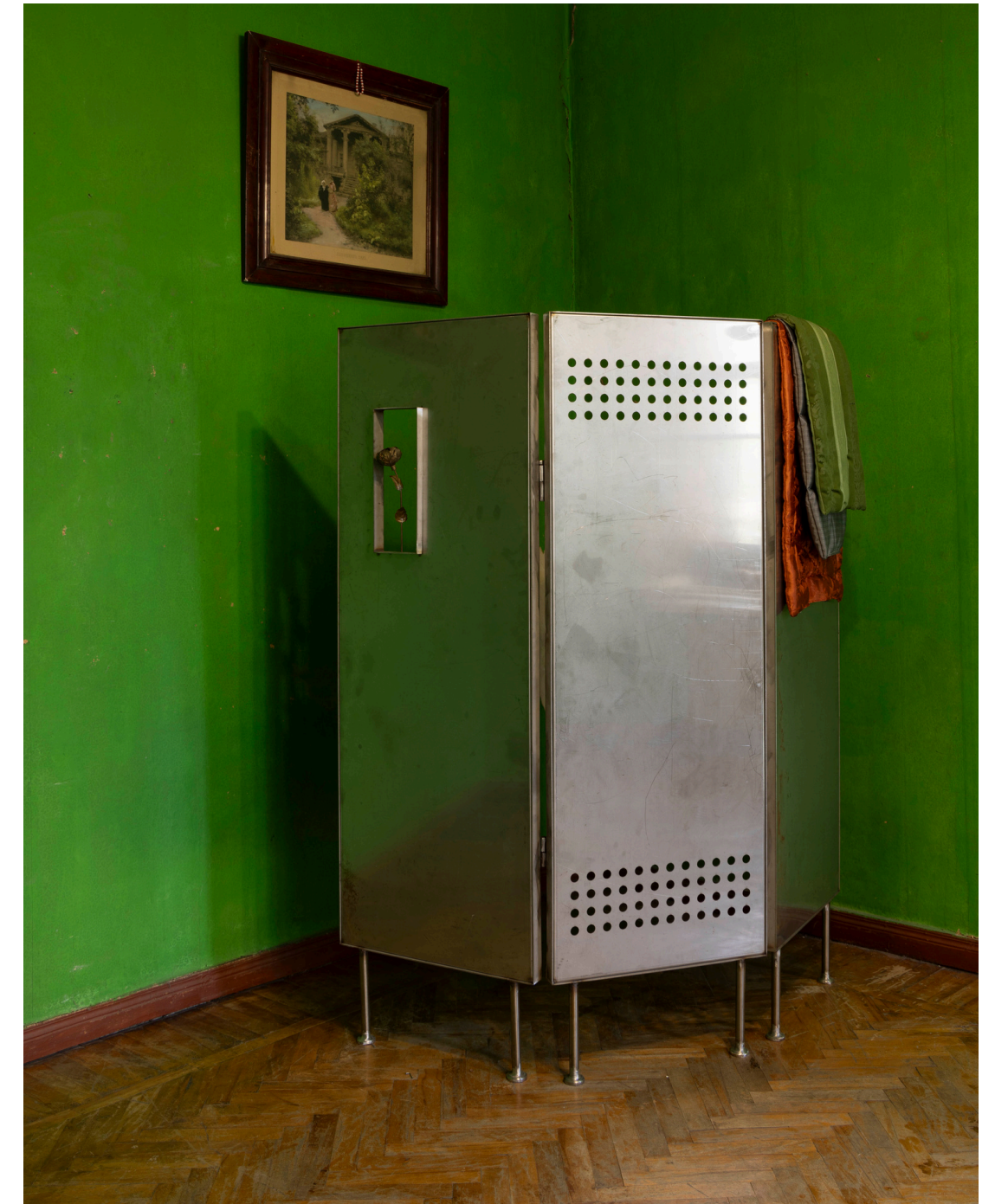
Material: Stainless steel

Growing up in Georgia, political protest has been part of everyday life for Tika Shelia and Ano Jishkariani. Now, in their design practice, Around the Studio, these ideas influence their work. Riot Shield Screen, a stainless steel room divider, takes cues from the police shields present outside of the Tbilisi parliament during demonstrations in late 2024, sparked by the government's decision to suspend EU accession talks and the alleged rigging of the October elections. The rose, incorporated into one of the panels, is a political symbol in Georgia, and a reference to the 2003 Rose Revolution (protestors carried roses) which laid the foundations for democratic reform in the country.

