

# Collectible



BRUSSELS,  
VANDERBORGHT  
BUILDING

5 - 8  
March  
2020

**PRESS KIT 2020**



# PRESS RELEASE

COLLECTIBLE, the pioneering fair dedicated exclusively to 21st-century contemporary collectible design, returns to the Vanderborcht building in Brussels for its third edition from **5 - 8 March 2020**.

Experimental in its approach, COLLECTIBLE is a one of a kind platform for the showcase and discovery of the best in collectible design today. Seeking to continuously push the boundaries of creativity, the fair brings together established and emerging galleries, designers and design studios in a dynamic integrated space and collaborates with leading curators, design institutions and foundations to deliver groundbreaking commissions and curated projects.

The third edition of COLLECTIBLE presents an expanded roster of over 100 international exhibitors and an exciting new panorama of unique and limited edition works by practitioners from a mixed range of disciplines, sitting at the crossroads of design, architecture and art.

In addition to established design galleries **MANIERA** (Brussels), **valerie\_traan** (Antwerp) and **Todd Merrill** (New York), cutting-edge galleries including **Functional Art x Peres Projects** (Berlin), **Camp Design Gallery** (Milan) and **Everyday Gallery** (Antwerp) return to the fair, while **Galerie KRL** (Eindhoven), **THEOREME EDITIONS** (Paris) and **SIDE GALLERY** (Barcelona) are amongst the 17 new galleries to join the fair for the first time.

Galleries gear up to premiere new creations by both emerging and established designers. **ELEVEN STEENS** (Brussels) places the spotlight on Rotterdam-based multidisciplinary designer Johan Viladrich with new modular pieces from his *Blueprint* series. **Anne Jacquemin Sablon** (Paris) introduces new elaborate lightings from Atelier George, as well as a variation of Jeremy Maxwell Wintrebert's *Molten* pendant lamp. **Galerie Philia** (Geneva/New York) curates a playful booth of works specially created for the fair, including a brass and blown glass mobile by Helsinki-based artist and furniture designer Milla Vaahtera and a side table made of onyx by Eindhoven-based studio OS & OOS. **il.lacions Design Gallery** (Barcelona) exhibits Argentinian designer Andrés Reisinger's first realisation of his *Hortensia* chair project, made of 20,000 fabric petals, while **valerie\_traan** (Antwerp) introduces a new bench by designer duo Muller Van Severen.

Interdisciplinary spaces and ateliers, renowned for their innovative and experimental approaches, further enrich the depth and scope of the fair. **Blue Mountain School** (London) presents an exhibition of contemporary design pieces by American sculptors Elias Hansen and Tyler Hays, and Irish artist Eva Rothschild. Emerging design hub and residency **Zaventem Ateliers** (Brussels) feature new works by talented makers based in the communal workshop.

This year also sees the introduction of **BESPOKE**, a brand-new section showcasing recent creations and high-end commissions by individual designers and design studios. Established participants in this section include **Paulin, Paulin, Paulin** (Paris), **Xavier Lust** (Brussels), **Ben Storms** (Antwerp) and **Isabelle De Borchgrave** (Brussels). **DIM Atelier**, reputed for their level of craftsmanship, showcases new eye-catching lighting pieces in bronze, and **BRUT Collective** (Brussels) presents a variation of their second edition of BODEM, a curated ensemble of art and design pieces produced in collaboration with Belgian bespoke finishes company **Antoine Architectural Finishes**.

Designers from the BESPOKE section to debut new collections include **Llewelyn Chupin** (Paris), introducing her striking furniture design collection *Terra*; **Emilianova Studio** (Rome) featuring her *Distortion Series (Vol.1)* inspired by rock ethos and 70's design aesthetics; **Galerie V-Victoria Magniant** (Paris) unveiling her unique lighting pieces produced in collaboration with craftsman Bruno Altmayer; design collective **TOOLS FOR PROGRESS** (Rotterdam), debuting a series of one-off

displays sculpted from anthracite and casted in aluminum to echo the Chinese Scholars Rock; and **HAOS** (Paris) presenting their latest furniture pieces.

