

3 — 8 September  
Espace Communes  
Le Marais, Paris

2021

# Collectible

curates

Catalogue

Paris Design Week

# COLLECTIBLE Curates at Paris Design Week

## Espace Communes, Le Marais, Paris

COLLECTIBLE, the Brussels fair dedicated to contemporary collectible design, is taking part in Paris Design Week once more, following a successful first iteration last year at the 107Rivoli, the boutique at the MAD (Musée des Arts Décoratifs de Paris). This time with a larger show at the Espace Communes, situated in Le Marais in the heart of Paris, more than more than 20 designers will be presented in a scenography by Rotterdam-based architect Atelier Tomas Dirrix, based on the one he developed for the March edition of COLLECTIBLE in Brussels.

Since its inception, COLLECTIBLE collaborates, within and outside its walls, with design institutions and foundations and international design events, leading to groundbreaking commissions and curated projects. COLLECTIBLE Curates is born from this series of initiatives to embrace all those projects.

### ABOUT COLLECTIBLE

COLLECTIBLE, a unique fair dedicated exclusively to 21st century contemporary collectible design, whose fourth edition will be held from 11 to 14 March 2021, in the centre of Brussels in the Vanderborcht Building. Conceived as a unifying platform and an exclusive meeting point in the heart of Europe, COLLECTIBLE brings together renowned international galleries and designers, all at the forefront of creativity, selected by a committee composed of distinguished figures from the world of design.

collectible.design  
@collectiblefair

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### EXHIBITORS

13Desserts, FR | Anastasia Tikhomirova, RU (presented by fābula gallery, RU) | Mircea Anghel, PT | A P P A R T E M E N T 2, FR | Thomas Defour, FR (presented by 13Desserts, FR) | Olga Engel, RU (presented by Mia Karlova Gallery, NL) | SOPHIE DRIES ARCHITECT, FR | Laura Fournier, FR | Paolo Gonzalo, IT (presented by Camp Design Gallery, IT) | Koen Van Guijze, BE | Handmade Industrials, NL | müsing-sellés, SP & CA | ODINGENIY, RU | OrtaMiklos, FR & DK (presented by Functional Art Gallery, DE) | Marija Puipaitė and Vytautas Gečas, LT (presented by Galerija VARTAI, LT) | sashaxsasha, RU | Yakusha Design, UA | Nadja Zerunian, AT

# Scenography by Atelier Tomas Dirrix

The scenography for the Paris Design Week creates a playful and wondrous space to be discovered - like a palace, a ruin, or a cave. As a reaction to the highly unique and special objects in the design fair, the design uses an ordinary material instead. With an approach that was similar in its inventiveness to making a piece of furniture, Atelier Tomas Dirrix conceived an architectural space by adjusting and stacking blocks. Some parts - surfaces to be touched - are finished with clay paste or layer of felt. Based in Rotterdam and working with the cultural and material notions of building, Atelier Tomas Dirrix seeks to create new organisation principles, relationships and processes, and designs architectural structures both as spatial configurations and as constructive ideas.

Rotterdam, Netherlands  
[ateliertomasdirrix.com](http://ateliertomasdirrix.com)

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Atelier Tomas Dirrix

*General scenography for COLLECTIBLE 2020*  
Cellular concrete bricks  
Image © COLLECTIBLE



EXHIBITORS



# 13Desserts

Clément Rougelot is one of the two founders of the label 13Desserts, based between Hyères les Palmiers and Paris. He focuses on furniture design, curation projects and art production, taking a particular interest in pluridisciplinary projects and the intersection of different fields of expertise. Founded in 2019 by Clément Rougelot and Kevin Dolci, 13Desserts is an independent design label with a multidisciplinary approach. It brings together a unique selection of French designers, all concerned with artisanal know-how and working with high quality materials. The label offers both the work of emerging designers and already established artists through annual collections edited in small series or limited and numbered editions.

