

For immediate release, 24 March 2022

# Collectible

20 - 22 May 2022 – Brussels

**COLLECTIBLE, the international fair for 21st-century collectible design, is delighted to announce that its fifth edition will take place from 20 to 22 May 2022 at the Vanderborcht Building in Brussels, at the heart of Europe.**

Tailored with a strong lead on experimental practices and radical statements in design, COLLECTIBLE has become an unparalleled platform since its inception in 2018 for the showcase and discovery of the finest in contemporary collectible design. Seeking to continuously push the boundaries of creativity, the fair features a refined selection of established and emerging galleries, design studios and renowned editors, brought together by a distinguished network of committee members and creative figures spanning the worldwide design and creation sectors.

Now a global highlight firmly anchored in the design calendar, COLLECTIBLE invites its participants to favour premieres and present works that are either unique pieces, bespoke commissions or limited editions.

To mark its 5<sup>th</sup> anniversary this year, COLLECTIBLE launches **The Editors**, a new section dedicated to pioneering and niche design labels. A space to explore radical experimentation and ground-breaking processes in design, this year's Curated section presents **ESCAPISM**, imagined by Rotterdam-based collector and curator Berry Dijkstra, alongside an iteration of the 2021 Curated section, **TENSION!**, showcased for the first time in real life with new additions.

## MEDIA CONTACTS

### BE CULTURE

- Sophie Moffat  
(Belgium - Dutch speaking media)  
+32 494 65 36 57  
sophie@beculture.be  
- Mathilde Roux  
(Belgium - French speaking  
media)  
+32 487 27 16 80  
mathilde@beculture.be

### ARMANCE COMMUNICATION

- Romain Mangion  
(International)  
+33 6 27 87 41 81  
romain@armance.co

### JP Verhaegen PR

- JP Verhaegen  
(The Netherlands)  
+31 642 56 72 25  
jp@jpverhaegen.com

## MAIN

Featuring pieces at the confluence of design, architecture and art, the **Main Section** proposes works by designers represented by local and international galleries, welcoming in its roster exciting new exhibitors such as **Atelier Ecrú Gallery** (Gent), **GOOD SESSIONS** (Istres), **Movimento Club** (London), **Objects With Narratives** (Geneva) and **TABLEAU** (Copenhagen). Among returning galleries, the Main Section counts **Galerie REVEL** (Bordeaux), **MANIERA** (Brussels), **Mia Karlova Gallery** (Amsterdam) and **The Frozen Fountain** (Amsterdam).

Commissioning architects and artists to develop furniture and objects for use, Belgian gallery **MANIERA** opens up their realm of influence and exploration. For this 2022 edition, co-founders Amaryllis Jacobs and Kwinten Lavigne showcase a group show including Bernard Dubois, Lukas Gschwandtner, Francesca Torzo and Studio Mumbai.

Inspired by the surrealist movement and Belgian painter Magritte, Swiss **Objects With Narratives** puts together 'Sur-real fictions', a micro-exhibition which invites visitors into an ethereal experience. Highlighting two complementary environments to communicate with each other, it will show handpicked works from Lukas Cober, Studio ThusThat, Pietro Franceschini or Supertoys Supertoys.

Merging design, art and botanics in an exclusive collaboration with the Austrian designer Laurids Gallée, the multidisciplinary studio **TABLEAU** (Copenhagen) produces a small family of pieces with ornaments, flowers, and nature-inspired shapes. Bringing nature inside of the Vanderborcht Building, the pieces are the real-life result of a digital process using a laser cut technology very recently developed by the designer.

Amsterdam-based **Mia Karlova Galerie** displays an exclusive exhibit of new pieces by designers Sho Ota, Olga Engel, Jesse Visser, Voznitcki and Vadim Kibardin. The latter, a Prague-based pioneer in circular design, premieres a new capsule collection named *Black Mirror*, exploring a gothic aesthetic imbued with a sense of fairytale otherworldliness. Comprising a chair and coiffeuse table, it reveals his research of discarded cardboard, turning it into pure and unique objects of collectible design.

**Galerie REVEL** presents a group exhibition of emerging artists in two acts. It explores on one hand experimentation and know-how from the Global South with designers exhibited for the first time in Europe such as Brazilian Humberto da Mata and Zimbabwean Xanthe Somers; and on the other hand, decorative arts and traditions, featuring a new collection of furniture by architect Aro Vega, hand-woven Kente textiles by Estelle Yomeda and the very first collection made in straw marquetry by Anton Laborde.

