

For immediate release, 7 February 2024

Collectible

7 - 10 March 2024 – Brussels

COLLECTIBLE, the international fair dedicated to 21st-century collectible design, is delighted to announce the highlights of its 7th edition.

Vanderborcht Building – 7 to 10 March 2024

As the only international platform bringing together the best in contemporary design, COLLECTIBLE has established itself as a global highlight where visitors can witness design history in the making. Returning to a beloved landmark in the heart of Brussels, where the fair has flourished for five editions, and is closely associated with its unique atmosphere, COLLECTIBLE holds its 7th edition at the Vanderborcht Building.

The fair showcases a refined curation of established and emerging galleries, design studios and independent editors in a sharp delineation of delineated sections. Since its inception in 2017, COLLECTIBLE has also collaborated with leading design institutions and foundations, and now gives a strong place to architects, and materials that inspire creators. With a uniquely curated approach, COLLECTIBLE presents well-researched objects through premieres, forward-thinking unique pieces, and limited editions.

At the core of COLLECTIBLE, the **MAIN** and **BESPOKE** sections welcome participation respectively from international galleries and independent design studios to showcase established and emerging contemporary design. The **NEW GARDE** section features new galleries, project spaces and collectives by offering additional visibility for them to establish themselves internationally. **ARCHITECT <=> DESIGNER** offers a dedicated platform for architects and interior designers to showcase a recently developed project in furniture design. **DIALOGUE** invites galleries to exhibit works from the 80's and 90's, in conversation with contemporary pieces. The **CURATED** section will be led by Lebanese, Rotterdam-based curator and educator, Rawad Baaklini, and will be titled 'A

Public Display of Affection'. COLLECTIBLE also introduces the **OUTDOOR** section curated by Bas Smets on the 5th floor of the Vanderborcht building.

This year's special projects will include a monumental work which will welcome the visitors in the Vanderborcht's atrium, made by designer Frederik Molenscho, represented by Carpenter's Workshop (UK, FR, US). The Paris-based publication FORMA/E, with a proposal curated by Carole Petitjean and featuring scenography by Paris-based architecture and design agency RDAI, which will bring together a selection of creative materials for design and interior architecture projects. Belgian cooperative Sonian Wood - which works with rare wood from the Sonian Forest in Brussels and collaborates with renowned designers including Lionel Jadot and Serban Ionescu - together with Damien Gernay will launch a new furniture line using Mycellium, as well as produce chairs for Dindins, caterer for COLLECTIBLE. Paris based publishing house WE DO NOT WORK ALONE has invited Ker Xavier, co-founded by contemporary artist Benoit Maire, to design a tote bag that will be created exclusively for COLLECTIBLE. Finally, the Kids' Corner has this year be thought by non-profit platform Artecetera, created by design duo Lachaert-Dhanis, which will offer educational tour of the fair focusing on recycling and up-cycling, followed by a workshop for adult-child duos to upcycle stools. In parallel, an exhibition of stools "Les Tabourets du Terroir" by Sigrid Demyttenart, founder of DAMN° magazine, will explores the crafts that are still alive and the natural and found resources available in the terroir of the South of France, with 20 designers producing pieces to be used in the space.

COLLECTIBLE is also delighted to announce the imminent opening of its first permanent space, coinciding with its 7th edition with a show curated by Laurine Abreu (editor of French magazine Milk Decoration) dedicated to tableware. Ideally located in the heart of Brussels' art district on rue Saint-Georges, right next to the Avenue Louise and nestled on the ground floor of a typical Brussels house, this new destination will offer bespoke advice, and host exhibitions and private dinners, reflecting the fair's longstanding commitment to innovation and excellence in the field of contemporary design.

MAIN

Featuring a carefully curated selection of pieces at the confluence of design, architecture and art, COLLECTIBLE 2024's MAIN section welcomes new and returning exhibitors such as Atelier Ecrú (Belgium), Boon Room (France), FAINA (Belgium/Ukraine), Galerija VARTAI (Lithuania), Max Radford Gallery (London), Mia Karlova Galerie (The Netherlands), Mobilab (Switzerland), OWN - Objects With Narratives (Belgium), Puls (Belgium), GSL Gallery (Paris), Relay Design Project (United Kingdom), Shåk Gallery (Belgium), Spazio Nobile (Belgium), and Uppercut (Belgium), among others.

