

May 2021

Collectible SALON

28 – 30 May 2021

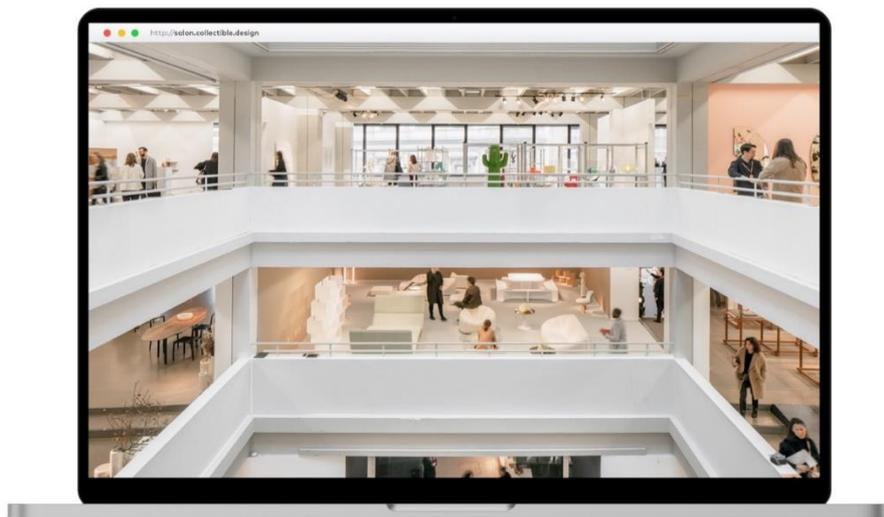
COLLECTIBLE, the international fair for 21st-century collectible design, announces the launch of **COLLECTIBLE SALON**, an advanced digital platform replicating the fair's unique DNA and bringing its signature experience online. COLLECTIBLE SALON will run from 28-30 May 2021, with a VIP and Press Preview on 26-27 May 2021.

A time-limited online event, COLLECTIBLE SALON presents the finest selection of contemporary collectible design by its international roster of emerging and established design galleries, design studios and pioneering brands. Visitors will be able to navigate the fair digitally by its 'Main', 'Bespoke' and 'Curated' sections, browse its rich collection of items by 'Works' or 'Exhibitors', and discover the curated 'Insiders' Picks' of leading voices and tastemakers in the field of design. Seeking to offer the closest possible experience to an in-person fair, COLLECTIBLE SALON provides multiple digital touch points that connect online visitors to exhibitors, prompting fast interaction and encouraging dialogue and exchange.

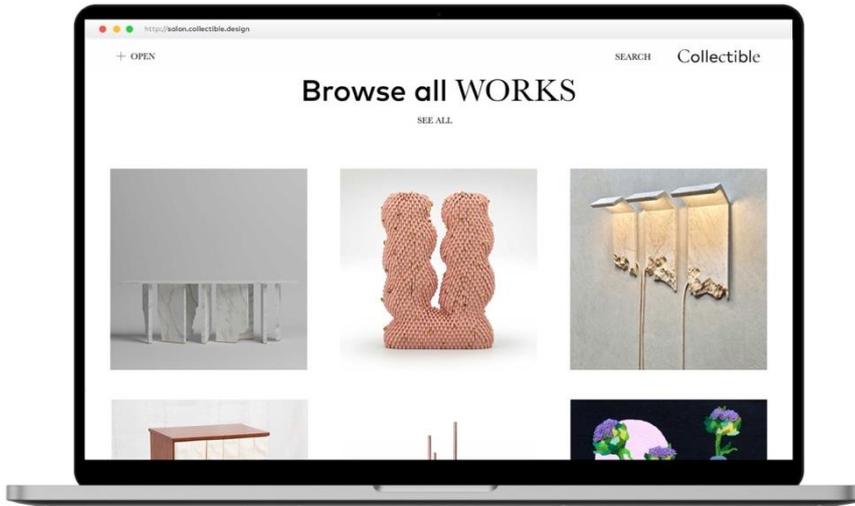
Faithful to the special community spirit of the fair, COLLECTIBLE SALON aims to foreground and support every exhibitor, scenographer, and design professional with whom it collaborates, offering further exposure through *COLLECTIBLE In-Depth*, a new editorial platform directly linked to SALON.