## BESPOKE

This year's **Bespoke** section celebrates traditional crafts and noble materials, featuring the latest high-end commissions and unique pieces by international design studios including **Maarten De Ceulaer** (Brussels), **Altu Studio** (Belgium, ) **Studio Anton Hendrik Denys** (Opvelp / Copenhagen), **DIM Atelier** (Antwerp) and **Mircea Anghel** (Comporta), **Muller Van Severen** (Evergem) **Pauline Esparon** (Paris), **Studio Furthermore** (London), **Victoria-Maria** (Brussels), **Heim + Viladrich Office** (Rotterdam), and **Ben Storms** (Antwerp).

**Maarten De Ceulaer's** new colourful lighting pieces render his interest in the ground-breaking techniques of glass shaping, namely stained glass. New additions to the sculptural *Mutation Series* are much anticipated.

**Studio Anton Hendrik Denys** (Copenhagen) premieres a state-of-the-art collection of lamps, made of foam and entirely customisable.

A renewed collaboration between **DIM Atelier** (Antwerp) and **Mircea Anghel** (Comporta) brings forward unique pieces made out of paper, old posters and wood panels, under the name *Urban Forest* – a refreshing initiative to question our consumption patterns in the urban environment.

**Muller Van Severen** (Ghent) premieres *Frames*, a collection of wall sculptures emerging from a flat plate, with openings and depths that allow space for functions, but also make the connection between reality and the imaginary. Thus, they create a fictional world of images with alternative, intrinsic meanings and possibilities.

Playing with the notion of rawness, **Pauline Esparon** (Paris) premieres several unique works, including *Pellis Lamp* and *Chairs* made of parchment. This project aims to stimulate the craft of parchment by exploring new possible shapes and tensions with the material while highlighting its animal origin.

An iconic designers duo starting their creation process from the material itself, **Studio Furthermore** (London) shapes a selection of objects incorporating craftsmanship in 'future narratives'. An unprecedented showcase, the *Space Lava* series is entirely made from recycled car wheels.

**Victoria-Maria** (Brussels) unveils seven pieces from *Heimat*, her first line of furniture, reflecting a playful and sensual collection of rich materials and voluptuous pieces, which will grow in number along with the designer's wild imagination.

For their very first collaboration, **Heim + Viladrich Office** (Rotterdam) present unique pieces exclusively designed for the fair, in a singular approach that is key to both their practice, elevating industrial details onto sculptural elements. Their fun new collection will be inspired by motorway urban furniture.

In his latest lighting collection *Out Of Line*, **Ben Storms** (Brussels) revisits the 19<sup>th</sup>-century tambour technique by superposing thin slats of wood and textile. The thin slats are fixed to textile to hold them together, here challenging the technique and the lighting genre itself.

## THE EDITORS

To mark its 5th anniversary this year, COLLECTIBLE introduces **The Editors**, a brand-new section showcasing the most avant-garde design editors of today. Oscillating between their industrial roots and potential for collectability, these editors have successfully carved out a niche in today's international design market, with a flair for true emerging talents and a trained eye for the finest craftsmanship, manufacturing and experimentation with materials and techniques. This new platform features a curated selection of small and limited editions, engaging in a rich dialogue with the history of design.

Featured in this section are the new design label **13Desserts** (Hyères and Paris), staging its latest colourful furniture installation by French designers Thomas Defour and Clément Rougelot; **French Cliché** (Paris), the brainchild of Emily Marant and Hugo Matha, introducing its unique concept of collaborative work between France's historic manufactories and young designers such as Arthur Ristor, MYDRIAZ and Basile Boon; **LOMM Editions** (Paris) showing elegant and inventive furniture thought by Odile Mir in the 1970's and reshaped by her granddaughter Léonie Alma Mason today; **PLUMBUM** (Montrozier) presenting poetic crafted works made out of noble materials by French designers Constance Guisset, Eric Gizard and Tawla; **Emaillerie Belge** (Belgium) introducing a table of Caroline Notté and **Theoreme Editions** (Paris), showcasing works by Wendy Andreu, Services Généraux and Exercice.

## CURATED SECTION

The Curated section, dedicated to emerging and mid-career independent designers and design studios, is a space for radical experimentation and discovery where participants are invited to explore pioneering ideas and processes in design. For its 2022 edition, COLLECTIBLE presents **E S C A P I S M**, the Curated section imagined by Berry Dijkstra, alongside an iteration of the 2021 Curated section, **TENSION!**, for the first time in real life with new additions.