Contact: [info.aroundthestudio@gmail.com](mailto:info.aroundthestudio@gmail.com)

Instagram: [@around\\_the\\_studio\\_](https://www.instagram.com/around_the_studio_)

Price: **\$3,500 USD**





# Collectible

Artist: Autumn Casey (US)

Title: Fairytale

Year: 2025

Size: 29 in (height) × 22 in (length) × 21 in (width) / Cord length: 9 ft

Material: Steel, aluminum wire, apoxie clay, repurposed fabrics, acyclic paint, table top resin, and light fitting.

Florida-based Autumn Casey creates her own riff on stained glass by coating painted textiles in resin and fixing them to a welded steel frame and aluminum infrastructure. The results are what feel like cartoon riffs on Tiffany lamps. For “In Praise of Folly,” she created Fairytale, covered with roses and bows.

Contact: [autumninthesky@icloud.com](mailto:autumninthesky@icloud.com)

Website: [www.autumncasey.com](http://www.autumncasey.com)

Price: **\$7,400 USD**



# Collectible

Artist: Basia Pruszyńska (US)

Title: Grid Lamp  
Year: 2025

Size: 55 × 30 × 30 cm  
Material: Raw cotton, wood, bio-resin

Brooklyn-based Basia Pruszyńska's work is heavily influenced by her Polish heritage. After graduating from Design Academy Eindhoven she spent a month in the country's highlands region, finding inspiration in folk motifs and handicrafts of the area. Grid Lamp nods to hanging laundry and the way that light can shine through the textile. Thinking about the way Polish grandmas used to add corn or potato starch to textiles to make them stiff she created her own version, coating strips of cotton with bio-resin to harden the soft fabric into a lamp that could hold its shape.

Contact: [studio@basiapruszynska.com](mailto:studio@basiapruszynska.com)  
Website: [www.basiapruszynska.com](http://www.basiapruszynska.com)

Price: **\$1,600 USD**





# Collectible

Artist: Haritini Gritzali (Greece)

Title: The Podium

Year: 2025

Size: D30 x W30 x H120 cm

Material: Lacquered wood

Greek artist Haritini Gritzali, who has a background in architecture, has just released her first collection of objects, including The Podium. She calls the pieces in this series “playfully ambiguous” and likes that this one functions for the pleasure of displaying something of sentimental value. The display is hand-carved, to achieve a mottled finish, and then lacquered.

Contact: [studio@haritinigrizali](mailto:studio@haritinigrizali)

Website: [www.charitinigrizali.com](http://www.charitinigrizali.com)

Price: **€8,000 (excl. VAT)**





# Collectible

Artist: Elise McMahon & Annie Bielski (US)

Title: Queen Conch

Year: 2025

Size: 30" x 18" x 17"

Material: Silk, bent, welded, and powder coated steel, fused glass, thread, lamp hardware

Designer Elise McMahon and artist Annie Bielski, who both keep their studios in upstate New York, have been longtime friends and collaborators. Most recently, McMahon decided to expand on her new series of Almost Nothing lighting with several fixtures that used painted textiles by Bielski. In their Queens Conch scone, painted silk is stretched over a powder coated steel frame, and then decorated with handmade glass beads.

Contact: [likemindedobjects@gmail.com](mailto:likemindedobjects@gmail.com), [anniebielski@gmail.com](mailto:anniebielski@gmail.com)

Website: [likemindedobjects.com](http://likemindedobjects.com), [anniebielski.com](http://anniebielski.com)

Price: **\$5,800 USD**



# Collectible

Artist: Fefostudio (US)

Title: THE FIFTH STAGE

Year: 2025

Size: W18 × H32 in

Material: Clay and glaze

Fernando Aciar, the Argentina-born founder of the New York-based fefostudio is a designer, chef, and creative polymath. For “In Praise of Folly,” he merged his love of food and design (as usual) to create a surrealistic, hand-built ceramic egg holder titled The Fifth Stage. “Like a folly, this piece is created to amuse, enchant, and provoke,” he explains. “While also serving a practical purpose.”