The Bruges-based gallery **Objects With Narratives (OWN)** returns to COLLECTIBLE with 'Is there room for game', a 100 sqm booth, carefully curated selection embodying the fair's spirit through a contemporary game room - from a pool table, darts, dice and chess to a dedicated lounge and office space. This year, OWN will also open a 2000 sqm space, "The Grand Sablon 40". Nestled among Brussels' most iconic landmarks, the space will not only be a gallery, but also a national and international cultural hub that celebrates a new narrative for the functional art and collectible design scene through diverse exhibitions, art programs and events.

Max Radford, born and based in London, launched his gallery in 2019 with the ambition of showcasing young British designers. He returns to COLLECTIBLE for the second time after last year's acclaimed presentation by showcasing 16 London-based designers and artists, (with 11 of them being new to the fair), among which Artist Ty Locke whose work explores the meaningful parameters of the domestic object, alongside new works from designers such as Lewis Kemmenoe whose Patchwork Cabinets were firm favorites of last years fair.

Spazio Nobile was founded in Brussels in 2016 by art historian Lise Coirier and Gian Giuseppe Simeone. The gallery showcases collections with a particular sensitivity to everything related to nature and minerality.

A Brussels-based gallery specializing in modern and contemporary design, **Shåk Gallery** will present works from Catherine Francois (Belgium), Sina Momtaz (Iran), Fernando Laposse (Mexico), Yalda Momtaz (Iran), Adrian Rosado (Mexico), Guadalupe Quesada (Mexico), Nienke Sikkema (The Netherlands).

Amsterdam-based **Mia Karlova Galerie** will present an exclusive curation of new works by designers Olga Engel, Sho Ota, Vadim Kibardin, Jordan van der Ven, Jordi Sarrate, Jesse Visser, Olesya and Andriy Voznicky, Studio Yochiya, Moon Seop Seo, and Olexander Pinchuk. Entitled 'Ultimate Love,' after the 'Love' collection of sculptural chandeliers by Olga Engel, this presentation reflects the gallery's focus on sustainable and emotional design, offering a thought-provoking dialogue at the cusp of art and design.

Founded in 2017 in Brussels, **Atelier Ecrú** is an important new player on the international gallery scene dedicated to show contemporary, brutalist and modern art, design, and furniture from Belgian and international artists and designers.

A Paris-based gallery founded in Paris, **GSL Gallery** is a venture of interior design John Wheelan, inspired by the Guild of Saint Luke, originally a world-renowned corporate organisation of painters, engravers, sculptors and printers, active since the XIV^e century in Europe. GSL Gallery conducts aesthetic explorations of then and now. COLLECTIBLE will be its first fair participation.

BOON_ROOM was launched in September 2018 as a concept gallery showing an exuberantly creative vision and a fine curation of contemporary and timeless collectibles. Celebrating uniqueness, BOON_ROOM will present works that stand out from the ordinary with a seamless blend of artistic craftsmanship and design innovation.

Galerija VARTAI was founded in 1991 in Lithuania and has played a vital role in the cultural life of the country ever since, becoming the leading contemporary art gallery in the Baltics. This year, Galerija VARTAI will unveil the latest works of renowned Lithuanian designers, presenting a diverse array of pieces by Mantas Lesauskas, Marija Puipaitė, Martynas Kazimierėnas, Vytautas Gečas, Vilius Dringelis, among others.

London-based **Relay Design Project** will return to showcase its second collection at COLLECTIBLE 2024, featuring commissioned works by EBBA, HAHA Studio, Jihyun Kim, and Niveau Zero Atelier. The collection will highlight artists and designers pushing material boundaries, exploring innovative combinations such as reclaimed clay with steel, 3D-etched recycled aluminum with rubber, and ceramic glazes in suspended porcelain structures.

Founded by Ukrainian Victoria Yakusha, **FAINA** is an authentic collection of furniture, lighting, and décor that draws inspiration from the country's cultural heritage and embodies modern Ukrainian design. Based in Brussels since 2019, the studio operates internationally, working on projects focusing on live design and a sustainable approach.

Uppercut was founded in Antwerp in May 2023, making COLLECTIBLE their first-ever fair. Their booth will feature a residential display, with an emphasis on functionality, including Nicolas Zanoni's lava dining table, Wendy Andreu's 'Spine Shelf,' LS Gomma's rubber lights and vases, and bespoke cabinets by Arthur Vandergucht and Yoon Shun.