## **E S C A P I S M (2022)**

Rotterdam-based collector and curator **Berry Dijkstra** has imagined **E S C A P I S M** as a utopian journey. This curated section carries away the visitor into a highly stimulating space for the imagination. Thought to escape from our daily reality, the exhibition invites to discover the universe of designers who explore forms and materials on an ongoing basis, through singular objects, colourful perspectives and fresh ideas. Emerging and established designers and design studios that joined this year's section include **Anima Ona** (Germany), **Amber Dewaele** (Belgium), **Balzer-Balzer** (Germany), **Barry Llewellyn** (The Netherlands), **Boldizar Senteski** (Hungary), **Célestine Peuchot** (France), **Corpus Studio** (France), **COSEINCORSO** (Belgium), **Elisabeth Baeza** (Belgium), **Johanna Seelemann** (Germany), **Johanna Ulfak** (Estonia), **Kajsa Willner** (Sweden), **Lucas Huillet** (France), **Manifold Studio** (United States), **Nortstudio** (Belgium), **Panorammma** (Mexico), **Pieterjan** (Belgium), **Rahee Yoon** (Republic of Korea), **Sebastian Kommer** (Germany), **Studio Eidola** (Switzerland), **Studio Joachim-Morineau** (The Netherlands), **Waiting For Ideas** (France).

## **TENSION! (2021)**

Conceived by New York-based curator, writer and entrepreneur **Julia Haney Montañez** for the 2021 edition of COLLECTIBLE, and physically accessible for the first time, the second exhibition space of the fair takes on the theme of **TENSION!**, addressing how in our ever-changing environment we learn to overcome tensions. With constant societal shifts taking place and the global community forced to adapt together, the show sets out to explore how the universal impact of change has influenced the work of designers across the world, infusing conversations and debates. This section includes works of independent designers and design studios such as Polina Miliou (Los Angeles), **IAAI Studio** (Berlin), **Riwan Coëffic** (Paris), **Orson Oxo Van Beek** (Antwerp), **Sabourin Costes** (Paris), **Pierre De Valck** (Ghent), **Aufgabe Null** (Berlin) and **Freia Achenbach** (Stuttgart), amongst others. The pieces are presented in a scenography conceived by Belgian designer **Bram Vanderbeke**, entirely inspired by the Structuralist architecture of Dutch master Aldo van Eyck.

## SPECIAL PROJECTS

COLLECTIBLE has invited 5 young Belgian-based designers to exhibit at **Campari's** booth. Pierre de Valck, Daan de Wit, Arnaud Eubelen, Roxane Lahidji and Orson Oxo Van Beek are all challenging the status of furniture making today. Boosted by the will to design objects that go beyond their functionality, their objects are meant to be collected, passed through generations while being singular and carrying their author's very own narrative. COLLECTIBLE will partner with the brand **KASSL Editions**, which will launch new versions of its Pillow sofa, a sought-after reinterpretation of its bag by the Belgian duo Muller van Severen, using off-cut from their iconic coats. As every year since COLLECTIBLE inception, the **Design Museum Brussels** and the **CID - Grand Hornu** will show part of their collections together, the **Design Museum Gent** will show works related to their future material library. COLLECTIBLE will also collaborate for the first time with the **Athens Design Forum** which will show new works from Dima Srouji and **Isola Design District** from Milan which will show a work from Teun Zwets.

## SCENOGRAPHY

The main entrance of the Vanderborcht Building will be redesigned by the French architect **Paul Cournet**. After working with the renowned agency OMA\*AMO for over a decade, Paul Cournet founds the architecture practice CLOUD in 2022 in Rotterdam while also teaching at TU Delft. Partnering with **Cooloo**, an innovative company which develops ecological foams and coatings, he will be transforming the public area of the building based on the concept of foam elements made out entirely of recycled tennis balls, and released for the first time at COLLECTIBLE 2022.

## SELECTION COMMITTEES

This year's Selection Committee for the Main and Bespoke sections include **Bernard Dubois**, architect based in both Brussels and Paris, represented by Desselle and Partners, **René-Jacques Mayer**, Director of École Camondo (Paris and Toulon), **Anna Ramos**, Director of Fundació Mies van der Rohe (Barcelona), and **Oli Stratford**, Editor-in-chief of Disegno Magazine (London).