France  
@13.desserts

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Clément Rougelot (FR)

*BAU-ROUGE - armchair*, 2020

Powder coated steel, stone leaf, strap and anodised aluminum, felt

Available colours: black / copper

L x 89 x W 77 x H 84 cm

Limited edition of 13 for each type of stone

Signed and numbered

2,100.00 € excl. VAT

Courtesy Clément Rougelot, 13Desserts

Image © 13Desserts



# ANA atelier - Anastasia Tikhomirova

## presented by fābula gallery

Presented by Russian gallery fābula, the Sirin | Alconost collection by ANA Atelier represents a long-standing love of ceramics and dwells on the ruminations about the nature of Russian aesthetics. Glazed ceramic cylinders are moulded manually and hand-painted using a traditional tile colour palette. The collection has two faces, reflecting on the basic conditions of the Russian soul: lightheartedness and joy are shaded by melancholy and thoughtfulness. fābula gallery was founded in 2019 in Moscow as a project to marry contemporary art and collectible design. A strong belief in the ideal of an organic synthesis of all art forms is a constant: the juxtaposition and interaction of the physical objects around us generate new meanings and scenarios in which to live.

Russia  
[fabulagallery.com](http://fabulagallery.com)

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ANA atelier - Anastasia Tikhomirova  
(RU)

*Sirin | Alconost collection - shelf, 2020*

Ceramic, metal, enamel

Available colours: sirin - dark grey and alkonost  
- pearl white and yellow

L 45 x W 45 x H 185 cm

Limited edition of 12

8,500.00 € excl. VAT

Courtesy ANA atelier and fābula gallery

Image © Jeroen Verrecht



# Mircea Anghel

For this edition of COLLECTIBLE Curates, Mircea Anghel will present a new table Pico Branco inspired by his newfound love with an island. Based in Portugal, Mircea Anghel creates one-of-a-kind pieces, each of them being an evolution of the previous one. Attracted by balance and equilibrium, the exercise of creation and problem solving connects with Mircea Anghel's highly mathematical background.

**Portugal**  
**cabana.studio**

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Mircea Anghel (PT)

*Pico branco - table, 2020*

White american oak and white Estremoz  
marble

L 300 x W 100 x H 72 cm

Unique piece

Price on request

Courtesy Mircea Anghel

Image © Jose Maria Ls





# APPARTEMENT 2

APPARTEMENT 2's console table from the Banian collection uses exotic colours and premium local materials in a tropical and minimal style. The studio's approach is a synergy of balanced volumes and structured lines. But above all, their creations are all about profiles and contours unfolding in a framework of extreme graphic precision. APPARTEMENT 2 is a design studio founded in 2016 by Caroline Grondin and Guillaume Avarguez based on Réunion Island.

Reunion Island  
[appartement2.com](https://appartement2.com)

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## APPARTEMENT 2 (RE)

*Banian Collection - Console table, 2020*

Sapelli and powder-coated steel

L 100 x W 36.5 x H 95 cm

Limited edition of 12

Signed and numbered

5,850.00 € excl. VAT

Courtesy and image © APPARTEMENT 2



# Thomas Defour presented by 13Desserts

Thomas Defour lives and works between Paris and the French Riviera. As one half of the duo Superpoly, he has worked on various projects mixing various forms of creation - such as art, space and design. Founded in 2019 by Clément Rougelot and Kevin Dolci, 13Desserts is an independent design label with a multidisciplinary approach. It brings together a unique selection of French designers, all concerned with artisanal know-how and working with high quality materials. The label offers both the work of emerging designers and already established artists through annual collections edited in small series or limited and numbered editions.

France  
@13.desserts

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Thomas Defour (FR)

*Crotto - Shelves / Bookshelf*, 2020

Plywood

L 110 x W 36 x H 153 cm

Limited edition, one-of-a-kind

Signed and numbered

2,500.00 € - 3,000.00 € excl. VAT

Courtesy Thomas Defour, edited by 13Desserts

Image © 13Desserts



# Olga Engel

## co-presented by Mia Karlova Galerie & Armel Soyer

Mia Karlova Galerie, a newly founded gallery in Amsterdam, will present new work by Russian designer Olga Engel whose works always have a personal story, incorporating unique charisma and charm in each and every object. “BABUSHKA”, her new series, means grandmother in Russian. “I remember some objects from my grandmother’s house - a wooden hand distaff for spinning, a wooden peel to bake bread in an oven. In this series I look for a renaissance of beautiful but well forgotten objects from the past.” says the designer. Mia Karlova Galerie was launched by award-winning interior designer Mia Karlova in Amsterdam in 2020. Having a passion for both art and design becoming art, the gallery creates a dialogue between works in different mediums.