Contact: [info@fefostudio.com](mailto:info@fefostudio.com)

Website: [www.fefostudio.com](http://www.fefostudio.com)

Price: **\$3,000 USD**





# Collectible

Artist: Gabriel Colon - Amador / fdn\_studiolab (US)

Title: The Gift from Gaia  
Year: 2023

Size: 13 × 24 × 66.5 in  
Material: Wood; solid white oak and screw; black-oxide alloy steel

Gabriel Colon-Amador of the Brooklyn-based fdn\_studiolab likes to explore the mystical qualities of furnishings. His chair, The Gift From Gaia refers to Mother Earth, as she was personified in Greek mythology. In the work, twelve solid wood pieces, twelve flat hex-head screws and one external metal implement form the chair, which can be assembled with an Allen wrench. Colon-Amador sees this puzzle of sorts as an experience that captures the user's attention and draws them into a process of self-discovery.

Contact: [gcolon.amador@gmail.com](mailto:gcolon.amador@gmail.com)  
Website: [www.fdnstudiolab.org](http://www.fdnstudiolab.org)

Price: **\$8,000 USD**





# Collectible

Artist: Gabriel Hafner + Alex Sinh Nguyen (FR)

Title: ExoSeat

Year: 2025

Size: 852 × 436 × 476 mm

Material: Inox 316L

Gabriel Hafner and Alex Sinh Nguyen, who met during their studies at ECAL, have been friends and collaborators for several years. For “In Praise of Folly” they teamed up to create Exoseat, a chair that draws on their research into Southeast Asian motorbike culture, where scooters are customized with elaborate exhaust systems. At the center of this practice is a specific engine part called the collector—a network of stainless steel pipes connecting the engine to the exhaust. In Vietnam, its curves and bends are often shaped for both performance and visual effect. Intrigued by this practice, Hafner and Nguyen created a chair by welding those same stainless steel tubes and “decorating” the material each time they fused a joint—the heat leaves gradients of blue, violet and gold across the surface.

Contact: [gabriel.hafner1@gmail.com](mailto:gabriel.hafner1@gmail.com)

Website: [www.hafnerbuero.ch](http://www.hafnerbuero.ch)

Price: **€2600 USD**



# Collectible

Artist: Jerome Byron (DE)

Title: Totem I

Year: 2025

Size: W18 x L40 x H63 in

Material: Washi paper, fiberglass, steel

Jerome Byron, cofounder of the interior design firm Office of BC, makes his foray into the realm of lighting with Totem 1, a floor lamp sheathed in washi paper and fiberglass that is debuting as part of “In Praise of Folly”. He likens its ethereal, translucent form to a ghost.

Contact: [info@jbyron-h.com](mailto:info@jbyron-h.com)

Website: [www.jeromebyron.com](http://www.jeromebyron.com)

Price: **\$8,000 USD**



# Collectible

Artist: Jisu Han Jung (US)

Title: Light Chair : Too bright to sit  
Year: 2025

Size: 17 × 17 × 34 in

Material: Cherry, race car switch, and four light bulbs

Jisu Han Jung likes to call his creations “useful useless objects.” And Light Chair : Too bright to sit is a perfect example. What looks like a traditional cherry wood seat, is, in fact, not sittable at all, due to the lightbulbs attached to its feet. The RISD student who conceived this piece when he was assigned to design a chair, loves to play with our preconceived ideas of function.

Contact: [junghanjisu@gmail.com](mailto:junghanjisu@gmail.com)

Website: [www.junghanjisu.com](http://www.junghanjisu.com)

Price: **\$3,000 USD**





# Collectible

Artist: Joseph Algieri (US)

