

Collectible

COLLECTIBLE New York Announces Exhibitor and Program Highlights Ahead of Second Edition

With 123 exhibitors spanning 22 countries and seven curatorial sections, the fair points towards a strengthening design market



NEW YORK, NY – Ahead of its return to Manhattan this coming Fall, COLLECTIBLE Design Fair announced today a selection of exhibitor and programmatic highlights, offering visitors a glimpse of what's to come. Taking place September 4–7, 2025 at the newly renovated WSA building at 180 Maiden Lane, the global fair will feature works from over 123 exhibitors across six curatorial sections (MAIN, BESPOKE, FASHION, NEW GARDE, CURATED, VIGNETTE), as well as dynamic programming that invites visitors to immerse themselves in the collectible design landscape.

“We’re very excited to present COLLECTIBLE New York, 2.0,” said **Liv Vaisberg**, co-founder of the fair, along with partner **Clélie Debehault**. “This year’s program builds upon the foundation we laid in 2024, elevating and expanding with an extremely high caliber of tightly curated talent.”

“This year, we continue to expand COLLECTIBLE’s footprint and convene some of the most exciting voices within the world of collectible design,” added Debehault. “Following the success of the inaugural New York edition, we feel encouraged to come back with an even more robust programming slate—this year, set against a stunning new backdrop on Maiden Lane.”

EXHIBITOR HIGHLIGHTS

Among the fair's **MAIN Section** exhibitors is Belgium gallery [Uppercut](#), who will present a duo show uniting the distinct voices of South Korean designer [Yoon Shun](#) with Belgium's [Linde Freya Tangelder](#). The end result, a shared landscape that explores the tension between materiality and form, provides a fascinating look at two contrasting yet complementary practices. Also exhibiting is newly established Mexico City-based gallery [Toro Manifesto](#), which will present an ensemble of objects that celebrate ornamentation as a vital gesture, including sculptural works from designer Kiki Goti, as well as a new lighting collection from Ehecatl that transforms the wall into a sensorial altar through the recreation of three sacred Mesoamerican flowers. Other exhibitors include brick-and-mortar Philadelphia-based "radical design collective" [DUDD HAUS](#), from the team behind JONALDDUDD, which will present new works from their roster of designers, including Bestcase, Carl Durkow, and Hamilton Holmes; as well as [cc-tapis](#), which will present *The Color of Copper*, a collection of hand-knotted rugs by Kwangho Lee which reinterprets the oxidation process. [Lionel Jadot](#) will also be presenting an experimental collection of special works, a living manifesto where past and present collide and where space becomes a material in its own right; [6:AM by Avenue Road](#) will bring forward a selection of works that spotlight the heritage of Murano glassmaking, translated into exciting contemporary aesthetics.

COLLECTIBLE's **BESPOKE Section** will serve as the international debut for a range of projects created on commission for the fair, including new lighting collections from [Yuxuan Huang](#) and [Jesse Groom](#), both of whom push material and craft into new and exciting territory. Colombian artist and designer [Marcela Cure](#) will present *Materia Colectiva*—a series of objects that explore memory, fluidity, and form through hand-pigmented resin, drawing inspiration from geology, ritual, and Cure's artistic heritage. New York-based architect and artist [Kamilla Csegzi](#) will debut two sculptural works created by her distinct "air casting" method, in which mycelium grows in molds shaped by bubble wrap, revealing the invisible infrastructures that quietly shape our world, rendering the traces of absence as texture and form. French studio [Heim+Viladrich](#) will present a collection of sculptural works that explores the tension between familiarity and discomfort, transforming everyday utilitarian forms into modes of nostalgia and quiet unease. Additionally, Honorary Committee member **Julio Torres** will be debuting select pieces from his collaboration with Brooklyn-based furniture brand [SABAI](#), leaning into his distinct surrealist perspective with works that draw inspiration from New York City living.

In the fair's **NEW GARDE Section**, which spotlights galleries and collectives that have been operating for less than three years, visitors can anticipate innovative presentations from fresh talent. Among the exhibitors is [Concordia Studio](#), a New York-based practice that will present *Inventario*, a limited-edition furniture collection by Venezuelan designer María Laura Camejo revisiting foundational objects from her childhood home, created in the wake of her return after several years in diaspora. Other exhibitors include [Atelier Ollin](#), who will present a sculptural installation designed in collaboration with floral designer Kayla Park; [ROOM—FILE](#), with a staged dining scenario elevated and exaggerated by a curated selection of design objects; and [FLAWK](#), presenting a collaboration between Ashley Law and Louis Barrett that explores transient natural elements and how they might be translated into a lasting form.

The **FASHION Section** will explore the intersection between design and fashion through investigations into materiality and process, furniture for retail environments, and interior architecture for runway presentations. Unique to COLLECTIBLE, the fashion-focused initiative cultivates cross-industry encounters and bespoke commissions, spotlighting exhibitors including [JOOYEI E](#), [Jesse Crabtree Butterfield](#), [Laura Dominici](#), and [Juntos Projects](#). With scenography from **Heim+Vilandrich**, adapted from their presentation with COLLECTIBLE at Matter & Shape Paris, the booth will deconstruct the traditional retail space and blur boundaries between function and fiction, raising the question of how context shapes perception and reinforcing the ongoing dialogue between spatial design and fashion sensibility. Through their subversive use of a generic grey carpet, Heim+Vilandrich will create a unified context for all presentations, allowing each object's form and intention to emerge with clarity.