Netherlands — [miakarlova.com](https://miakarlova.com)  
France — [armelsoyer.com](https://armelsoyer.com)



# 10

Olga Engel (RU)

*BABUSHKA #5 lamp bench, 2020*

Oak, oil

L 117 x W 96 x H 100 cm

Unique piece

Price on request

Co-presented by Mia Karlova Galerie and  
Galerie Armel Soyer

*BABUSHKA #4 bench, 2020*

Oak, oil

L 87 x W 72 x H 83 cm

Unique piece

Price on request

Courtesy Olga Engel and Mia Karlova Galerie



# SOPHIE DRIES ARCHITECT

Architect and designer Sophie Dries will present her collection of shift knobs, created in collaboration with Garagisme magazine and the Canadian studio Concrete Cat. Inspired by the essential shapes of Brancusi's sculptures, the knobs' design takes after the industrial geometry of the Tetrapods, the massive concrete structures used on Japanese coastal areas to diffuse / soften the strength of incoming waves. Sophie Dries' architecture and design studio founded in 2014 is located in Paris and Milan. She creates collections of furniture in numbered editions for Nilufar in Milan and Giustini / Stagetti in Rome and has presented her objects at the Salone Del Mobile Milan, PAD London, COLLECTIBLE in Brussels and the Salon in New York.

France  
[sophiedries.com](http://sophiedries.com)

## 11

Sophie Dries (FR) co-signed with  
Garagisme

*Monolith Shift Knob*, 2018  
Concrete Cats and aluminium  
ø 4 x H 8 cm  
Limited edition  
210.00 € excl. VAT

Courtesy SOPHIE DRIES ARCHITECT  
Image © Gilles Uzan



# Laura Fournier

Laura Fournier is a craft designer, born and raised in the south of France and currently living in Copenhagen. Recently graduated from the Ecole Camondo in Paris, she studied industrial design. For Laura Fournier, designing objects is a way of communicating a certain manufacturing process and the story behind each material. Working with the surrounding nature and local materials are at the heart of her projects. Taking particular enjoyment from collaborating with craftsmen and in producing what she has designed, she calls her work Craft Design.

France

[laurafournier-craftdesign.com](http://laurafournier-craftdesign.com)

## 12

Laura Fournier (FR)