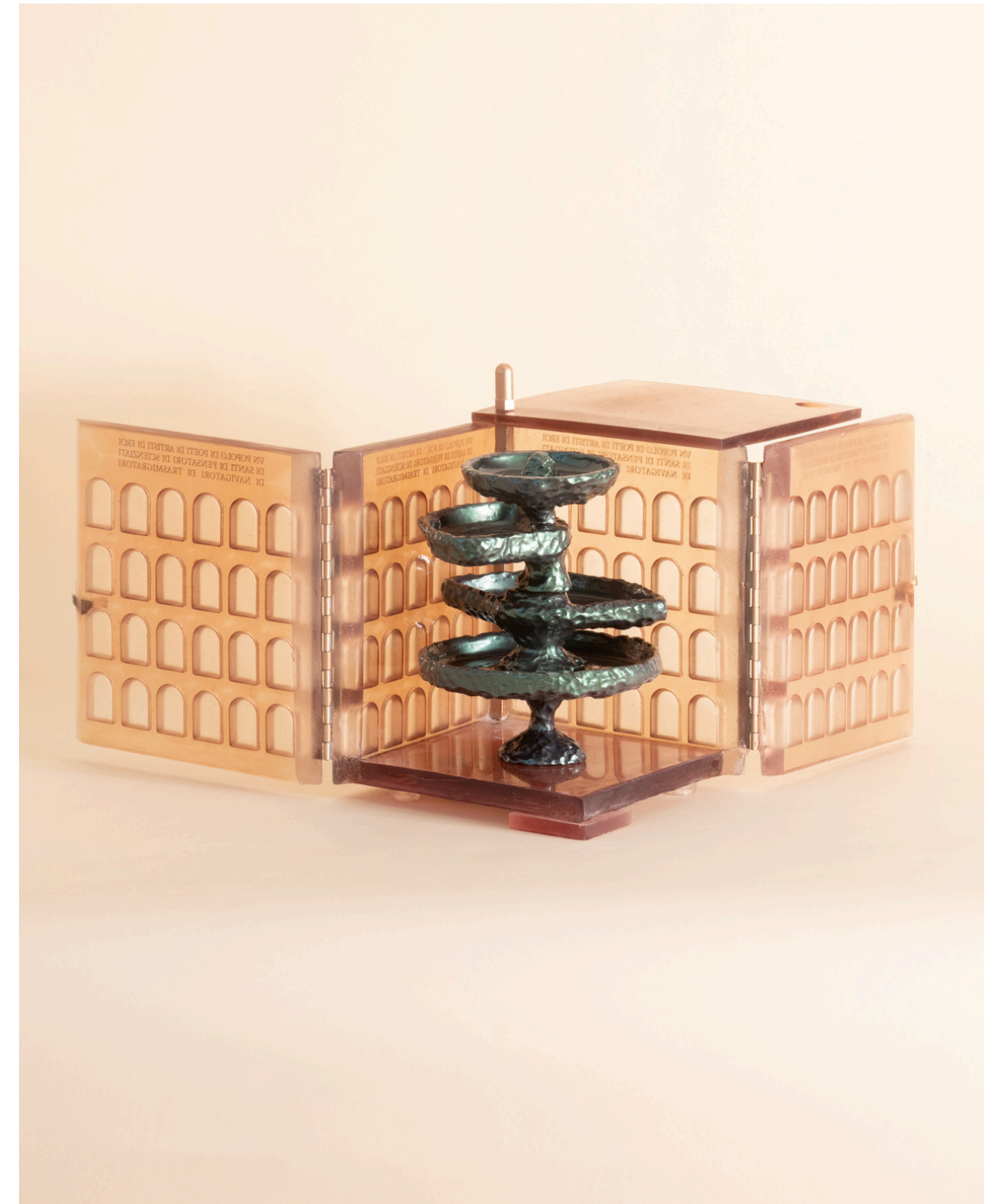
Title: Tempio del Gioiello a Roma (Jewel Temple to Rome)  
Year: 2025

Size: 15 x 15 x 15 in  
Material: Resin and steel

Brooklyn-based Joseph Algieri makes a whimsical nod to his Italian heritage with *Tempio del Gioiello a Roma (Jewel Temple to Rome)*, a jewelry box encased in a miniature resin replica of the rationalist Palazzo della Civiltà Italiana. Behind the walls of the stark, rational building, hand sculpted trays, resembling a fountain, are coated in iridescent auto body paint.

Contact: [algieri.joseph@gmail.com](mailto:algieri.joseph@gmail.com)  
Website: [www.josephalgieri.com](http://www.josephalgieri.com)

Price: **\$2,700 USD**



# Collectible

Artist: Lucas Cambier (FR)

Title: Garriga Chair  
Year: 2025

Size: 40 × 35 × 90 cm  
Material: Aluminium and terra cota

From his studio in the south of France, Lucas Cambier has been honing a style that blends brutalist rigor with softer, handmade elements. For his Garriga Chair, (named for the surrounding Mediterranean shrubland) an aluminum frame is embellished with terracotta tiles that he calls “disruptive ornament”. Each one nods to an element of the landscape, like olives, lavender, thyme, figs, and more.