In Praise of Folly, this year's **CURATED Section** led by *Architectural Digest* Senior Design Editor **Hannah Martin**, will present singular items from select studios inspired by the architectural "folly"—an ornamental structure built for pleasure rather than purpose—inviting designers to explore themes of whimsy, fantasy, and the beautifully impractical. Featured exhibitors include [Around the Studio](#), [Autumn Casey](#), **Gabriel Colón-Amador**, [Haritini Gritzali](#), [Sam Klemick](#), [Ready to Hang](#) x [Analuisa Corrigan](#), [TOUCH WITH EYES](#), [Basia Pruszyńska](#) and more. Bringing these exhibitors and narratives together is New York-based sculptor and scenographer, **Cat Snodgrass**, whose practice explores the intersection of space, narrative, and material, approaching the physical environment itself as sculpture and transforming it into experiential landscapes.

Presented in collaboration with **Farrow & Ball** and curated by interior designer **Michael Hilal**, the new **VIGNETTE Section** invites designers to create a 'mise-en-scene' that gives visitors an immersive look into their distinct creative world, whether that be stage compelling conversations between contemporary and vintage works or showcasing their own pieces. Confirmed participants include Hilal; **Drew McGukin**, who will present a limited edition of his McSwivel lounge chair anchored by a solid walnut frame; and **Crina Arghirescu Rogard**, whose booth will center around the theme of Artistic Hedonism. **Emily Thurman**, founder of the eponymous studio, will also participate in the VIGNETTE

In addition to the exhibitor presentations, COLLECTIBLE will be programming a number of special projects, including **Table Top**, a group exhibition curated by **Michael Yarinsky** and **Allan Wexler** aiming to challenge and expand conventional notions of eating, food presentations, and the rituals that surround dining. The exhibition will feature over twenty artists invited to propose objects that could redefine our interaction with food and the table, with the resulting objects displayed upon a conceptual dining table designed by Wexler. *Table Top* is part of **A New Futurist Cookbook**, a larger project by Yarinsky and Wexler, which seeks to respond to the 1932 *Futurist Cookbook* by F.T. Marinetti.

[Studio S II](#) and [Bond Hardware](#) will unite to unveil a piercing and sound-immersive booth that melds industrial elegance with radical intimacy. The installation explores the thresholds between body, space, and sonic vibration, with Bond Hardware bringing its sculptural jewelry, new

custom furniture featuring their signature hardware, and a series of live piercings, and Studio S II redesigning their *Silence Please* speakers to fuse sonic technology with sensuality. The piercing experience will be anchored by an ambient soundscape composed by musician **Kidä**, weaving sensation and sound into a fully immersive, multisensory encounter.

PROGRAM HIGHLIGHTS

This year, the fair's Advisory Board and Honorary Committee comprises a wide range of talent from across creative industries, all lending their distinct perspective and expertise, adding nuance and color to this year's edition. The Honorary Committee includes **Alexandra Cunningham Cameron** (Curator of Contemporary Design, Cooper Hewitt), **Gabriella Khalil** (Creative Director/Founder, Palm Heights), **Raul Lopez** (Fashion Designer/Founder, LUAR), **Julio Torres** (Actor, Writer, Designer), and **Jackson Wiederhoeft** (Fashion Designer/Founder, Wiederhoeft). Advisory Board members include **Lora Appleton** (Founder of Female Design Council & kinder MODERN), **Bettina Huang** (Executive Chairman of Platform), **Gabriel Florenz** (Executive & Founding Artistic Director, Pioneer Works), **Mzwakhe Ndlovu** (Interior Designer), **Nazy Nazhand** (Curator), and **Sonia May Tammadon** (Independent Curator and Consultant).

Panel discussions will unfold in the building's lobby, with an immersive display produced by **Rarify**. Across the fair's four days, panelists will explore a range of topics, from the ever-evolving design media landscape, to the role of design and placemaking in hospitality, as well as what makes heirloom-worthy design. Featured panelists include Trenton Chase Pardue (Spaces of My Dreams), Dan Rosen (Middlebrow Podcast), Felix Burrichter (PIN-UP), as well as Honorary Committee members Alexandra Cunningham Cameron and Gabrielle Khalil. Additional Masterclasses will be offered by a select number of industry leaders. An on-site magazine and book kiosk run by Rotterdam-based **Vide Books** in collaboration with **CULTURED Magazine** will feature a selection of books, leading publications, and curated furniture from ADORNO.

Confirmed panel topics include:

- Community Building in Design (*Pale Blue Magazine*)
- COLLECTIBLE IN CONTEXT: Crafting the Conversation Between Collectible and Interior Design with VIGNETTE
- Design Media New Garde
- Designing Legacy: The New Heirlooms
- Tangible Space: The Futurist Cookbook
- Transdisciplinary Aesthetics (*CULTURED Magazine*)

This year will also feature programming for **CLUB COLLECTIBLE**, the fair's trade-focused membership program for designers, including private tours of select retailers that center collectible design in their spaces, as well as programmed masterclasses.

The 2025 New York edition will also feature the inaugural prize from [Cadogan Tate](#), a leading name in fine art and design logistics and the official shipping partner of the fair, who will award

the top exhibitors in the FASHION and CURATED sections with a complimentary exhibition space for 2026.

ABOUT COLLECTIBLE:

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together.

THE FOUNDERS:

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the founder of the Huidenclub, an art and design space in Rotterdam, and the initiator of the new Design Biennale Rotterdam. Previously, she co-created and curated POPPOSITIONS and A Performance Affair, and served as co-director of Independent Brussels, the Brussels edition of the New York-based avant-garde art fair.

PRESS CONTACT

For press inquiries and more information about the upcoming edition, please contact DADA Goldberg at collectible@dadagoldberg.com.

Image courtesy of Umberto Studio.