This digital event, the first of a series, will be accompanied by a programme of virtual talks and in-person exhibitions across Brussels organised by participating Belgian galleries and partners under the umbrella of the COLLECTIBLE Week, offering visitors an exciting insight into the city's flourishing design scene.

The fair has partnered exclusively with 1stDibs as its e-commerce online partner to curate a selection of contemporary design works from COLLECTIBLE SALON.

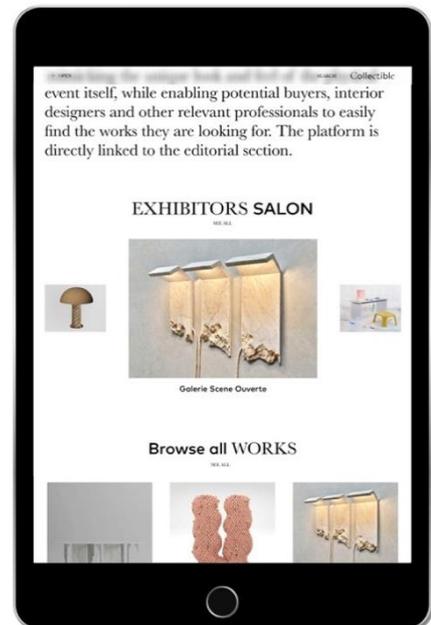
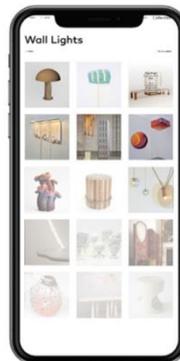


KEY FEATURES

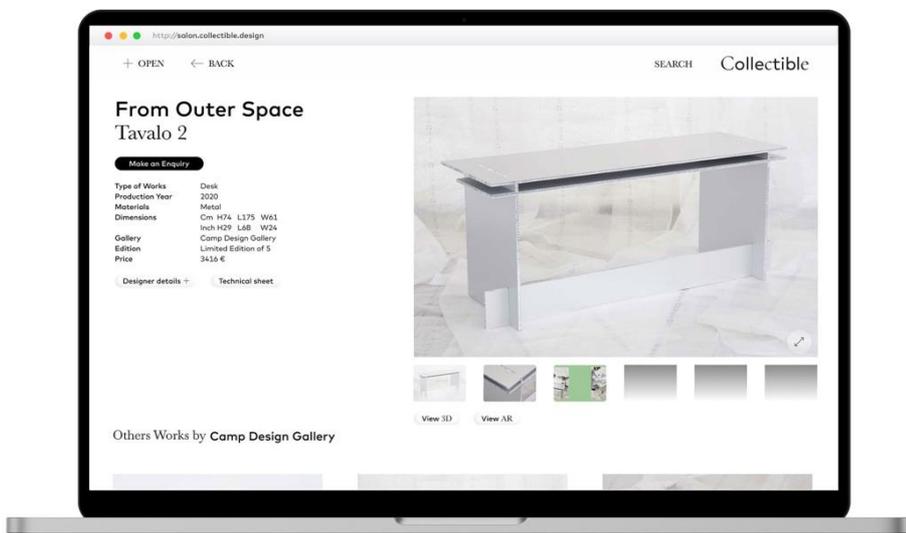


Combining the experience of a retail online space with the bespoke and boutique look and feel.