Contact: [info@lucascambier.com](mailto:info@lucascambier.com)  
Website: [www.lucascambier.com](http://www.lucascambier.com)

Price: **€2500 USD**





# Collectible

Artist: Makrosha (US)

Title: Sanctuary of Athena

Year: 2025

Size: 6 ft

Material: Wool, silk and glass

For Sanctuary of Athena the New York-based studio Makrosha created a stylized blueprint of a tholos, that circular, ancient Greek building, often supported by a ring of columns, that is the quintessential garden folly. Collaborating closely with their manufacturers in Nepal they realized their design in wool and silk, raising pile heights to delightfully impractical limits. Even more improbably, they placed a mirror at the center, a nod to the inherent folly in today's culture of relentless self-improvement and self-optimization.

Contact: [cheers@makrosha.com](mailto:cheers@makrosha.com)

Website: [www.makrosha.com](http://www.makrosha.com)

Price: **\$6,800 USD**





# Collectible

Artist: Marius Boekhorst (NL)

Title: Circles

Year: 2025

Size: 43.2 x 37 x 113.5 cm

Material: Mirror polished stainless steel, custom made hardware

For Circles by Netherlands-based artist Marius Boekhorst, panels of perforated, mirror-polished stainless steel, fabricated by a company that mostly makes components for super yachts, are used to create a contemporary cabinet of curiosities. Thanks to its highly reflective finish it serves as a platform for collectables and mementos.

Contact: [info@mariusboekhorst.com](mailto:info@mariusboekhorst.com)

Website: [www.mariusboekhorst.com](http://www.mariusboekhorst.com)

Price: **€6500**



# Collectible

Artist: Maura Wright (US)

Title: Floral Basket  
Year: 2025

Size: 15.5 x 13 x 13 in  
Material: Earthenware, glaze, imitation porcelain figurines and shards

For Missouri-based Maura Wright, who often incorporates found objects into her ceramic confections, a pair of kitschy figurines was a jumping off point for the stoneware Floral Basket. On closer inspection of the vessel, decorated with hand-built flowers and mosaic made from shards of imitation porcelain, you can see the man and woman figures peeking out.

Contact: [maurawrightstudio@gmail.com](mailto:maurawrightstudio@gmail.com)  
Website: [www.maurawrightstudio.com](http://www.maurawrightstudio.com)

Price: **\$6800 USD**



# Collectible

Artist: Miles Gracey (US)

Title: Conch Couch

Year: 2025

Size: 75 x 24 x 41 in

Material: Cherry wood, abalone inlay and upholstery cushion

Since graduating from Cranbrook, Miles Gracey, a woodworker based in Hudson, New York, has been taking his practice in a more sculptural direction. Case in point: the Conch couch, an under-the-sea-themed seat carved from cherry with abalone inlay. The inspiration for this rococo-leaning piece comes from Gracey's eccentric grandmother, whose freewheeling self-mythology was enhanced by her shell-centric home.

Contact: [milesgracey@gmail.com](mailto:milesgracey@gmail.com)

Website: [www.miles-gracey.com](http://www.miles-gracey.com)

Price: **\$25000 USD**





# Collectible

Artist: Moretti Martin (MX)

Title: Tumba Stool/Sculpture

Year: 2025

Moretti Martin is a new studio co-founded by two longtime collaborators, Guadalajara-based Caterina Moretti and Vancouver-based Jeff Martin that engages with Mexico's rich, craft history and know-how. For the Tumba stool, they worked with a bronze foundry in Guadalajara to cast sculptural extrusions of clay, recycled from Martin's ceramics practice, into a playful foot rest, the faults, finger prints, and markings of the human hand creating its rich texture.