The **CURATED SECTION**, dedicated to designers and design studios with no gallery representation, is a space for radical experimentation and discovery where participants are encouraged to explore pioneering ideas and processes in design. Curated and selected by advisor **Brent Dzekorius**, this section features several highlights: **Dahlia Subasi** (Istanbul) and her series of objects *Teşekkül* made of mushroom-mycelium and natural waste; design duo **müsing–sellés** (New York) showcasing their innovative double-sided *Sausage Chair*, **Sayar & Garibeh** (Beirut) and their *Willowy* chair using an old Lebanese wicker technique; and **Sashaxsasha** (Moscow) producing their first ever made furniture piece. In total more than 30 designers will be featured in this section, providing a truly global perspective on cutting-edge contemporary design.

The scenography of the **CURATED SECTION** is entrusted to multidisciplinary **Studio Döppel** (Paris), also working alongside famous floral artist **Thierry Boutemy** to radically transform the restaurant. The rest of the fair's scenography is created by Rotterdam-based architectural practice **Atelier Tomas Dirrix**.

The fair intends to take visitors on a multisensory journey like never before, with displays relating to taste, sight and sound. This year's edition sees the hotly anticipated launch of a micro-section dedicated to food design, shining a spotlight on this overlooked discipline. Chef Isabelle Arpin (Brussels), KUFStudios (London) and Rain Wu (Taiwan) are some of the names joining the VIP Immersive Food Design Experience at the fair. On the music front, the latest sound design piece by Portuguese Canadian DJ and artist Lendl Barcelos will permeate throughout the Vanderborcht building.

Working together on a joint commission, Belgium's leading design institutions **Design Museum Gent**, **ADAM-Design Museum Brussels** and **CID du Grand-Hornu** are returning to the fair, while first time participants **Vienna Design Week** showcase their *Passionswege* project and **Z33-House** (Hasselt) their winning **FORMAT** laureate. Also, on display in dedicated booths are a series of special projects including a solo show of furniture pieces and objects by New York-based Ben & Aja Blanc at **Sight Unseen** (New-York) and the latest range of ceramic craftworks by Anne Marie Laureys Ceramics at **artecetera** (Tielrode).

The 2020 Selection Committee is composed of notable figures from the world of design including **Olivier Gabet**, Director of the MAD - Musée des Arts Décoratifs in Paris, **Alexis Georgacopoulos**, Director of the University of Art and Design in Lausanne, **Dieter Vander Velpen**, Founder of Dieter Vander Velpen Architects in Antwerp, **Brent Dzekorius**, Founder of Dzek in London, and **Annalisa Rosso**, Editor-in-Chief of Icon Design magazine Italy.

This year, the **COLLECTIBLE** tote bags are designed by Belgian fashion designer Jean-Paul Lespagnard with the support of Visit Brussels.

## **NOTES TO EDITORS**

### **About the fair**

Established in 2018 by art and design professionals Clélie Debehault and Liv Vaisberg, **COLLECTIBLE** is the only fair in the world to solely focus on 21<sup>st</sup>-century design. Breaking away from the traditional fair format, **COLLECTIBLE** seeks to reinterpret the design fair model by offering visitors the opportunity to immerse themselves in an open and integrated space where designers, design studios, galleries, institutions and foundations come together. Located in central Brussels, **COLLECTIBLE** contributes to

positioning Belgium as a place for innovation and a vibrant international design destination.

## **The founders**

**Clélie Debehault** is an art and design consultant based in Paris and Brussels. Her professional experience lies in both the primary and secondary art markets. She has worked as a director at Galerie Vedovi in Brussels, as well as an associate director at Galerie Templon in Paris, and now advises companies, including luxury brands, online platforms, galleries, architects and designers, on the national and international development of their activities in art and design.

Based in Antwerp, international artistic director **Liv Vaisberg** brings her innovative ideas and solid art fair experience to COLLECTIBLE. The initiator of Poppositions – an art fair located in Brussels, and the former co-director of Independent Brussels, the Brussels' edition of the avant-garde art fair in New York, she also founded Complex, a concierge service in Brussels tailored to the world of art and design.

