For immediate release, May 24, 2022





COLLECTIBLE, the international fair for 21st-century collectible design, held its fifth edition from 20 to 22 May 2022 at the Vanderborght Building in Brussels, welcoming 125 exhibitors from 17 countries and thousands of visitors.

"What a pleasure to finally be able to hold an in-person fair, back in the Vanderborght building. We could all witness how our thriving collectible design community needed to gather again and reestablish connections. **We could not be more touched that the platform we created five years ago is more lively and relevant than ever.**" Clélie Debehault and Liv Vaisberg, co-founders COLLECTIBLE. Tailored with a strong lead on experimental practices and radical statements in design, COLLECTIBLE has become an unparalleled platform since its inception in 2018 for the showcase and discovery of the finest in contemporary collectible design.

Seeking to continuously push the boundaries of creativity, the fair features a refined selection of established and emerging galleries, design studios and renowned editors, which are invited to favour premieres and present works that are either unique pieces, such as **13Desserts** (Hyères and Paris), **Atelier Ecru Gallery** (Ghent), **BOON_ROOM** (Paris), **Everyday Gallery** (Antwerp), **Galerie REVEL** (Bordeaux), **GOOD SESSIONS** (Istres), **Heim + Viladrich Office** (Montpellier), **Lionet Jadot** (Brussels), **LOMM Editions** (Paris), **MANIERA** (Brussels), **Mia Karlova Gallery** (Amsterdam), **Movimento Club** (London), **Objects With Narratives** (Geneva), **Studio Furthermore** (London), **TABLEAU** (Copenhagen), **Yume by Paloma** (Brussels)... among others this year.

"COLLECTIBLE has been such an amazing experience for TABLEAU. The curation of the participating galleries, designers and architects is very impressive. COLLECTIBLE will for sure be a traditional event for TABLEAU and we are looking forward to hopefully collaborating with COLLECTIBLE as much as possible in the future." – Julius Værnes Iversen Founder & Creative Director TABLEAU.

"Amazing show, we had a blast! COLLECTIBLE has been so much more than expected, great crew and amazing exhibitors – a game changer for the future generations of collectible design. Good mood, great relations and fantastic results. Thanks to all the amazing visitors and clients that took the time to come visit and decided to include our talents in their private collections." – Kristofer Kongshaug, Chief Creative Officer BOON_ROOM.

"What a joy to re-encounter the Collectible Design scene after being apart for two years. A rewarding "biennial" edition, we're proud to keep being part of the COLLECTIBLE family." – Boris Devis, Founder Everyday Gallery

"We witnessed collectors being delighted to come back to an event dedicated to design and which we will continue to support in the future as one of the most major design event." Amaryllis Jacobs, co-founder Maniera.

Now a global highlight firmly anchored in the design calendar, COLLECTIBLE marked its 5th anniversary presenting **The Editors**, a new section dedicated to pioneering and niche design labels.

We look forward to welcoming you to COLLECTIBLE's sixth edition in May 2023.

MEDIAS CONTACTS BE CULTURE

- Sophie Moffat (Belgium - Dutch speaking media) +32 494 65 36 57 sophie@beculture.be - Mathilde Roux (Belgium - French speaking media) +32 487 27 16 80 mathilde@beculture.be

ARMANCE COMMUNICATION

- Romain Mangion (International) +33 6 27 87 41 81 romain@armance.co

JP Verhaegen PR

- JP Verhaegen (The Netherlands) + 31 642 56 72 25 jp@jpverhaegen.com