Contact: [contact@unnogallery.com](mailto:contact@unnogallery.com)

Website: [www.unnogallery.com](http://www.unnogallery.com)

Price: **\$13,500 USD**



# Collectible

Artist: Nitush-Aroosh (IN)

Title: Tronco Bench  
Year: 2025

Size: 150 cm x 40 cm x 45 cm  
Material: Stainless Steel

The sculptural furnishings of Nitush-Aroosh, founded by two brothers in New Delhi, are created using a mechanical process where steel forms are inflated using highly pressurized water. When a piece is formed, the duo hammer it by hand to create a mottled and somewhat distorted finish. For their indoor-outdoor Tronco Bench, the shape mimics a wood log seat, but rendered in mirror polished metal, it has a chameleon quality that can shape shift depending on its surroundings.

Contact: [nitush@nitusharoosh.com](mailto:nitush@nitusharoosh.com)  
Website: [www.nitusharoosh.com](http://www.nitusharoosh.com)

Price: **\$5000 USD**





# Collectible

Artist: Ready To Hang x Analuisa Corrigan (US)

Title: Stones mirror

Year: 2025

Size: 76 cm x 152 cm x 4 cm

Material: Hand-buffed aluminum frame, clear glass mirror, oak and walnut details

For its Stones mirror New York-based Ready to Hang collaborated with jewelry designer Analuisa Corrigan to adorn a hand-buffed aluminum frame with oak and walnut embellishments, inspired by antique French jewelry.

Contact: [jeffrey@ready-to-hang.com](mailto:jeffrey@ready-to-hang.com)

Website: [www.ready-to-hang.com](http://www.ready-to-hang.com)

Price: **\$1,950 USD**



# Collectible

Artist: Sam Klemick (US)

Title: Trumpet dining chair  
Year: 2025

Size: H33 × W18 × D20 in  
Material: Salvaged douglas fir mixed with studio off cuts

Los Angeles-based designer Sam Klemick got her start in fashion before turning to woodworking. But her past life working with textiles still shows through in her surrealistic furnishings that often incorporate trompe l'oeuil bows, draped fabric, or other soft touches. Trumpet dining chair, created for “In Praise of Folly,” was modeled by draping an actual chair with ribbon, 3D scanning the form, and having it CNC carved from salvaged douglas fir and studio cut offs. As always, she hand-finishes the piece which she calls “beautiful but ridiculous.”

Contact: [sam@studiosamklemick.com](mailto:sam@studiosamklemick.com)  
Website: [www.studiosamklemick.com](http://www.studiosamklemick.com)

Price: **\$8,000 USD**





# Collectible

Artist: soft skills (US)

Title: Pyre vessel (tulipiere)

Year: 2025

Size: 18 x 11 x 10"

Material: stoneware, volcanic glaze

Pyre vessel, by New York-based ceramics studio soft skills reinvents a 17th century Dutch Tulipière or flower pyramid. The form was prevalent during the frenzied botanical economy that came to be known as tulip mania in the Netherlands—an undeniable fiscal folly—and later became a decorative celebration of intricacy in ceramic craft. This pyramid-shaped riff, glazed a volcanic black, embodies both the darkness and exuberance inherent in the typology.

Contact: [hello@softskills.shop](mailto:hello@softskills.shop)

Website: [www.softskills.shop](http://www.softskills.shop)

Price: **\$3,600 USD**



# Collectible

Artist: Sophie Stone (US)

Title: Tuffet #2

Year: 2025

Size: 13 x 9.5 x 4.5 in

Material: Cotton, linen, wood, beads and string

New York-based artist Sophie Stone works primarily with second-hand textiles, turning found material into paintings, rugs, wallhangings and more. For “In Praise of Folly,” she transformed an upholstered foot stool covered in cotton and linen cloth into a fancy folly-object (Tuffet #2), embellished with beads, strings, buttons, shells, and other shiny bits.

Contact: [sophiecstone@gmail.com](mailto:sophiecstone@gmail.com)

Website: [www.sophie-stone.com](http://www.sophie-stone.com)

Price: **\$5,500 USD**





# Collectible

Artist: Studio Ford (US)