DIALOGUE

While COLLECTIBLE is dedicated to contemporary creation, references and an echo to the history of design cannot be ignored. Curated by Jean-François Declerq, founder of Atelier Jaspers (Belgium), DIALOGUE invites galleries to show works from the 80's and 90's in conversation with contemporary pieces. Placed in the context of a dialogue between historical pieces from the turn of the century and contemporary design objects, this section offers a unique perspective on the relation between old and new, including exhibitors such as Alain Hens (Belgium) AMCA OVAL (France), Béton Brut (UK), Downtown+ (Paris), Gush (Germany) x Cour (Belgium), Être Modern (Belgium), Sentimental X (France), WE DO NOT WORK ALONE (France), among others.

Created in 2023 upon the initiative of Laffanour | Galerie Downtown and Luna Laffanour, **Downtown+** brings together pieces from the gallery's collection alongside contemporary designers and artists. Since its creation, Laffanour | Galerie Downtown has showcased the work of 20th century modernist architects and has gained worldwide recognition for its exhibitions of Prouvé, Perriand and Jeanneret. In order to explore the gallery's heritage with Downtown+, Luna Laffanour offers a new take on these multiple collections through a series of exhibitions, both physical and digital, where design and contemporary art will be presented together.

WE DO NOT WORK ALONE is a publishing house created in Paris in 2015 by Louise Grislain, Anna Klossowski and Charlotte Morel. They will be presenting works by Dorothy lanonne. Beyond her paintings, collages, drawings, and sculptures, Dorothy

Iannone has consistently demonstrated a keen interest in the realm of publishing, including books, prints, and records.

Béton Brut will show its trademark balance of sculptural forms, surface textures and muted tonality through a mix of vintage and contemporary design. COLLECTIBLE 2024 will mark the European debut of 'Paper', a collection informed by the French craft traditions of decoupage and Japanese Mingei by David Horan for Béton Brut. The gallery will also premiere new steel mirrors by Archive for Space for Béton Brut, and never manufactured before work from the Low Collection by architect, designer and maker Benni Allan.

The Dusseldorf-based vintage gallery **GUSCH** will team up with Antwerp-based new contemporary venture **COUR** to present a large-scale, rare Otto Zapf shelve, in dialogue with Gisdeok's "Tower" shelves.

Ateliers Jaspers will present a series of four to five duos titled "Homage" (French), exploring dialogues between living and deceased artists. This series features the works of Benjamin Foucault, who crafted a furniture ensemble inspired by Ettore Sottsass's room divider for the Esprit shop in Cologne. Ron Arad's one-off edition of the Rover Chair engages in a dialogue with the No Seat Belt chair created by Waiting for Ideas. Following that, Frédéric Saulou introduces a console table named "Le Guéridon Stoïque," complemented by Sottsass's Ashoka Lamp for Memphis Milano. Another pairing includes a lamp by Georges Sowden and a freestanding mirror by Jonathan Cohen.

BESPOKE

Participation at COLLECTIBLE has led to very successful commissions since the inception of the fair. To emphasise works on commission, the BESPOKE section welcomes independent design studios within a unique scenography. This year, the featured studios include ÆTHER/MASS (Bruxelles), Sebastien Caparusso and Ashtari (Belgium), Dirk Van de Kooij (The Netherlands), Dirk Meylaerts (France), Zaventem Atelier (Belgium), among others.

After 18 years in the art world, as founder of the D&A Lab art and design gallery and director of production of the Galeries Lafayette Foundation in Paris, **Dirk Meylaerts** returns to design, showcasing the results of a two-year research project into solid wood. His handmade pieces from salvaged wood bridge ecology, craftsmanship, and design, in an ongoing investigation into lost value.

Daan De Wit is a Belgian object designer who started his own studio in 2019. He combines a range of materials and techniques to produce small collections of objects, inspired by natural phenomena, systems and ideologies.

ÆTHER/MASS is the brainchild of product and interior designer Davy Grosemans. At COLLECTIBLE 2024, ÆTHER/MASS will present four new experimental and limited edition objects balancing utility, sculpture and experimentation, including a lighting fixture, table, candleholder, and cabinet.

Dirk Van der Kooij (The Netherlands) has been exploring the possibilities of recycled plastic and metal since 2010. This year, he returns to COLLECTIBLE to debut the Gestalt bent metal chair, the Tool floor lamp, and the solid plastic Staple stool.

Belgium-based designer **Sebastien Caporusso** will team up with contemporary carpet label Ashtari to create two exceptional hand-knotted carpets named "Path" and "Green", which will be unveiled at COLLECTIBLE.