The Selection Committee for the Curated section 2022 is chaired by collector and design curator Berry Dijkstra (Rotterdam), and includes Sabato's editor in chief **Gerda Ackaert** (Brussels), spatial designer and artist **Simone Brewster** (London), co-founder of MANIERA Gallery **Amaryllis Jacobs** (Brussels) and interior designer **Rodolphe Parente** (Paris).

The Selection Committee for the Curated section 2021 that will be presented for the first time physically this year is chaired by writer and entrepreneur **Julia Haney Montañez** (New York) and includes interior architect and designer **Sophie Dries** (Paris), design curator, collector, curator and Founder of Palazzo Monti **Edoardo Monti** (Brescia), and gallerist **Benoît Wolfrom**, Co-Founder of Functional Art Gallery (Berlin).

## **NOTES TO EDITORS**

### **About the fair**

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. Located in central Brussels, COLLECTIBLE contributes to positioning Belgium as a place for innovation and a vibrant international design destination.

### **The founders**

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, she currently works as an advisor for companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director Liv Vaisberg brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the initiator of the new art and design platform, the Huidenclub in Rotterdam, the co-founder of POPPOSITIONS – a fair dedicated to emerging art located in Brussels and A Performance Affair, the first fair dedicated to performance art and the former co-director of Independent Brussels, the Brussels' edition of the avant-garde art fair in New York.

## **PRACTICAL INFORMATION**

20-22 May 2022

Vanderborcht Building

Rue de l'Ecuyer 50 Schildknaapstraat

1000 Brussels

[www.collectible.design](http://www.collectible.design)

### **Previews and Opening dates**

Thursday 19 May 2022:

Press conference: 10:00 to 12:00

VIP and Professional Preview: 12:00 to 18:00

Vernissage: from 18:00 to 22:00

Friday 20 May 2022:

Public opening: 12:00 to 20:00 Saturday 21 May 2022:

Public Opening: 12:00 to 20:00

Sunday 22 May 2022:

Public Opening: 12:00 to 18:00

### **How to Find Us**

Train: Central station Brussels (400m)

Metro: lines 1 and 5 (Central Station / De Brouckère)

Tram: lines 3, 4 and 32 (Bourse / De Brouckère)

Bus: (STIB/MIVB): lines 66, 29, 71, 86, 38, 63, 65

Villo Stations: Mort Subite, Bourse, De Brouckère and Agora

Parking Ecuyer (Rue de l'Ecuyer 11 Schildknaapstraat)

Parking De Brouckère (Place de Brouckère 1 De Brouckereplein)

Parking Grand Place (Rue du Marché aux Herbes 104 Grasmart)

## 2022 EXHIBITORS LIST \*

### MAIN

12wyk (Belgium)  
Anahita Contemporary (Germany) x  
JESCHKELANGER Studio (Germany)  
Anne Jacquemin Sablon (France)  
Atelier Ecru Gallery (Belgium)  
Avenue du Roi (Belgium)  
Baró Galeria (Portugal, Spain, Brazil)  
BOON\_ROOM (France)  
DIRT (The Netherlands)  
F / A FakeAuthentic (Italy)  
Galerie REVEL (France)  
Goldwood presents Everyday Gallery (Belgium)  
GOOD SESSIONS (France)  
Il·lacions design gallery (Spain)  
Jacques Hopenstand (Switzerland)  
La Bocca della Verità Gallery (Belgium)  
La Chance (Paris)  
MANIERA (Belgium)  
Mia Karlova Galerie (The Netherlands)  
MOB Projects (Chile, Portugal)  
Modern Shapes Gallery (Belgium)  
MoreUpstairs Gallery (Belgium)  
Movimento Club (United Kingdom)  
Objects With Narratives (Switzerland)  
OΔK - Oneofakind Gallery (France)  
Puls Contemporary Ceramics (Belgium)  
SHĀK gallery (Belgium)  
signé (France)  
Spazio Nobile (Belgium)  
stockholmmodern (Sweden)  
TABLEAU (Denmark)  
Tatjana Pieters (Belgium)  
The Frozen Fountain (The Netherlands)  
Thierry Struvay (Belgium)  
UNBUILT (France)  
Valcke Art Gallery (Belgium)

