

Collectible

COLLECTIBLE Expands with New Sections, Curators, and Boundary-Pushing Design for Inaugural New York Edition

Highlights of the fair include Emma Scully Gallery, Umberto Bellardi Ricci, Lyle Gallery, Willett, and more than 100 exhibitors at the cutting-edge of contemporary collectible design



The Radford Gallery at COLLECTIBLE 2023 © Michèle Margot

NEW YORK, August 8, 2024 — [COLLECTIBLE](#), the international fair dedicated to contemporary collectible design, will make its New York debut this fall, following seven renowned editions held in Brussels, Belgium since 2018. COLLECTIBLE New York will take place **September 5–8, 2024** at **Water Street Associates (WSA)** in collaboration with **Water Street Projects (WSP)**, and will feature eight sections highlighting a plethora of galleries, design studios, independent designers, and institutions hailing from around the world.

As the world's only fair devoted to contemporary collectible design, COLLECTIBLE's presentation prioritizes unique pieces, bespoke commissions, and limited editions, as well as newly produced works created with functionality in mind. Highlights of the fair include returning exhibitors such as Antwerp-based gallery **St. Vincents** and **Max Radford Gallery** representing the vibrance of Belgium's design landscape and the growing vitality of British contemporary design, respectively. Meanwhile, the fair's debut in the United States serves as an opportunity to welcome more U.S.-based galleries, studios, and designers such as **Room 57 Gallery**, **Emma Scully Gallery**, **Nick Poe**, and **Kouros Maghsoudi**.

Drawing on the collaborative environment of the fair's Brussels editions, COLLECTIBLE will also partner with various organizations on programming on- and off-site during the fair, welcoming opportunities to engage with COLLECTIBLE's international design community. Visitors can expect a notable presence

Collectible

from partners such as the **Female Design Council** and a special collaboration between **Petra Hardware** and **Sight Unseen**.

COLLECTIBLE's inaugural New York edition will present four distinct sections and four curated spaces, encompassing the dynamic and diverse landscape of contemporary collectible design. Each curated space will focus on various thematic currents and influences within design, enriched by the unique perspective of their curators.

"As we approach COLLECTIBLE's first New York edition, we look forward to welcoming extraordinary and innovative talents from across the globe to unite forward-thinking perspectives at the forefront of collectible design," says **Clélie Debehault** and **Liv Vaisberg**, **Co-founders of COLLECTIBLE**. "After seven successful editions in Brussels, we are thrilled to engage in cultural exchange in this next chapter and champion discoveries through contemporary design."

Considered the heart of the fair, COLLECTIBLE's **MAIN** and **BESPOKE** sections welcome participation from international galleries and independent design studios to showcase the wide breadth of design innovation at all levels, from established galleries to emerging designers. The **MAIN** section will see presentations from young galleries such as **Lyle Gallery** and **Of the Cloth**, while the **BESPOKE** section highlights include commissioned works from **Jack Simonds Studio**, **Lucie Claudia Podrabska**, and the launch of Los Angeles-based furniture and spatial designer Ben Willett's first furniture collection under his namesake brand **Willett**. The fair will also revive its successful **OUTDOOR** section, addressing a notable demand and limited availability of outdoor collectible design. Launched during COLLECTIBLE Brussels 2024, the **OUTDOOR** section will feature sculptural works from **H. Bigeleisen**, designer **Luke Malaney's** woodworking creations, and collaboration between **MUHLY** and interior plant design consultants **Plants & Spaces**.

Additional returning sections include COLLECTIBLE's **NEW GARDE** section, which is dedicated to galleries and collectives conceived within the past 3 years. With inventive installations from emergent talents such as Berlin's **Analog Glass** and Brooklyn-based art and design collective **Manifold**, **NEW GARDE** highlights material and conceptual innovations and showcases the often unconventional formats of contemporary design's next generation.

Meanwhile, the curated **ARCHITECT ⇔ DESIGNER** section will feature architects and interior designers who have extended their practices into furniture design. With curation by **Homan Rajai** and **Elena Dendiberia**, founders of San Francisco-based art and design collective **Studio AHEAD**, the **ARCHITECT ⇔ DESIGNER** section will expand on the ethos behind the exhibitors' creations, foregrounding the non-verbal connotations often experienced through objects. Visitors can expect to see sculptural works by architect and designer **Umberto Bellardi Ricci**, a special intervention from collaborators **NJ Roseti** and **Caleb Ferris**, and French studio **GOLEM's** interpretation of a 21st-century conversation pit.

This fall, the fair's **CURATED** section—which features a selection of singular works from independent design studios, such as **Charlap Hyman & Herrero**, **Marte Mei**, and **Sophie Wahlquist**—will be selected by advisor and curator **Sonya Tamaddon**, with scenography by designer and co-founder of Savvy Studio, **Rafael Prieto**. The section will also be sponsored by boutique design and wall covering studio **Wallpaper Projects**. Tamaddon's curation takes inspiration from Frank O'Hara's 1960 poem *Having a Coke With You*, which serves as a reference to the many geographies the fair's exhibitors represent whilst nodding to COLLECTIBLE's roots in Europe and subsequent expansion to New York for this edition.