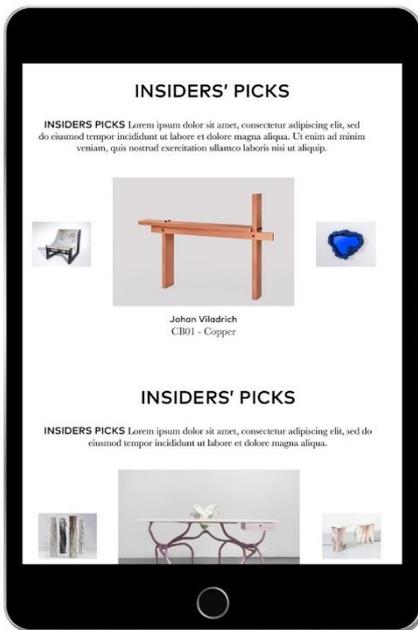
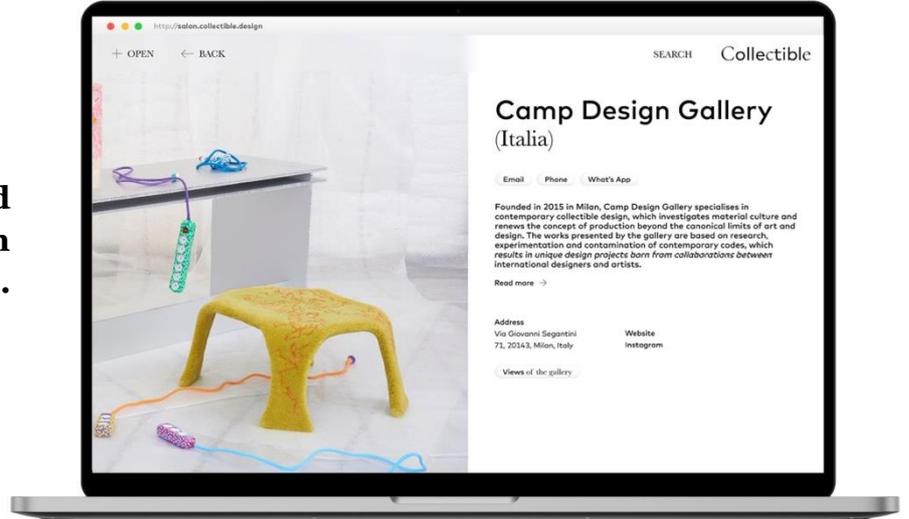
Sourcing objects and works using several advanced features, research options and filters.



Visualising the works in 3D or AR.

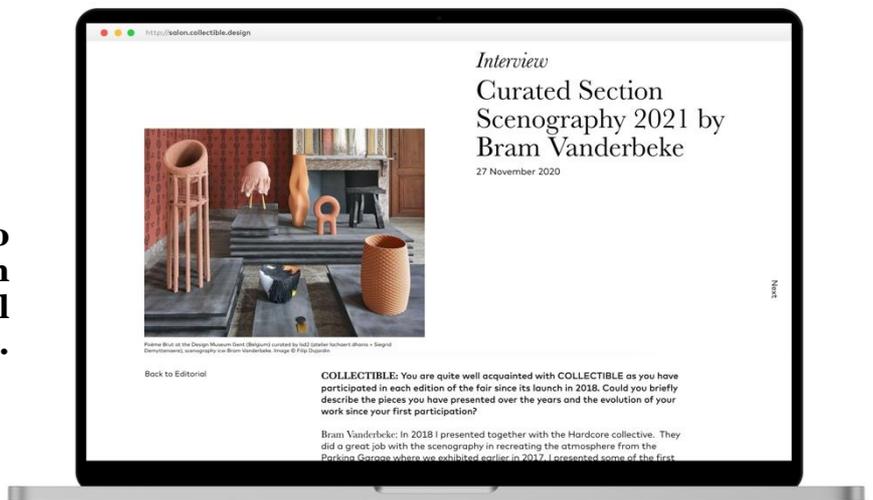


Connecting exhibitors and design aficionados through WhatsApp feature.



Featuring the curated 'Insiders' Picks' of leading voices and tastemakers in the field of design.

Directly linking to COLLECTIBLE *In-Depth* for an enriched and insightful experience.



Highlights

MAIN SECTION

Celebrating works sitting at the crossroads of design, architecture and art, the Main Section welcomes the arrival of several international galleries.