### BESPOKE

Altu Studio (Belgium)  
ARRIAU (France)  
Atelier Tomas Dirrix (The Netherlands)  
barh.design (Belgium)  
Ben Storms (Belgium)  
BRUT Collective (Belgium)  
DIM atelier (Belgium) x Mircea Anghel  
(Portugal)  
Dimitrih Correa (Brazil)  
Döppel Studio (France)  
Heim + Viladrich Office (The Netherlands)  
Helder Barbosa (France)  
Isabelle de Borchgrave (Belgium)  
Koen van Guijze (Belgium)  
Laura Bilde (Denmark)  
Laure Kasiers (Belgium)  
Leo Orta (France)  
Lionel Jadot (Belgium)  
Maarten De Ceulaer (Belgium)  
Moure / Studio (France)  
Muller Van Severen (Belgium)  
MYDRIAZ (France)  
Nadja Zerunian (Austria)  
Pauline Esparon (France)  
Philipp Aduatz (Austria)  
Polcha (France)  
RSLT Atelier (Belgium) x KRJST Studio  
(Belgium)  
Studio Anton Hendrik Denys (Denmark)  
Studio DO (Belgium)  
Studio Furthermore (United Kingdom)  
Studio Roso (United Kingdom)  
Thibault Hugué (France)  
Tokio. (Slovenia)  
Victoria-Maria (Belgium)  
Xavier Lust (Belgium)  
Yume by Paloma (Belgium)

## **THE EDITORS**

13Desserts (France)  
Emaillerie Belge (Belgium)  
FAINA by Yakusha Design (Ukraine, Belgium)  
French Cliché (France)  
LOMM Editions (France)  
MONO Editions (France)  
Plumbum (France)  
Theoreme Editions (France)  
Transnatural Art & Design (The Netherlands)  
Volume ceramics (France)

## **CURATED 2022 - E S C A P I S M**

Amber Dewaele (Belgium)  
anima ona (Germany)  
Balzer Balzer (Germany)  
Barry Llewellyn (The Netherlands)  
Boldizar Senteski (Hungary)  
Célestine Peuchot (France)  
CORPUS STUDIO (France)  
COSEINCORSO (Belgium)  
Elisabeth Baeza (Belgium)  
Johanna Seelemann (Germany)  
Johanna Ulfsak (Estonia)  
Kajsa Willner (Sweden)  
Lucas Huillet (France)  
Manifold (United States)  
Panorammma (Mexico)  
Pieterjan (Belgium)  
Rahee Yoon (Republic of Korea)  
Sebastian Kommer (Germany)  
Studio Eidola (Switzerland)  
Studio Joachim-Morineau (The Netherlands)  
Waiting For Ideas (France)

## **CURATED 2021 - *TENSION!***

Adèle Vivet (France)  
Argot Studio (France)  
Aufgabe Null (Germany)  
Freia Achenbach (Germany)  
IAAI Studio (Germany)  
Ian Alistair Cochran (United States)  
Orson Oxo Van Beek (Belgium)  
Pierre De Valck (Belgium)  
Polina Miliou (Greece, United States)  
Riwan Coëffic (France)  
Sabourin Costes (France)  
Supertoys Supertoys (The Netherlands)  
Ward Wijnant (The Netherlands)

## **SPECIAL PROJECTS**

Athens Design Forum (Greece)  
Campari Red Passion (Belgium)  
CID Grand-Hornu (Belgium) × Brussels Design  
Museum (Belgium) × Design Museum Gent  
(Belgium)  
Isola Design District (Italy)  
KASSL Editions (The Netherlands)  
Paris Design Week (France)  
Silversquare (Belgium)

## **PRINCIPAL MEDIA PARTNER**

Sabato (Belgium)

## **MEDIA PARTNERS**

ELLE Decoration (The Netherlands)  
MilK Magazine (France)  
TL Mag (Belgium)

## **FOR FURTHER PRESS INFORMATION:**

### **BE CULTURE**

- Sophie Moffat  
(Belgium - Dutch speaking media)  
+32 494 65 36 57  
sophie@beculture.be  
- Mathilde Roux  
(Belgium - French speaking  
media)  
+32 487 27 16 80  
mathilde@beculture.be

### **ARMANCE COMMUNICATION**

- Romain Mangion  
(International)  
+33 6 27 87 41 81  
romain@armance.co

### **JP Verhaegen PR**

- JP Verhaegen  
(The Netherlands)  
+31 642 56 72 25  
jp@jpverhaegen.com

## Partners



## Institutional Partners



## Cultural Partners



## Hotel Partners



## Principal Media Partner

**SABATO.**

## Media Partners