Collectible

Coinciding with New York Fashion Week, COLLECTIBLE New York will also introduce a new **FASHION** section, inspired by the growing spirit of collaboration between the fields of fashion and design. Curated by fashion editor and stylist **Gabriella Karefa-Johnson**, the FASHION section will celebrate the influential role of design within the fashion industry, spotlighting pieces created for fashion retail and presentation while honoring designers who continue to blur the lines between design and function in both realms. Notable exhibitors include interdisciplinary studio **AMCA OVAL** and retail-oriented collaborations from designer **Nicholas Devlin** and **Heim+Viladrich** studio. With this new section, COLLECTIBLE hopes to emphasize the functional possibilities of collectible design and facilitate greater connection with U.S. fashion communities.

Finally, to honor COLLECTIBLE's enriching partnership with Water Street Projects—a dynamic, burgeoning hub for interdisciplinary creative projects in Manhattan's Financial District—WSA will curate a section titled **POST POST NEW NEW**. Bringing WSA's core principles to life, the section will explore the Post-Postmodernism movement, championing sincerity, meaning, authenticity, and storytelling through genuine human experiences. Befitting COLLECTIBLE's inaugural New York edition, **POST POST NEW NEW** takes this opportunity to encapsulate the essence of Post-Postmodernism by setting the stage for a new New York—a collective vision where creativity and community are paramount.

“This inaugural edition of COLLECTIBLE New York marks a unique opportunity for design professionals from all horizons to connect, discover, and inspire each other,” says **Emily Marant, Director of COLLECTIBLE New York**. “The exceptional lineup of COLLECTIBLE New York exhibitors represents this pivotal moment, encouraging established and emerging designers alike to push boundaries and address global contemporary challenges. We eagerly anticipate the innovations and discoveries that will be unveiled during COLLECTIBLE New York and look forward to being in dialogue with the international design community.”

COLLECTIBLE New York's presentations will once again be accompanied by a daily talks program, featuring leading voices from the design field and echoing COLLECTIBLE's dedication to uplifting diverse perspectives engaged with contemporary collectible design. Featured voices throughout the fair's talk program include **Lora Appleton** (Director of the Female Design Council), **Emma Scully** (Designer and Founder of Emma Scully Gallery), and **Winka Dubbeldam** (Architect and Director of the ARI Lab). COLLECTIBLE is also proud to present an esteemed group of interior designers, architects, organization leaders, and industry professionals as the honorary committee and host committee for COLLECTIBLE New York, welcoming the fair into its next chapter in the U.S. and participating in COLLECTIBLE's suite of public and VIP programs. Details on COLLECTIBLE New York's scheduled talks and programming are forthcoming.

As a connector of contemporary designers both emerging and established, COLLECTIBLE intends to expand its CLUB COLLECTIBLE membership program to the United States, offering like-minded design professionals a platform to expand their network, elevate their practice, and promote their projects. To learn more about CLUB COLLECTIBLE, please visit collectible.design/club/join-the-club.

Founded in 2018 by Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the world's only fair of its kind, created in response to a lack of dedicated platforms celebrating 21st-century collectible design. The fair's expansion into the United States is a testament to its international breadth and reputation, offering opportunities to further foster visibility and creative exchange between design communities worldwide.

Collectible

For more information about COLLECTIBLE New York, please visit collectible.design/collectible-nyc.

COLLECTIBLE NEW YORK 2024 EXHIBITORS

MAIN

AALVO Gallery (BR)
Abby Modell Contemporary Art Glass (US)
Casa AnKan (US)
Dutch Invertuals (NL)
Emma Scully Gallery (US)
French Cliché (FR)
Genos (IT)
GUSCH Düsseldorf & Cour (DE/BE)
Ketabi Bourdet (FR) *Special Project*
Lyle Gallery (US)
Mastrangelo (US)
Max Radford Gallery (UK)
Of The Cloth (US)
Otras Formas (US)
Room 57 Gallery (US) *Special Project*
Sonian (BE)
St. Vincents x Michael Hilal (BE/US)
Tuleste Factory (US)
Verre d'Onge / Clara Jorisch (CA)

OUTDOOR

H. Bigeleisen (US)
Laura Dominici + Basil Schu (AT)
Mimi (CA)
MUHLY x Plants & Spaces (US)
Tuleste Factory (US)
Young Projects (US)

ARCHITECT ↔ DESIGNER

Caleb Ferris (US)
Emily Thurman (US)
Fefo Studio and Kamilla Csegz (US)
GARZA (MX)
GOLEM (FR)
Kouros Maghsoudi (US)
NJ Roseti (US)
Studio NAWA (US)