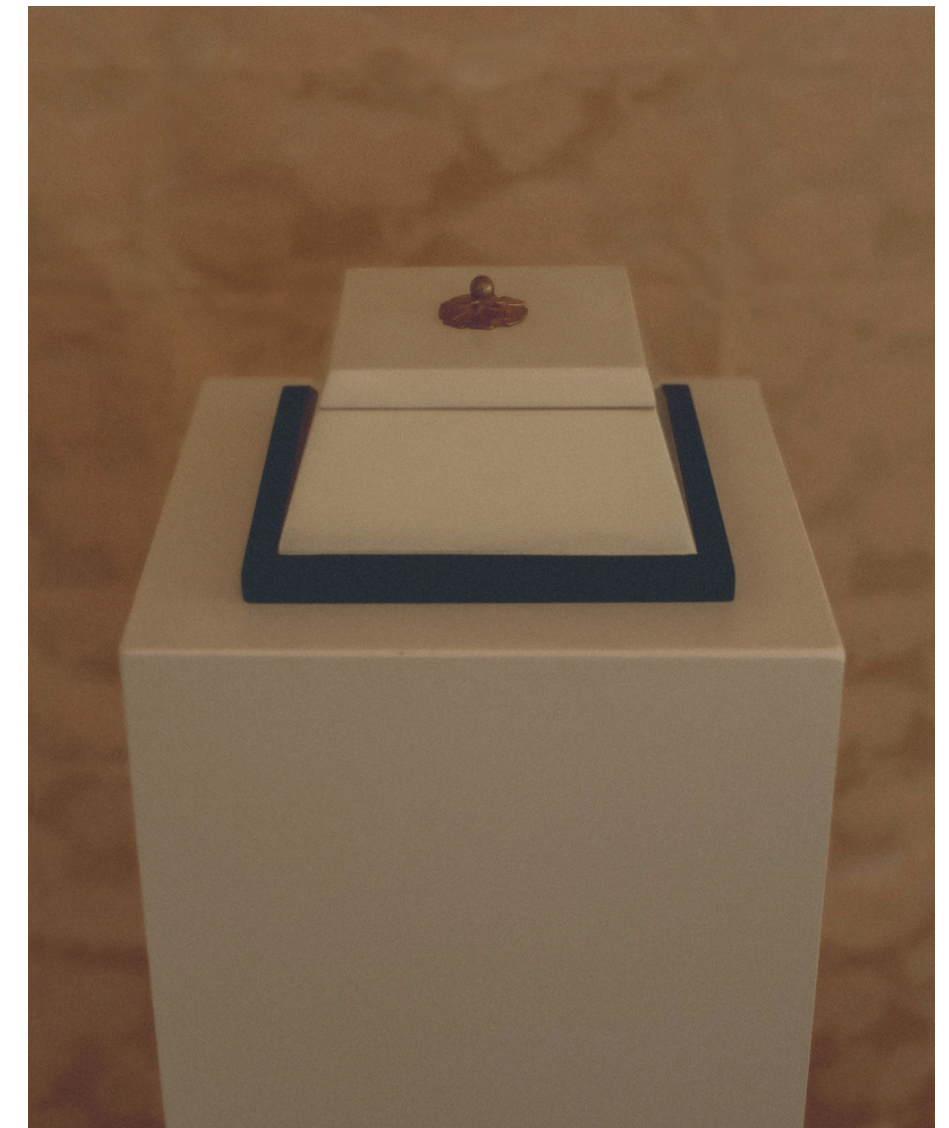
Title: White Lacquer Box  
Year: 2025

Size: 2.5 x 7 x 7 in  
Material: White lacquer, silk and bronze

The Los Angeles-based Studio Ford which got its start as a textile atelier has recently begun making objects and furniture. With its ziggurat shape, the White Lacquer Box, with a silk interior and bronze hardware, is like a miniature piece of architecture.

Contact: [josie@studio-ford.com](mailto:josie@studio-ford.com)  
Website: [www.studio-ford.com](http://www.studio-ford.com)

Price: **\$1000 USD**



# Collectible

Artist: Studio Hidalgo (US)

Title: Hero  
Year: 2024

Size: 21 ¼ “H x 26”W x 17 ¼“D x 16” SH  
Material: Patinated Solid Bronze, Alpaca

New York-based designer Ethan Hidalgo always has a residential interior in mind when conceiving furnishings. His Hero stool, hewn from a sheet of bronze and given a greenish patina, delivers a sculptural gesture to a room, while its delicate saber leg nods to ancient Roman and Greek forms.