Galerie BSL (Paris) presents the latest furniture collection of Franco-Lebanese designer Charles Kalpakian, renowned for its chiselled geometric lines; amongst the highlights is *Still Travel*, a gorgeous ensemble composed of seats, tables, stools and wall installations made out of cork, wood, glass, brass and fabric. Joining from Denmark, **ETAGE PROJECTS** (Copenhagen) stages an installation of works that translate the conceptual into the functional; from the experimental designs of FOS, filled with poetry, humour and irony, to the macaron stools of Cristian Andersen, the vessels of Karl Monies, and the work of Soft Baroque that blurs the boundaries between acceptable furniture typologies and conceptual representative objects. Other new participants include **Nilufar** (Milan) and **Made In Situ** (Lisbon).

Todd Merrill Studio (New York) returns to the fair with bespoke bronze works by Markus Haase and Isaac Katz, and Jean-Luc Le Mounier's *Cabinet Blanc* cased in a textural combination of quartz and mica. **Everyday Gallery** (Antwerp) devotes a solo show to Belgian interior designer Lionel Jadot, while **Victor Hunt. Dealer** (Brussels) presents *The Lights at the end of the tunnel*, a new collection of bespoke lighting pieces by Sabine Marcelis, Julien Carretero and Johannes Hemann. Other returning galleries include **Functional Art Gallery** (Berlin) and **MANIERA** (Brussels).

Also featured in this section are the new design label **13desserts** (Hyères and Paris), staging a colourful furniture installation and floral composition by French designers Thomas Defour and Dylan Casasnovas; **THEOREME EDITIONS** (London and Paris), launching a brand-new collection of contemporary designs in fresh tonalities; and **French Cliché** (Paris), the brainchild of Emily Marant and Hugo Matha, introducing its unique concept of collaborative work between France's historic manufactories and young designers.

A special project curated by **House of Today** (Beirut), a non-profit organisation founded by Cherine Magrabi Tayeb, brings Lebanese design into the spotlight, introducing a stunning collection of recent works by emerging designers for the first time at the fair.

BESPOKE SECTION

This year's Bespoke section celebrates traditional crafts and noble materials with the latest high-end commissions and unique pieces by international design studios.

A new collaboration between **DIM Atelier** (Antwerp) and **Mircea Anghel** (Comporta), mixing sensual crafted wooden furniture and dazzling lighting pieces, promises to be a major highlight at the fair. **Brut Collective** (Zaventem) unveils *City Remnants*, the collective's latest monumental installation. Using the contemporary city as motif, the work becomes an ode to its archetypal forms and functions, as well as an investigation into the relationships between the public and the domestic, the collective and the individual. **Studio Anton**

Hendrik Denys (Copenhagen) premieres a new collection of room dividers and lamps made out of foam and entirely customisable. **PLUMBUM** (Montrozier) presents poetic crafted works using noble materials by designers Constance Guisset and Gaspard Graulich, and **Ben Storms** (Brussels) introduces a new lighting collection *Out Of Line*, revisiting the 19th century tambour technique in which thin slats of wood are fixed to textile to hold them together, here challenging the technique and lighting genre itself. Founded by KRJST Studio, Naif Architecture and Tentoon, **RSLT** (Brussels) launches its first collection of functional art, consisting in wooden structures with woven textile elements that explore authenticity and imperfection as aesthetic concept, art defined by the 'profoundly simple' and 'perfectly flawed'. Playing with the notion of 'rawness', **Pauline Esparon** (Paris) premieres several unique works, including *Pellis Lamp* made of parchment. This project aims to stimulate the craft of parchment by exploring new possible shapes and tensions with the material and highlighting its animal origin.

CURATED SECTION

The Curated section, dedicated to emerging and mid-career independent designers and design studios, is a space for radical experimentation and discovery where participants are invited to explore pioneering ideas and processes in design.

Conceived by New York-based curator, writer and entrepreneur **Julia Haney Montañez**, this year's section takes on the theme of *TENSION!*, addressing how in our ever-changing environment we learn to overcome tensions. With constant societal shifts taking place and the global community forced to adapt together, the exhibition sets out to explore how the universal impact of change has influenced the work of designers across the world, opening up conversations and debates.