BESPOKE

Anna Jožová (CZ)
Atelier de Troupe (FR)
Atelier Fomenta x Fusion f.(CA)
DERZOST (DE)
Eero Moss (RO)
Elis Monsport (CZ)
Formaminima (IT)
frill furniture (IL)
Jack Simonds Studio (US)
Joseph Algieri (US)
KAMEH (UAE)
Lucie Claudia Podrabska (PT)
Nicholas Delvin (US)
SKNYPL (UK)
Sofia Elias Studio (MX)
Studio Intervallo (IT)
Tarek Dada (LB)
The Vernacular Modern (IN)
Tokio. (SL)
UBR Studio (US)
unown (US)
Willett (US)

NEW GARDE

Analog Glass (DE)
CoIAAb (FR)
Manifold (US)
Silenceplease (US)
Studio S II (US)
Yuxuan Huang / Jesse Groom (US)

FASHION

AMCA OVAL (FR)
Céline Salomon (FR)
Chuch Estudio (MX)
House of Rubber (NL)
Jonas Lutz (NL)
Marike Andeweg (NL)
Nicholas Devlin (US)
OK KIM (KR)
TANG BADHAM (US)

Collectible

CURATED

Amalgame Studio (NL/MX)
AtMa inc. (JP)
BLOOMSTEIN INDUSTRIAL (US)
Charlap Hyman & Herrero (US)
Crina Arghirescu Architecture (US)
Devin Wilde (US)
ERM Studio (MX)
Florence Provencher (CA)
Hyungjun Lee (KR)
Jaye Kim (US)
Kiki Goti (US)
Kouros Maghsoudi (US)
Luna Paiva (ES)
M'ama edizioni (IT)
Marquel Williams (US)
Mehdi Dakhli (FR)
Merve Kahraman (US)
Nathalie Van der Massen (BE)
Nick Poe (US)
Panoramamma (MX)
Sophie Wahlquist (ES)
Studio Céline Salomon (FR)
Studio Marte Mei (NL)

Studio Musa (IT)
StudioDanielK (IT)
TANG BADHAM (US)
Tino Seubert (UK)
Tino Seubert (UK)

SPECIAL PROJECTS

ARK (DK)
ERRIA (US)
Female Design Council – Luam Melake and Mia Wright-Ross (US)
NOAH (US)
Petra Hardware x Sight Unseen (US)
Vide Books (NL)

COLLECTIBLE NEW YORK 2024 HONORARY COMMITTEE

Lora Appleton (Founder, Female Design Council & kinder MODERN)
Winka Dubbeldam (Architect & Director, ARI Lab)
Alexandra Fairweather (Director, John Chamberlain Estate)
Beatrice Galilée (Curator, Writer & Co-Founder, The World Around)
Sarah Harrelson (Founder & Editor-in-Chief, CULTURED Magazine)
Mary Alice Stephenson (Founder, GLAM4GOOD)
Asad Syrkett (Editor-in-Chief, ELLE DECOR US)
Susan Weber (Founder & Director, Bard Graduate Center)
Karen Wong (Educator & Chief Brand Officer, New Museum)

Collectible

COLLECTIBLE NEW YORK 2024 INTERIOR DESIGNER HOST COMMITTEE

Athena Calderone (Designer & Principal, Studio Athena Calderone)

Brigette Romanek (Founder, Romanek Design Studio)

Fernando Mastrangelo (Interior Designer & Founder, Mastrangelo Gallery)

Jake Arnold (Interior Designer)

Jeff Lincoln (Designer, Writer, and Gallerist, Jeff Lincoln Art + Design)

Giancarlo Valle (Designer & Founder, Studio Giancarlo Valle)

Little Wing Lee (Interior Designer & Founder, Black Folks in Design)

Michael Hilal (Founder & Designer, Studio Michael Hilal)

Mzwakhe Ndlovu (Designer & Founder of SUBJECT BUREAUX)

Nick Ozemba and Felicia Hung (Founders, In Common With)

Rafael Prieto (Multidisciplinary Designer & Co-founder, Savvy Studio)

Suchi Reddy (Architect & Founder, Reddymade)

COLLECTIBLE NEW YORK 2024

September 5–8, 2024

[Registration Link](#)

Location

Water Street Projects | WSA

161 Water St, New York 10038

Press & VIP Preview (by invitation)

Wednesday, September 4, 11AM–5PM

Vernissage (by invitation)

Wednesday, September 4, 5–8PM

Public Open Days

Thursday, September 5, 11AM–6PM

Friday, September 6, 11AM–6PM

Saturday, September 7, 11AM–6PM

Sunday, September 8, 11AM–5PM

ABOUT COLLECTIBLE

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to focus on 21st-century design. COLLECTIBLE seeks to reinterpret the design fair, offering a space where galleries, studios, institutions and foundations come together.

ABOUT WATER STREET PROJECTS

Water Street Projects is a new, 50,000 SF contemporary culture space at the WSA building, in Financial District, NYC. WSP is a post-disciplinary space that brings together a diverse range of creative fields, including performance, visual art, and beyond.

PRESS CONTACT

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