## **FOR FURTHER PRESS INFORMATION:**

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## **PRACTICAL INFORMATION**

5 - 8 March 2020

Vanderborcht building

Schildknaapstraat 50 rue de l'Ecuyer

1000 Brussels

[www.collectible.design](http://www.collectible.design)

## **Opening Hours**

Wednesday 4 March – Press Conference 10:30 am to 12:00 pm

Wednesday 4 March – Press Tour 12:00 pm to 01:00 pm

Wednesday 4 March – VIP Preview (on invitation only) 01:00 pm to 06:00 pm

Wednesday 4 March – Vernissage (on invitation only) 6:00 pm to 10:00 pm

Thursday 5 March – Public Opening 11:00 am to 9:00 pm

Friday 6 March – Public Opening 11:00 am to 7:00 pm

Saturday 7 March – Public Opening 11:00 am to 7:00 pm

Sunday 8 March – Public Opening 11:00 pm to 6:00 pm

## **How to Find Us**

Train: Central station Brussels (400m)

Metro: lines 1 and 5 (Central Station / De Brouckère)

Tram: lines 3, 4 and 32 (Bourse / De Brouckère)

Bus (STIB/MIVB): lines 66, 29, 71, 86, 38, 63, 65

Villo Stations: Mort Subite, Bourse, De Brouckère and Agora

Parking Ecuyer (Rue de l'Ecuyer 11)

Parking De Brouckère (Place de Brouckère 1)

Parking Grand Place (Rue Marché aux Herbes 104)

## **Tickets**

Entrance Ticket: 18 Euros

Presale: 15 Euros

Reduced +65 / - 26 years, students: 12 Euros

Free for under 15 years and unemployed

Accessible for people with reduced mobility.

# EXHIBITOR LIST

## MAIN SECTION

**Anne Jacquemin Sablon** (France)  
**ART LEXING** (United States)  
**Atelier Jespers** (Belgium)  
**Blue Mountain School** (United Kingdom)  
**Camp Design Gallery** (Italy)  
**Collection Latil x Totally Tatami** (France)  
**DiSé** (Italy)  
**éditions du coté** (France)  
**ELEVEN STEENS** (Belgium)  
**Everyday Gallery** (Belgium)  
**fābula gallery** (Russia)  
**FRACAS** (Belgium)  
**François Epin Art & Design** (France)  
**Functional Art Gallery x Peres Projects** (Germany)  
**Galerie KRL** (The Netherlands)  
**Galerie Philia** (Switzerland/United States)  
**gallery rauminhalt** (Austria)  
**Galerie SCENE OUVERTE** (France)  
**Galerija Vartai** (Lithuania)  
**HUSK** (France)  
**il•laciens Design Gallery** (Spain)  
**LABINAC** (Germany)  
**LOKAL** (Finland)  
**MANIERA** (Belgium)  
**MDR Gallery** (United Kingdom)  
**Modern Shapes Gallery** (Belgium)  
**Puls Contemporary Ceramics** (Belgium)  
**Rademakers Gallery** (The Netherlands)  
**Relay Design Agency** (United Kingdom)  
**SIDE GALLERY** (Spain)  
**Spazio Nobile** (Belgium)  
**THEOREME EDITIONS** (France/United Kingdom)  
**Thierry Struvay** (Belgium)  
**Todd Merrill Studio** (United States)  
**ToolsGalerie** (France)  
**Valcke Art Gallery** (Belgium)  
**valerie\_traan** (Belgium)

## BESPOKE

**Adeline Halot** (Belgium) x **Jimmy Beyens** (Belgium) x  
**L'ocrier** (Belgium) x **Nathalie Verbeken** (Belgium)  
**Ado Chale** (Belgium)  
**ARRIAU** (France)  
**barbeau desrosiers** (Canada)  
**barh** (Belgium)  
**Ben Storms** (Belgium)  
**Bieke Casteleyn & Koen Van Guijze** (Belgium)  
**BRUT collective** (Belgium)  
**DIM Atelier** (Belgium) x **MAVC studio** (Portugal) x **Mircea Anghel** (Portugal)  
**Emelianova Studio** (Italy)  
**FAINA** (Ukraine)  
**HAOS** (France)  
**Isabelle de Borchgrave** (Belgium)  
**JCP Universe** (Italy)  
**KREADIANO OBJECTS** x **Yellow Nose Studio** (Germany)  
**Llewellyn Chupin** (France)