NEW GARDE

The past years have witnessed a plethora of new galleries, design studios, and collectives dedicated to contemporary design emerging across the world. This trend marks a renewal of the collectible design scene, all driven by the desire to better showcase the designers of our times that inspire them. COLLECTIBLE 2024 seeks to acknowledge this by offering them an opportunity to establish themselves internationally. Galleries featured include 9+1 (Japan), Augusta (Belgium), Blowshop (Germany), La Lune (France), NeeNee (The Netherlands), a collective formed by Simon Geringer & Jean-Baptiste Durand (France), and Prisca Razafindrakoto (France), among others.

Founded in September 2023 by two sisters, Ariane and Lara van Dievoet, **Augusta** is a gallery specialising in sustainable design. For its COLLECTIBLE debut, the gallery will feature six Brussels-based designers that create objects using bio-based or recycled materials.

NeeNee Collective gathers cross-cultural Asian artists and designers based in the Netherlands and working internationally, that seek to explore the plasticity of domestic life through objects, graphics and scenography. At COLLECTIBLE, they will infuse their craft led and fairytale aesthetic into palpable objects.

BLOW SHOP is an ever-evolving store concept connecting creatives from various backgrounds that seek to reinvent the traditional retail experience. After the first edition in Düsseldorf in December 2021, and five following editions in Berlin, Antwerp and Cologne, BLOW SHOP continues to gather an extended list of participants from various disciplines. At COLLECTIBLE, BLOW SHOP will present home goods, including limited edition, high-quality design objects alongside jewellery, lingerie and lighting.

CURATED SECTION – ‘A PUBLIC DISPLAY OF AFFECTION’

The CURATED section serves as a space for radical experimentation and discovery in design. Here, participants – emerging and mid-career independent designers and design studios – are invited to explore pioneering ideas and processes in design. For the 7th edition, the CURATED section will be chaired and curated by Lebanese, Rotterdam-based curator and educator, Rawad Baaklini. Around the curatorial statement ‘A Public Display of Affection’, the participating creators are invited to explore the expression of love and affection that sometimes escapes us, as the deepest, richest and most irresistible fragments of our human nature are drowned by an incapacity to communicate how we feel. While we long for the ability to harness words and sculpt language, the designers will ponder the tools that can help us find our words, amidst the scrapyards of our thoughts.

'A Public Display of affection' will present pieces by Adrian Martinez Almonacid (Spain), Aleksandra Zawistowska (Poland), Anais Borie (The Netherlands), Atelier Fomenta (Canada), Carol gay (Brasil), Ciro Timmers (The Netherlands), Clara Jorisch (Canada), Elis Monsport (Czechia), Elena Lokastova (Russia), Etienne Bastormagi (Lebanon), Gnilyd Kcab (Sweden), Hauquier (Belgium), la Kutateladze (Georgia / Germany), Infrastructure Studio (France), Johan Pertl (Czech Republic), Leo Maher (UK), Logua Family (Georgia), Louis Lefebvre (France), M'ama edizioni (Italy), Maliza Kiasuwa (Belgium), Marius Boekhorst (The Netherlands), Marina Garlo (UK), Masha Volkova (The Netherlands), Noëmi Orgaer (Belgium), Sashaxsasha (France), Sam Kerckaert (Belgium), Solène Bonnet (France), Studio BrichetZiegler (France), Teresa Berger (Austria), OHM Studio (France) and Valentine Maurice (The Netherlands).

ARCHITECT <=> DESIGNER

With contemporary design merging more and more with art and craft, furniture conceived by architects is regaining its longstanding status. COLLECTIBLE offers a new platform solely dedicated to architects and interior designers to showcase furniture they have recently developed. This year, selected by Belgian born, New-York based interior architect and designer, Kim Mupangilāi. With her conceptual process always deeply influenced by her Congolese heritage, her work promotes cultural diversity. It is shaped into a montage of opposites, translated into a perfect amalgamation of her deep appreciation for primitive African artifacts and Western design.

The section will include works by around 18 studios in a scenography by Bastiaan Kalmeyer including Batiik Studio (France), Luisa Grasso (Belgium), Maentler Studio (France), Pieterjan (Belgium), and Studio MOTO (Belgium), among others.

Luis Grasso is an Italian architect and interior designer living in Brussels since 2012. At COLLECTIBLE 2024, she will present the Meccano Table and the Luisa Stool that were both part of her first exhibit "Memories", with each object being a reminder of the designer's life.