*Terre d'Appoint* | *model Martino - side table*, 2020

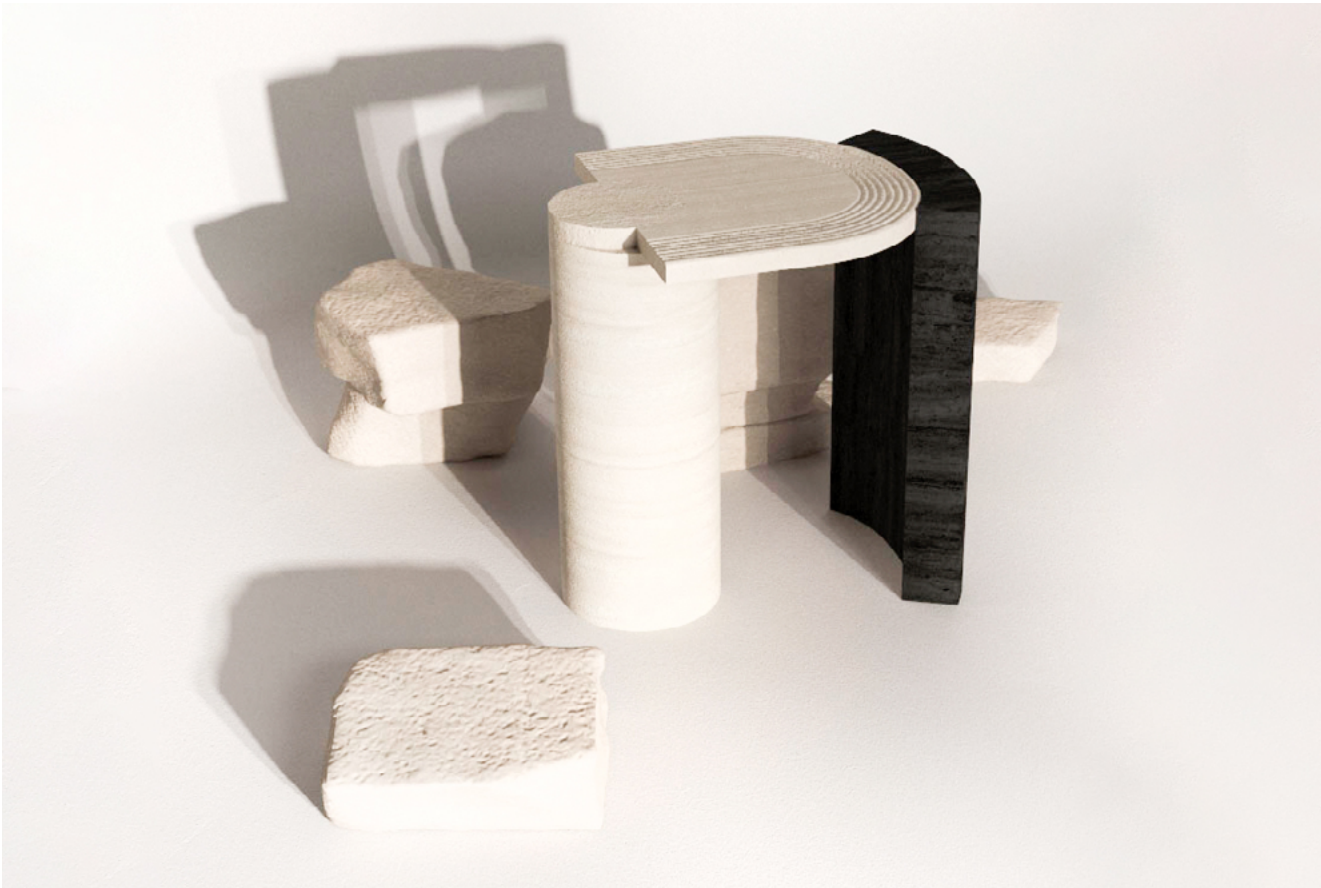
Earth rammed and limestone

L 51 x W 39 x H 52 cm

Unique piece

2,600.00 € excl. VAT

Courtesy Laura Fournier





# Paolo Gonzato presented by Camp Design Gallery

Paolo Gonzato's work appeals across the board; being presented in private and public collections and in national and international exhibitions. For this second iteration of COLLECTIBLE Curates in Paris, Camp Design Gallery presents three works from the "BARRACHE" collection, produced in collaboration with Cristal King glassware. Founded in 2015 in Milan, Camp Design Gallery specialises in contemporary collectible design, which investigates material culture and renews the concept of production beyond the canonical limits of art and design. The works presented by the gallery are based on research, experimentation and contamination of contemporary codes, which results in unique design projects born from collaborations between international designers and artists.

Italy  
[campdesigngallery.com](http://campdesigngallery.com)

## 13

Paolo Gonzato (IT)

*Baracche Bi - lamp, 2016*  
Float glass, tropicalised metal, led  
L 45 x W 10 x H 70 cm

*Baracche Charcoal - lamp, 2016*  
Float glass, tropicalised metal, led  
L 65 x W 10 x H 80 cm

*Baracche Ice - lamp, 2016*  
Float glass, tropicalised metal, led  
L 60 x W 10 x H 85 cm

Unique pieces  
5,500.00 € excl. VAT (each)  
Courtesy Camp Design Gallery  
Images © Federico Floriani



# Koen Van Guijze

After a career of more than 25 years in the business as a specialised lighting architect, Koen Van Guijze decided to put his own ideas of lighting designs on paper. This resulted in the brutalist yet contemporary collection for walls, ceilings and floors entitled “Sofisticato”, which is now part of Serax’s portfolio. Koen Van Guijze now focuses on collectible designs to create one-of-a-kind lighting pieces and site-specific projects, like for COLLECTIBLE Fair in Brussels and which he is now reiterating for the Paris COLLECTIBLE Curates edition.

