

For immediate release, 23 November 2023

Collectible

7 - 10 March 2024 – Brussels

COLLECTIBLE, the international fair dedicated to 21st-century collectible design, is delighted to announce its return to the historic **Vanderborcht Building** for its seventh edition from 7 to 10 March 2024.

As the only international platform bringing together the best in high-end contemporary design, COLLECTIBLE has established itself as a global highlight where visitors can witness design history in the making. Striving to continuously push the boundaries of creativity, the fair showcases established and emerging galleries, design studios and independent editors in a dynamic integrated space, while collaborating with leading curators, design institutions and foundations. Since its inception in 2017, the fair has aimed to present high-quality and well-researched objects reflecting the latest currents, with a strong focus on premieres, forward-thinking unique pieces, and limited editions.

This year, the fair's participants are selected by a distinguished selection committee spanning the global design and creative sectors, including Aric Chen, General & Artistic Director of the Nieuwe Instituut (The Netherlands); Isis-Colombe Combréas, Founder and Editor-in-Chief of Milk Décoration (France); Pierre Jorge Gonzalez and Judith Haase, Architects and Founders of Gonzalez Haase AAS (Germany).

Returning to a beloved landmark in the heart of Brussels, where the fair has flourished for five editions, and is closely associated with its unique atmosphere, COLLECTIBLE holds its 7th edition at the Vanderborcht Building. COLLECTIBLE invites its longstanding partner, TABLEAU, a Copenhagen-based multidisciplinary design studio focused on creating meaningful scenarios, spaces, and installations, to develop a unique and spectacular scenography for the public entrance of the fair.

At the core of COLLECTIBLE, the **MAIN** and **BESPOKE** sections welcome participation respectively from international galleries and independent design studios to showcase established and emerging contemporary design. The **NEW GARDE** section features new galleries, project spaces and collectives by offering additional visibility for them to establish themselves internationally. **ARCHITECT <=> DESIGNER** offers a dedicated platform for architects and interior designers to showcase a recently developed project in furniture design. **DIALOGUE** invites galleries to exhibit works from the 80's and 90's in conversation with contemporary pieces.

The **CURATED section** serves as a space for radical experimentation and discovery in design. Here, participants – emerging and mid-career independent designers and design studios – are invited to explore pioneering ideas and processes in design. For this 7th edition, the **CURATED section** will be chaired and curated by Lebanese, Rotterdam-based curator and educator, Rawad Baaklini, among fellow jury members Adrien de Furia, Collector (France), Anaïs Carion, Managing Director & CEO of MAD Home of Creators (Belgium), and Anthony Authié, Architect & Founder of Zyva Studio (France). Around the curatorial statement 'A Public Display of Affection', the participating creators are invited to explore the expression of love and affection that sometimes escapes us, as the deepest, richest and most irresistible fragments of our human nature are drowned by an incapacity to communicate how we feel. While we long for the ability to harness words and sculpt language, the designers will ponder the tools that can help us find our words, amidst the scrapyard of our thoughts.

COLLECTIBLE is also delighted to announce the imminent opening of its first permanent space, coinciding with its 7th edition. Ideally located in the heart of Brussels' art district on rue Saint-Georges, right next to the Avenue Louise and nestled on the ground floor of a typical Brussels house, this new destination will offer bespoke advice, and host exhibitions and private dinners, reflecting the fair's longstanding commitment to innovation and excellence in the field of contemporary design.

NOTES TO EDITORS

About the fair

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. Located in Brussels, at the heart of Europe, COLLECTIBLE contributes to positioning Belgium as a place for innovation and a vibrant international design destination.

The founders

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the initiator of the new art and design platform, the Huidenclub in Rotterdam, the co-founder of POPPOSITIONS – a fair dedicated to emerging art located in Brussels and A Performance Affair, the first fair dedicated to performance art and the former co-director of Independent Brussels, the Brussels' edition of the avant-garde art fair in New York.

PRACTICAL INFORMATION

7-10 March 2024
Vanderborcht Building
Rue de l'Ecuyer 50 Schildknaapstraat
1000 Brussels
www.collectible.design

Previews and Opening dates

Wednesday 6 March 2023
Press Preview and Conference: 10:00 to 12:00
VIP and Professional Preview from 12:00
Vernissage from 18:00

Public opening:
From Thursday 7 March to Sunday 10 March 2023

Opening hours will be communicated soon.

FOR FURTHER PRESS INFORMATION:

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