Pieterjan, a collector, designer, and interior architect, will be present at COLLECTIBLE for the first time, to showcase his unique vision. He will present "Design/ Interior", a collection that explores the dialogue between post-modern objects and shapes, juxtaposing his contemporary design vision with pieces from his extensive historical design collection.

Founded in Gent by architects Thomas Hick and Mo Vandenberghe, **Studio MOTO** will showcase "Stack," a versatile and playful family of simple, durable and flexible stackable furniture made of a limited number of aluminium components that click together without screws or mechanical fastenings.

OUTDOOR

This year, COLLECTIBLE will introduce the brand new OUTDOOR section, on the 5th floor of the Vanderborcht Building. Curated by landscape architect Bas Smets, known for his work on projects such as the outdoor park at Notre Dame de Paris and the Fondation Luma, the section will bring together a dozen collectible outdoor pieces.

SCENOGRAPHY

As the fair returns to its much beloved original location at the Vanderborcht Building, its landmark space will be filled with curated booths hosted by galleries and design studios. The entrance scenography has been conceived by Copenhagen-based design studio TABLEAU. The scenography created by TABLEAU revolves around inclusivity and emotional connection, considered essential for good design and functional art. TABLEAU will employ juxtaposed and contrast-filled materials, colours and shapes, resulting in unique and unconventional elements. They will create two dune-like structures constructed from wire mesh, cloth and sand that will cover each bar. Gourmet food and drinks will be available throughout the event conceived by conceptual caterer Dindins, who will have several areas throughout the building.

The CURATED section will be designed by Madeleine Oltra & Angelo de Taisne, a French duo of designers and interior architects (Grand Prix Design Parade Toulon Van Cleef & Arpels 2022). Together, they create narrative spaces, which encapsulate a scenario often infused with fictional inspirations. Their holistic vision for the section, which will be unveiled at the fair.

The ARCHITECT ↔ DESIGNER section will be designed by Bastiaan Kalmeyer, co-founder of IWT (Instabilitywetrust), a creative boutique architectural design office based in Rotterdam. The studio has gained recognition as finalists of the ARC17 Young Architect Award and the Next Step Award - Young Top Talents of the Netherlands. Founded in 2013, IWT explores our changing surroundings, designs spatial narratives and builds architectural solutions for private, public and commercial clients.

SELECTION COMMITTEES

This year, the fair's participants are selected by a distinguished selection committee spanning the global design and creative sectors, including Aric Chen, General & Artistic Director of the Nieuwe Instituut (The Netherlands); Isis-Colombe Combréas, Founder and Editor-in-Chief of Milk Décoration (France); Pierre Jorge Gonzalez and Judith Haase, Architects and Founders of Gonzalez Haase AAS (Germany).

The DIALOGUE Section was selected by the architect Jean-François Declercq, Founder of Atelier Jaspers (Belgium).

The ARCHITECT ↔ DESIGNER section will be selected by Belgian born, New-York based interior architect and designer, Kim Mupangiläi.

The Selection Committee for the CURATED section 2024 is chaired and curated by Lebanese, Rotterdam-based curator and educator, Rawad Baaklini, and includes Adrien de Furia, Collector (France), Anaïs Carion, Managing Director & CEO of MAD Home of Creators (Belgium), and Anthony Authié, Architect & Founder of Zyva Studio (France).

The OUTDOOR Section is curated by Bas Smets, landscape architect (Belgium).

NOTES TO EDITORS

About the fair

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. Located in Brussels, at the heart of Europe, COLLECTIBLE contributes to positioning Belgium as a place for innovation and a vibrant international design destination.

The founders

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the initiator of the new art and design platform, the Huidenclub in Rotterdam, the co-founder of POPPOSITIONS – a fair dedicated to emerging art located in Brussels and A Performance Affair, the first fair dedicated to performance art and the former co-director of Independent Brussels, the Brussels' edition of the avant-garde art fair in New York.

PRACTICAL INFORMATION

7-10 March 2024

Vanderborght Building

Rue de l'Ecuyer 50 Schildknaapstraat

1000 Brussels

www.collectible.design

Previews and Opening dates

Wednesday 6 March 2023

Press Preview and Conference: 10:00 to 12:00

VIP and Professional Preview from 12:00

Vernissage from 18:00

Thursday 7 March 2024

Public Opening: 12:00 to 19:00

Friday 8 March 2024

Public Opening: 12:00 to 19:00

Saturday 9 March 2024

Public Opening: 12:00 to 19:00

Sunday 10 March 2024

Public Opening: 12:00 to 18:00

2024 PARTNERS

Partners



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