Belgium  
[serax.com/koenvanguijze](https://serax.com/koenvanguijze)

## 14

Koen Van Guijze (BE)

*PENDEL - lamp*, 2020  
Brass and mixed media  
L 89 x W 88 x H 100 - 200 cm  
Limited edition  
Price on request

Courtesy Koen Van Guijze



# Handmade Industrials

Handmade Industrials is an autonomous design studio, known for their innovative ways of merging industry and craft. By introducing human intervention in de-humanised industrial processes, Rutger de Regt and Marlies van Putten create a wide range of unique handmade objects. While residing in multiple museum collections, their objects are made to be used and come to life when interacted with. Their hands-on approach and self-developed production processes enables them to create customised and site-specific objects for clients who need unique, custom or one-off furniture that can be used in interiors, as props or for special occasions. For the Paris show of COLLECTIBLE, new colourful ceramics works will be shown.

**Netherlands**  
**[handmadeindustrials.com](http://handmadeindustrials.com)**

## 15

Rutger de Regt (NL)

*Clay Works - tall stool*, 2020

Painted ceramic

Left: L 34 x W 34 x H 60 cm / right: L 36 x  
W 36 x H 57 cm

Limited edition, one-of a kind

1,280.00 excl. VAT (each)

Courtesy Rutger de Regt and Handmade  
Industrials

Image © Marlies van Putten





# müsing–sellés

Set No. 5 consists of three pieces which perform social and domestic activities based around entertainment, including a place to leave your coat, to serve yourself a drink (the piece presented at COLLECTIBLE Curates in Paris) and to gather around. The reflective finish gives the set an inherent softness by revealing the overall geometries of the form through the subtle changes in color. müsing–sellés is a design collaboration started in New York in 2018 by Spanish architect Álvaro Gómez-Sellés and Canadian designer Marisa Müsing. The studio is interested in exploring and re-interpreting the relationships between form and utility, while moving away from expected functionality in everyday objects.

Canada & Spain  
[musing-selles.com](http://musing-selles.com)

## 16

Marisa Müsing (CA) & Álvaro Gómez-Sellés (SP)

*SET No 5 - cocktail table, 2018*

Carved wood, high gloss metallic lacquer

L 60 x W 60 x H 60 cm

Limited edition of 2

Price on request

Courtesy müsing–sellés

Image © Ryan Elliott



# ODINGENIY

ODINGENIY presents a series of decorative bowls "Balance" created from blue clay and enamel which are the result of a search for balance and support - as it would appear that the thin, fragile stems might break at any moment meaning the bowls would fall. In the process of creation, Daria Verina aims to find the stable position of those fragile stems, an equilibrium between the supple raw material and gravity. ODINGENIY's co-founder and designer Daria Verina completed her studies at the Russia Academy of Crafts and has since participated in Milan Design Week (2018), Venice Design (2018) and Maison&Objet (2019).

Russia  
[odingeniy.com](http://odingeniy.com)



## 17

Daria Verina (RU)

*Balance - series of two bowls, 2020*

Blue clay and enamel

L 10 x W 22 x H 35 cm / L 15 x W 18 x H 27 cm

Unique pieces

750.00 € excl. VAT (two bowls)

Courtesy Daria Verina, ODINGENIY

# OrtaMiklos

## presented by Functional Art Gallery

For COLLECTIBLE's Paris show, Berlin-based Functional Art Gallery will present a new table by the Franco-Danish duo OrtaMiklos. Composed of Leo Orta (FR) and Victor Miklos Andersen (DK) who met while studying at the Design Academy in Eindhoven and started working together in 2015. They are based in Eindhoven, Netherlands and Les Moulins, France. Established by Benoît Wolfrom and Javier Perés in 2018, Functional Art Gallery is a Berlin-based design gallery promoting young contemporary designers to an international audience and whose mission it is to help shape the discussion between art and design, and to further increase the presence of cutting-edge design within the larger art world.