Independent designers and design studios featured in this section include **Polina Miliou** (Los Angeles), **Ara Thorose** (New York) and **Aaron Blendowski** (Detroit), as well as **IAAI Studio** (Berlin), **Riwan Coëffic** (Paris), **Orson Oxo Van Beek** (Antwerp), **Sabourin Costes** (Paris), **Pierre De Valck** (Ghent), **Aufgabe Null** (Berlin) and **Freia Achenbach** (Stuttgart) amongst others.

Selection Committees

This year's Selection Committee for the Main and Bespoke sections include **Anna Ramos**, Director of Fundació Mies van der Rohe (Barcelona), **René-Jacques Mayer**, Director of École Camondo (Paris and Toulon), **Bernard Dubois**, architect based in both Brussels and Paris, represented by Desselle and Partners and **Oli Stratford**, Editor-in-chief of Disegno Magazine (London).

The Selection Committee for the Curated section include interior architect and designer **Sophie Dries** (Paris), design curator, writer and entrepreneur **Julia Haney Montañez** (New York), collector, curator and Founder of Palazzo Monti **Edoardo Monti** (Brescia) and gallerist **Benoît Wolfrom**, Co-Founder of Functional Art Gallery (Berlin).

COLLECTIBLE WEEK

Running concurrently with COLLECTIBLE *Salon*, the fair launches its first COLLECTIBLE Week from 26 to 30 May with a series of exciting design exhibitions across the city. The programme introduces new works by **Ben Storms** at Natan and new pieces by **Xavier Lust** and **Isabelle de Borchgrave** presented in their respective studios.

Visitors will also be able to discover a new collection of bespoke lighting pieces *The Lights at the end of the tunnel* by Marteen de Ceulaer, Julien Carretero, Sylvain Willenz and Arnaud Eubelen, as well as new works by Mischer'traxler studio at **Victor Hunt. Dealer**. Among the highlights are also new pieces by Dutch designer Kiki Van Eijk presented by **Spazio Nobile** at Lempertz, and the latest furniture of French designer Johan Viladrich at **Atelier Jaspers**.

COLLECTIBLE Week sees the launch of **Area 42 Design Space**, a joint venture between Atelier Jaspers and Fracas Gallery bringing art and design together. **MANIERA** showcases new furniture by MOS Architects at the iconic Roelants House and new works by Sébastien Caporusso, Lionel Jadot, KRJST studio and Xavier Houben at the gallery's newly launched co-workspace **SilverSquare Central**.

To celebrate COLLECTIBLE *Salon* and as part of COLLECTIBLE Week, a selection of exhibitors based outside Brussels will host special exhibitions and events in their galleries including **BOON_ROOM** in Paris, **Atelier Ecrú** and **Valcke Art Gallery** in Gent, **Mia Karlova Galerie** in Amsterdam, **ETAGE PROJECTS** in Copenhagen, **Modern Shapes Gallery** in Antwerp and **Il·lacions Design Gallery** in Barcelona.

Also New This Spring...

COLLECTIBLE In-depth - This new editorial platform will feature specially commissioned in-depth interviews and themed articles about the collectible design community, from the exhibitors and scenographers to other design professionals the fair collaborates with. The editorial will focus on important contemporary themes deserving greater attention, such as sustainability, and gender and identity in design. Available on <https://collectible.design/editorial>

CLUB COLLECTIBLE – This is a new networking hub that brings together talented young architects and interior designers wishing to meet like-minded professionals in fun and inspiring settings, while helping to support their careers. *Club* COLLECTIBLE launches first in three European design capitals: Brussels, Rotterdam and Paris. As part of the Club, members can enjoy private events including cocktails and dinners, studio visits and masterclasses. The Club also offers members the opportunity to promote their latest projects on the dedicated members' website, as well as a chance to enter a competition for their project to be presented and promoted via a special section on the COLLECTIBLE website and shared with the fair's wider network. *Club* COLLECTIBLE gives the opportunity to connect with designers, innovative brands and artisans to share inspiration, materials and samples, as well as hosting exclusive private events.