Contact: [ethan@studiohidalgo.com](mailto:ethan@studiohidalgo.com)  
Website: [www.studiohidalgo.com](http://www.studiohidalgo.com)

Price: **\$35,000 USD**





# Collectible

Artist: Tara McCauley (US)

Title: Glamour alla Vongole

Year: 2025

Size: H36 in

Material: Vintage lamp, pasta, paper lampshade, cotton trim, polystyrene and seashells

For “In Praise of Folly,” New York interior designer Tara McCauley tries out lighting design, creating the fabulously fanciful Glamour alla Vongole, her theatrical riff on a Hollywood Regency-style lamp. The twist? She’s refashioned it using the ingredients of linguine alle vongole. In her rendition, a stick lampshade made of real dried linguine is festooned with parsley trimmings and the traditional cut glass charms on the body of the lamp are replaced with clam shells.

Contact: [tara@taramccauley.com](mailto:tara@taramccauley.com)

Website: [www.taramccauley.com](http://www.taramccauley.com)

Price: **\$9,500 USD**





# Collectible

Artist: Thomas Yang Studio (US)

Title: Fika Table

Year: 2025

Size: 29.5" Diameter x 30" H

Material: Cherry, River Stone, Sterling Silver Flower Nails

Brooklyn-based talent Thomas Yang merges whimsy and rigor in his Fika table, made for “In Praise of Folly,” in which a piece of cherry wood is carved to slot seamlessly into a smooth riverstone and traditional timber joinery pins are used to lock in the tabletop. The table base, meanwhile, is embellished with 75 purely decorative, hand-forged silver nails in the shape of flowers, polished with different grits so that the light plays off them, ever so. The piece contemplates the varying approaches one might take to grooming a garden—in the English countryside a landscape might be left to grow wild and free while in French or Japanese tradition they are closely manicured and controlled.

Contact: [thomas@yangsdesign.com](mailto:thomas@yangsdesign.com)

Website: [www.thomasyangstudio.com](http://www.thomasyangstudio.com)

Price: **\$10,500 USD**





# Collectible

Artist: Touch With Eyes (IT)

Title: A Mad Tea Party

Year: 2025

Size: 50 × 50 × 80 cm

Material: Stainless steel

“We’re always looking for time to have a cup of tea or coffee,” explains Anna Druzhinina, one half of the Italy-based firm, Touch With Eyes. So, for “In Praise of Folly,” they devised A Mad Tea Party, a fantastical tower of a table made of stainless steel teapots, teaspoons, saucers, tea strainers, mugs, thermoses, and a tray. While the primary function of the table is pure amusement, Druzhinina suggests it might be used as storage for small treasures.

Contact: [touchwitheyeyes.art@gmail.com](mailto:touchwitheyeyes.art@gmail.com)

Instagram: [@touch\\_with\\_eyes](https://www.instagram.com/touch_with_eyes)

Price: **€5000**



# Collectible

Artist: White Dirt (US)

Title: QUILT pendant

Year: 2025

Size: 42 x 81 x 12 in

Material: Cotton, batting, mahogany wood, custom brass hardware and LED lighting

For more than three years, San Francisco studio White Dirt has honed a style that blends utility and art, often favoring forms that take on the sculptural folds of fabric or paper. In the Quilt pendant, inspired by a childhood blanket fortress, a textile is loosely draped from a mahogany rod filtering light through woven cotton.

Contact: [studio@whitedirtstudio.com](mailto:studio@whitedirtstudio.com)

Instagram: [@whitedirtstudio](https://www.instagram.com/whitedirtstudio)

Price: **\$19,000 USD**





# Collectible

Artist: Yuki Gray (US/JP)

Title: Scylla and Charybdis

Year: 2025

Size: 30 x 60 x 25 in

Material: Aluminum and steel

Boston-based Yuki Gray (he's currently studying architecture at MIT) was working with scrap metal from a refrigeration and airconditioning manufacturer in Bahrain when he got the idea for Scylla and Charybdis, a new table in which tubular aluminum off-cuts are, as he puts it "squished together". To add visual flourish to the dining table, Gray cast stones in aluminum which are used at the joints like hardware. "I like the romanticism of this idealized object from nature being embedded into a table," he explains.

Contact: [yuuki@mit.edu](mailto:yuuki@mit.edu)

Website: [www.iriyamagray.com](http://www.iriyamagray.com)

Price: **\$12,000 USD**