**MTHARU** (Canada)  
**Nadja Zerunian** (Austria)  
**Paulin, Paulin, Paulin®** (France)  
**Pauline Esparon** (France)  
**Plasticiet** (The Netherlands)  
**Plumbum** (France)  
**Studio Erik Olovsson** (Sweden)  
**Studio LoHo** (Belgium)  
**TOOLS FOR PROGRESS** (The Netherlands)  
**Galerie V – Victoria Magniant** (France)  
**Xavier Lust** (Belgium)  
**Zaventem Ateliers** (Belgium)

## CURATED SECTION

**Alissa Volchkova** (France/Russia)  
**Amanda Buckley** (Switzerland)  
**APPRT2** (France)  
**Arthur Höffner** (France)  
**Atelier Sauvage** (France)  
**Charlotte Kidger** (United Kingdom)  
**Christian+Jade** (The Netherlands)  
**Christophe Machet** (France)  
**Dahlia Subasi** (Turkey)  
**Flatwig Studio** (Italy)  
**Gaspard Graulich** (France)  
**Laura Fournier Studio** (France)  
**Mariadela Araujo** (Spain)  
**Maria Tyakina** (The Netherlands)  
**müsing–sellés** (United States)  
**Nathalie Campion** (France)  
**NAAZ by Naz Yologlu** (Turkey)  
**Philipp Weber** x **ANALOG** (Germany)  
**sashaxsasha** (Russia)  
**Savvas Laz** (Greece)  
**Sayar & Garibeh** (Lebanon)  
**Sophia Taillet** (France)  
**Studio BISKT** (Belgium)  
**STUDIO COBER** (The Netherlands)  
**Studio Nicolas Erauw** (Belgium)  
**STUDIO RAW MATERIAL** (India)  
**Studio Sho Ota** (The Netherlands)  
**Studio Vlor** (Switzerland)  
**Supertoys Supertoys** (The Netherlands)  
**vormen** (Belgium)  
**Ward Wijnant** (The Netherlands)

## SPECIAL PROJECTS

**ADAM - Brussels Design Museum** (Belgium) x **CID Grand-Hornu** (Belgium) x **Design Museum Gent** (Belgium)  
**artecetera** (Belgium)  
**CAMPARI CREATES** (Belgium) curated by Jan Hoet Jr (Belgium)  
**Galerie Jousse Entreprise I Art Contemporain** (France)  
**Sight Unseen** (United States)  
**Thierry Boutemy** (Belgium)  
**VIENNA DESIGN WEEK** (Austria)  
**Z33 - House for Contemporary Art, Design and Architecture** (Belgium)

# FACT SHEET

## GENERAL INFORMATION

5 - 8 March 2020  
Vanderborcht building  
Schildknaapstraat 50 rue de l'Ecuyer  
1000 Brussels  
www.collectible.design

The 3rd edition of the fair will showcase **104** exhibitors in total:

**61** new exhibitors  
**43** returning exhibitors

**21** countries will be represented: Austria, Belgium, Canada, Finland, France, Germany, Greece, India, Italy Lebanon, Lithuania, Portugal, Russia, Spain, Sweden, Switzerland, The Netherlands, Turkey, Ukraine, United Kingdom and USA.