NOTES TO EDITORS

About the fair

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, COLLECTIBLE is the only fair in the world to solely focus on 21st-century design. Breaking away from the traditional fair format, COLLECTIBLE seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where galleries, design studios, institutions and foundations come together. Located in central Brussels, COLLECTIBLE contributes to positioning Belgium as a place for innovation and a vibrant international design destination.

The founders

Clélie Debehault is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, and now advises companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Rotterdam, international artistic director **Liv Vaisberg** brings her innovative ideas and solid art fair experience to COLLECTIBLE. She is the initiator of POPPOSITIONS – a fair dedicated to emerging art located in Brussels and A Performance Affair, the first fair dedicated to performance art and the former co-director of Independent Brussels, the Brussels' edition of the avant-garde art fair in New York.

FOR FURTHER PRESS INFORMATION:

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PRACTICAL INFORMATION

28-30 May 2021

Press, VIP and Professional Preview: 26-27 May 2021

www.salon.collectible.design

With the support of:



Institutional partners:



Online exclusive partner:



Media partners:



Hotel partners:



Exhibitors List

MAIN SECTION

12wyk (Belgium)
13desserts (France)
Anne Jacquemin Sablon (France)
Artskop3437 (France)
Atelier Ecrû gallery (Belgium)
Atelier Jespers (Belgium)
BOON ROOM (France)
Camp Design Gallery (Italy)
ETAGE PROJECTS (Denmark)
Everyday Gallery (Belgium)
French Cliché (France)
Functional Art Gallery (Germany)
GALERIE BSL x CHARLES KALPAKIAN (France)
Galerie SCENE OUVERTE (France)
Galerija Vartai (Lithuania)
House of Today (Lebanon)
House on Mars (United Kingdom)
Il·lacions design gallery (Spain)
La Romaine Editions (France)
LOKAL (Finland)
Made In Situ (Portugal)
MANIERA (Belgium)
Mia Karlova Galerie (Netherlands)
Modern Shapes Gallery (Belgium)
Movimento club (United Kingdom)
Nilufar (Italy)
NODUS (Italy)
PLUMBUM (France)
Puls Contemporary Ceramics (Belgium)
Relay Design Agency (United Kingdom)
Saison International (Belgium/United Kingdom)
Spazio Nobile (Belgium)
The Frozen Fountain (Netherlands)
THEOREME EDITIONS (France/United Kingdom)
Todd Merrill Studio (USA)
Valcke Art Gallery (Belgium)
Victor Hunt. Dealer. (Belgium)
Volume Gallery (United States)

BESPOKE

11 (Russia)
APPARTEMENT 2 (Reunion Island, France)
barh (Belgium)
Ben Storms (Belgium)
Brut Collective (Belgium)
Carla Baz (Lebanon)
DIM Atelier (Belgium) x **Mircea Anghel** (Portugal)

Dimitrih Correa (Brazil)
DÖPPEL STUDIO (France)
EWE (Mexico)
FAINA by Yakusha Design (Ukraine)
Koen van Guijze (Belgium)
Laura Bilde (Denmark)
MAVC Studio (Portugal)
Moïo Studio (Germany)
Moure Studio (France)
Pauline Esparon (France)
RSLT (Belgium)
Studio Anton Hendrik Denys (Belgium)
Studio DO (Belgium)
Studio Erik Olovsson (Sweden)
Studio Rochée (France)
Victoria Magniant for Galerie V (France)
Xavier Lust (Belgium)
Zaventem Ateliers (Belgium)

CURATED SECTION

Aaron Blendowski (United States)
Adèle Vivet (France)
Ara Thorose (United States)
Argot Studio (France)
Aufgabe Null (Germany)
Baptiste Comte (France)
Freia Achenbach (Germany)
IAAI Studio (Germany)
Orson Oxo Van Beek (Belgium)
Pierre De Valck (Belgium)
Polina Miliou (United States)
Riwan Coëffic (France)
Sabourin Costes (France)
STUDIOfOAM (France)
Supertoys Supertoys (Netherlands)
Ward Wijnant (The Netherlands)