

For immediate release, November 21, 2022

Collectible

9 - 12 March 2023 – Brussels

COLLECTIBLE, the international fair for 21st-century collectible design, is delighted to announce that its sixth edition will take place from 9 to 12 March 2023, returning to its original schedule, in a new landmark venue: the sheds of Tour & Taxis in Brussels.

Anchored in the design calendar as a one-of-a-kind platform bringing together the best in contemporary collectible design, COLLECTIBLE features a refined selection of established and emerging galleries, design studios, independent editors and leading architects. A global highlight in which visitors can witness design history in the making, the fair strives to only showcase high-quality and well-researched objects which reflect the latest currents.

Gathered in a dynamic integrated space by a distinguished selection committee spanning the worldwide design and creation sectors, namely Michelin 2-star chef and design connoisseur Nick Brill (Belgium); General Director of the MAK Museum Lilli Hollein (Austria); architect and designer Glenn Sestig (Belgium); and Vice-Chancellor of the London Royal College of Art Dr Paul Thomson (UK), the fair's participants are invited to favour premieres and present works that are either unique pieces, bespoke commissions or limited editions.

Expanding with new endeavours, COLLECTIBLE holds its 6th edition in the industrial heritage building Tour & Taxis in Brussels, a landmark site in the Belgian capital and a historical venue for the city's key art market events. In dialogue with the iconic place that has captured a zeitgeist of the culture scene, COLLECTIBLE invites the French architects and scenographers PAF atelier to design the public areas as well as an innovative booth composition in the venue's timber pavilions sheltered by a saw-tooth glass roof.

Forming the heart of COLLECTIBLE, the MAIN and BESPOKE sections welcome participation respectively from international galleries and independent design studios to showcase leading and emergent contemporary design works. Dedicated to high-end editors, THE EDITORS aims to explore their recent evolutions and innovation within the international contemporary design scene.

To mark its 6th edition, COLLECTIBLE launches two new sections: NEW GARDE will put forward the best of new galleries opened in the past two years, supporting them in their launch; and ARCHITECT <=> DESIGNER will offer a new platform solely dedicated to architects and interior designers who wish to showcase furniture they recently developed – bespoke activations and experimentations of scale and materials, with contemporary design merging more and more with art and craft.

A space to explore radical experimentation and ground-breaking processes in design, this year's CURATED section invites international designer and artist Léo Orta, along with fellow selection committee members, collector Galila Barzilaï Hollander (Belgium), design curator at the Stedelijk Museum Amsterdam Amanda Pinatih, and creative director and founder of TABLEAU Julius Værnes Iversen. 'What is your story?' will focus on the collaborations and networks that a new generation of artists, designers, and architects are building together to restore and empower a collective force of creativity from the grassroots, alongside local communities, artisans, and manufacturers.

NOTES TO EDITORS

About the fair

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. Located in Brussels, at the heart of Europe, COLLECTIBLE contributes to positioning Belgium as a place for innovation and a vibrant international design destination.

The founders

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the initiator of the new art and design platform, the Huidenclub in Rotterdam, the co-founder of POPPOSITIONS – a fair dedicated to emerging art located in Brussels and A Performance Affair, the first fair dedicated to performance art and the former co-director of Independent Brussels, the Brussels' edition of the avant-garde art fair in New York.

PRACTICAL INFORMATION

9 – 12 March 2023

Tour & Taxis

Avenue du Port

1000 Brussels

www.collectible.design

Previews and Opening dates

Wednesday 8 March 2023

Press Preview and Conference: 10:00 to 12:00

VIP and Professional Preview: 12:00 to 18:00

Vernissage: 18:00 to 21:00

Thursday 9 March 2023

Public Opening: 12:00 to 19:00

Friday 10 March 2023:

Public Opening: 12:00 to 19:00

Saturday 11 March 2023:

Public Opening: 12:00 to 19:00

Sunday 12 March 2023:

Public Opening: 12:00 to 18:00

FOR FURTHER PRESS INFORMATION:

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