Germany  
[functionalart.biz](http://functionalart.biz)

# 18

OrtaMiklos (FR & DK)

*Rock Caves - table, 2020*

Polystyrene, polyester resin, pigments,

UV lacquer, glass top

L 122 x W 80 x H 45 cm

Unique piece

Price on request

Courtesy and image © Functional Art Gallery





# Marija Puipaitė & Vytautas Gečas

## presented by VARTAI gallery

The series “Envisioned Comfort” by Vilnius-based designers Marija Puipaitė & Vytautas Gečas is based on construction and allows for a broad variety of shapes; the more elements are assembled, the more curves appear. By merging Marija Puipaitė's design practice taking inspiration from organic and human based shapes and Vytautas Gečas' focus on complexity, fragmentation and layering, the duo found an area in which to play with construction and define fluid shapes they materialise into ergonomic entities. Galerija VARTAI, founded in 1991, is the leading contemporary art gallery in the Baltics. The gallery represents and exhibits emerging as well as established artists from Lithuania and abroad.

Lithuania  
[galerijavartai.com](http://galerijavartai.com)

# 19

Marija Puipaitė (LT) &  
Vytautas Gečas (LT)

*Envisioned Comfort - Console table, 2020*

Beechwood, black oxide finish steel

L 90 x W 38 x H 90 cm

Edition of 8 + 2 AP

4,200.00 € excl. VAT

*Envisioned Comfort - Saddle chair, 2020*

Beechwood, brass, PU foam, velvet

L 75 x W 65 x H 74 cm

Edition of 8 + 2 AP

3,500.00 € excl. VAT

Courtesy Marija Puipaitė & Vytautas Gečas  
and VARTAI gallery

Images © Darius Petrulaitis



# sashaxsasha

With a design informed by the construction of everyday objects in Russia, the SSB01 benches are the first objects created by sashaxsasha as a piece of collectible design. Alexandra Gineva and Alexander Dobrovsky are Moscow-based architects who graduated from Sint-Lucas University (Ghent, Belgium) in 2013. For the last six years, they have been working together under the name “Masterskaya”, mostly on exhibition design projects and private interiors.

Russia  
[masterskaya.be](http://masterskaya.be)



## 20

sashaxsasha (RU)

*SSB01B - bench*, 2019  
MDF, rubber paint  
L 175 x W 30 x H 39 cm  
Edition of 6 + 2 AP  
2,800.00 excl. VAT

Courtesy sashaxsasha



# Yakusha Design

Yakusha Design (FAINA) presents its DOMNA armchair, which in ancient Ukrainian means home-maker, or goddess of welfare. This new design piece of the FAINA collection has a soft and at the same time hawkish temper that tends to be the mistress of any space. Yakusha Design is a multidisciplinary design studio founded by architect and designer Victoria Yakusha in 2006 in Kiev, Ukraine. Yakusha Design creates architectural and interior design projects and develops collectible design pieces under the name “FAINA”. Strong believers in authentic and honest design and clean, emotional interiors, her studio takes inspiration from its native land, traditions of craftsmanship and natural imperfections. Yakusha Design is an ambassador of modern Ukrainian design which reveals the soul and creativity of its people.



Ukraine  
[yakusha.design](http://yakusha.design)

## 21

Yakusha Design (UA)

*Domna Armchair*, 2020  
Textile, foam rubber, sintepon  
L 88,5 x W 80 x H 94 cm  
Limited edition  
Price on request

Courtesy and image © Yakusha Design

# Nadja Zerunian

Nadja Zerunian presents “whole new ballgame”, a new series of five objects in bronze examining the fragility of togetherness. As the designer writes: *“When movement came to a halt & togetherness was enforced, interactions were regulated / orchestrated & choreographed, relationships inevitably fell back into patterns of dependency.”* After years as a creative force for international companies like Georg Jensen, Calvin Klein and The Swatch Group, and as a creative consultant for the United Nations Development Organisation, Nadja Zerunian co-founded “co/rizom” to develop a tool that connects traditional artisans with global retailers. An obsessive of sorts, she composes and assembles, arranges and rearranges to showcase the excellence of master artisans she has met over the years. Preserving crafts and keeping traditions alive might seem redundant, an afterthought, a sentimental notion. But for Nadja Zerunian, creating objects is a fundamental part of the human condition and the beginning of it all.

Austria  
[nadjazerunian.com](http://nadjazerunian.com)

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Nadja Zerunian (AU)

*Dependent Formation, Deceptive Submission, Poised Pose, Perfect Match, Lively Confrontation | Collection Whole New Ballgame, 2020*

Bronze / gold plated

Var. dimensions

Limited edition of 7 per piece

Price on request

Courtesy Nadja Zerunian