**10,000** visitors attended the first edition of the fair in 2018  
**15,000** visitors attended the 2nd edition in 2019

## EXHIBITORS BY SECTION

### MAIN SECTION (37 exhibitors in total)

#### NEW (17)

ART LEXİNG (US) | Blue Mountain School (UK) | Collection Latil x Totally Tatami (FR) | DiSé (IT) | fābula gallery (RU) | François Epin Art & Design (FR) | Galerie KRL (NL) | Galerie Philia (CH/US) | gallery rauminhalt (AT) | Galerija Vartai (LT) | HUSK (FR) | LABINAC (DE) | Rademakers Gallery (NL) | Relay Design Agency (UK) | SIDE GALLERY (ES) | THEOREME EDITIONS (FR) | Valcke Art Gallery (BE)

#### RETURNING (20)

Anne Jacquemin Sablon (FR) | Atelier Jaspers (BE) | Camp Design Gallery (IT) | éditions du côté (FR) | ELEVEN STEENS (BE) | Everyday Gallery (BE) | FRACAS (BE) | Functional Art Gallery (DE) x Peres Projects (DE) | Galerie SCÈNE OUVERTE (FR) | il•lacions Design Gallery (ES) | LOKAL (FI) | MANIERA (BE) | MDR Gallery (UK) | Modern Shapes Gallery (BE) | Puls Contemporary Ceramics (BE) | Spazio Nobile (BE) | Thierry Struvay (BE) | Todd Merrill Studio (US) | ToolsGalerie (FR) | valerie\_traan (BE)

### BESPOKE (28 exhibitors in total)

#### NEW (15)

Adeline Halot (BE) x Jimmy Beyens (BE) x L'ocrier (BE) x Nathalie Verbeken (BE) | ARRIAU (FR) |



barbeau desrosiers (CA) | Bieke Casteleyn & Koen Van Guijze (BE) | BRUT collective (BE) | Emelianova Studio (IT) | FAINA (UA) | HAOS (FR) | JCP Universe (IT) | Llewellyn Chupin (FR) | MTHARU (CA) | Plasticiet (NL) | Plumbum (FR) | Studio Erik Olovsson (SE) | Victoria Magniant - Galerie V (FR)

## **RETURNING (11)**

Ado Chale (BE) | Barh (BE) | Ben Storms (BE) | Isabelle de Borchgrave (BE) | Nadja Zerunian (AT) | Paulin, Paulin, Paulin® (FR) | Pauline Esparon (FR) | Studio LoHo (BE) | TOOLS FOR PROGRESS (NL) | Xavier Lust (BE) | Zaventem Ateliers (BE)

## **RETURNING WITH NEW COLLABORATIONS (2)**

DIM Atelier (BE) x MAVC Studio (PT) x Mircea Anghel (PT) | KREADIANO OBJECTS (DE) x Yellow Nose Studio (DE)

## **CURATED SECTION (31 exhibitors in total)**

### **NEW (23)**

Alissa Volchkova (FR/RU) | Amanda Buckley (CH) | APPRT2 (FR) | Arthur Hoffner (FR) Atelier Sauvage (FR) | Christian+Jade (NL) | Christophe Machet (FR) | Dahlia Subasi (TR) | Flatwig Studio (IT) | Laura Fournier Studio (FR) | müsing-sellés (US) | Nathalie Campion (FR) | Philipp Weber x ANALOG (DE) | sashaxsasha (RU) | Savvas Laz (GR) | Sayar & Garibeh (LB) | Sophia Taillet (FR) | Studio BISKI (BE) | STUDIO COBER (NL) | Studio Sho Ota (NL) | Studio Vlora (CH) | Supertoys Supertoys (NL) | Ward Wijnant (NL)

### **RETURNING (8)**

Charlotte Kidger (UK) | Gaspard Graulich (FR) | Maria Tyakina (NL) | Mariadela Araujo (ES) | NAAZ by Naz Yologlu (TR) | Studio Nicolas Erauw (BE) | STUDIO RAW MATERIAL (IN) | vormen (BE)

## **SPECIAL PROJECTS (8 exhibitors in total)**

### **NEW (6)**

artecetera (BE) | CAMPARI CREATES curated by Jan Hoet Jr (BE) | Galerie Jousse Entreprise I Art Contemporain (France) | Thierry Boutemy (BE) | VIENNA DESIGN WEEK (AT) | Z33 - House for Contemporary Art, Design and Architecture (BE)

### **RETURNING (2)**

ADAM - Brussels Design Museum (BE) x CID Grand-Hornu (BE) x Design Museum Gent (BE) | Sight Unseen (US)

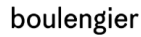
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